2015-2016 Minor in Native American Cultures
15 Units

College of Liberal Arts
CSULB

This checklist is not intended to replace advising from the department. Consult with the department advisor for appropriate course sequencing. Use this checklist in combination with the Academic Requirements Report, which is the official graduation verification.

		Prerequisites
Complete the following course (3 units total):		
	AIS 101: Introduction to the Study of Native American People (3) **GE: Social Sciences and Citizenship (D2)**	Corequisite: One GE Foundation
Complete 6 to 9 UNITS from the following (6 - 9 units total):		
	AIS 300: American Indians in Cinema (3) **OR** AIS/FEA 450: American Indian and Indigenous Cinema (3)	Upper Division Standing
	AIS 320: American Indian Art and Material Culture (3) **OR** AIS420:AmericanIndianTraditionalMaterialCulture,Arts,andCrafts (3)	AIS 320 or Consent of Instructor
	AIS 335: American Indian Philosophies (3) **OR** AIS 336: Indigenous Philosophies of Sustainability (3) **GE: Human Diversity; Capstone (F) or (C2)**	Upper Division Standing
	AIS/ENGL 340: American Indian Literature (3) **GE: Humanities (C2)**	GE Foundations
	AIS 345: Working with American Indian and Indigenous Families (3)	Upper Division Standing
	AIS 485: American Indians and the Law (3) **GE: Human Diversity; Capstone (F)**	Upper Division Standing
	AIS 490: Selected Topics in American Indian Studies (1 - 3) **OR** AIS 499: Directed Studies (1 - 3)	Consent of Instructor

Complete 3 to 6 UNITS in any combination from the following courses and/or areas (3 - 6 units total):		
American Indian Studies		
	AIS 105: American Indian History - Pre 1871 (3) **GE: Social Sciences and Citizenship (D2)**	Corequisite: GE Composition
	AIS 106: American Indian History - Post 1871 (3) **GE: Social Sciences and Citizenship (D2)**	Corequisite: GE Composition
	AIS/AFRS/CHLS 215: U.S. Diversity and the Ethnic Experience (3) **OR** AIS/AFRS/ASAM/CHLS/WGSS 319: The Ethnic Experience in the U.S. (3) **GE: Human Diversity; Social Sciences and Citizenship (D2)**	Open Only to Integrated Teacher Education Program (ITEP), Liberal Studies Track I, Pre-ITEP, and Pre-Liberal Studies Track I Students GE Foundations
	AIS 308: California Indian History (3)	GE Foundations
	AIS/WGSS 313: American Indian Genders and Sexualities (3) **GE: Humanities (C2)**	
	AIS 400: Advanced Historiography of American Indian People (3)	
	AIS 497: Field Work in American Indian Studies (1 - 3)	Upper Division Standing and Consent of Instructor
American Studies		
	AMST 300: Introduction to American Studies (3)	
	AMST 350: California Culture (3) **GE: Capstone (F) or (C3)**	Upper Division Standing
Anthropology		
	ANTH 321: North American Indians (3)	

	ANTH 322: California Indians (3)	
	ANTH 329: Cultural Diversity in California (3) **GE: Human Diversity; Capstone (F) or (D2)**	Upper Division Standing
	ANTH 448: Ancient Civilizations of Mexico and Central America (3)	
	ANTH 449: Prehistoric Cultures of North America (3)	
	ANTH 450: Archaeological Field Research (1 - 10)	Consent of Instructor
	ANTH 451: Archaeological Artifacts Analyses (4)	ANTH 140 or Equivalent
	ANTH 487: Cultural Resource Management (3)	ANTH 405
Art & Art History		
	AH 114: Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3) **GE: Arts (C1)**	Corequisite: GE Composition
	AH 430: Introduction to Curatorial Practices (3)	AH 111A, 111B, or Consent of Instructor
	AH 431: History of Museums and Exhibitions (3)	AH 111A, 111B, or Consent of Advisor and Instructor
	AH 456: American Indian Art: Western Perspective (3)	AH 111A, 111B, or Consent of Instructor
	ART 254: Introduction to Wood (3)	ART 130, 131; AH 111A or 111B; or Consent
	ART 354A: Intermediate Wood A (3) **OR** ART 354B: Intermediate Wood B (3)	ART 130, 131, 181; ART 221 or 254; AH 111A or 111B ART 354A or Consent of Instructor
	ART 440: Art in Public Places: Theory and Practice (3)	ART 130, 131, 6 Units from AH 111A, 111B, or Consent
Comparative World Literature		
	CWL 315: Literature and Medicine (3) **GE: Human Diversity; Capstone (F) or (C2) or (D2)**	Upper Division Standing
	CWL 320: Comic Spirit (3) **GE: Global Issues; Capstone (F) or (C2)**	Upper Division Standing
	CWL 415: Ethnic Literature and Culture in America (3) **GE: Human Diversity; Capstone (F) or (C2)**	Upper Division Standing
English		
	ENGL/AIS 340: American Indian Literature (3) **GE: Humanities (C2)**	GE Foundations
	ENGL 375: U.S. Ethnic Writers (3) **GE: Human Diversity; Capstone (F) or (C2)**	Upper Division Standing
	ENGL 470: American Ethnic Literatures (3)	ENGL 375 or Consent of Instructor
Film and Electronic Arts		
	FEA 316: Mass Media and Popular Culture (3) **GE: Social Sciences and Citizenship (D2)**	GE Foundations
	FEA 380: Documentary History and Theory (3)	Corequisite: FEA 302 Prerequisite: FEA 206 or Consent of Instructor
	FEA/AIS 450: American Indian and Indigenous Cinema (3)	Upper Division Standing
	FEA 486: Alternative Media (3) **GE: Capstone (F) or (C3)**	Upper Division Standing
Geography		
	GEOG 120: Geography of Human Diversity in the United States (3) **GE: Human Diversity; Social Sciences and Citizenship (D2)**	Corequisite: One GE Foundation
	GEOG 357: Sacred Geographies (3) **GE: Global Issues; Capstone (F) or (D2) or (E)**	Upper Division Standing
	GEOG 447: Landscape Restoration (3)	GEOG/ESP 330
	GEOG 473: Remote Sensing (4)	GEOG 200 or Equivalent, and 280, or Consent
	GEOG 481: Geographic Information Science for Natural Sciences (4)	Upper Division Standing; GEOG 140 or BIOL 153 or GEOL 102
Human Development		
	HDEV 360: Cultural Foundations for Human Development (3)	HDEV 307 and 357 with Grades of "C" or Better

	HDEV 403: The Acquisition of Culture: Socialization in Cross-cultural Perspective (3)	Majors: HDEV 320 with a Grade of "C" or Better, HDEV 340 or 360 with a Grade of "C" or Better; Non-Majors: Upper Level Cultural Anthropology Equivalent and Consent of Instructor
Journalism		
	JOUR 310: Writing for the Daily Forty-Niner (3)	JOUR 120 with a Grade of "C" or Better, or Consent
	JOUR 311: Reporting and Information Gathering (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 431: Mass Media Ethics (3)	Upper Division Standing
Kinesiology		
	KIN 156: Sports Appreciation (3) **GE: Social Sciences and Citizenship (D2)**	Corequisite: One GE Foundation
	KIN 157: Fitness for Living (3) **GE: Life Science without Lab (B1aNL)or (E)**	Corequisite: One GE Foundation
	KIN 332: Sociocultural Dimensions of Sport and Human Movement (3) **GE: Capstone (F)**	Upper Division Standing; Open to KIN Majors Only
	KIN 335: Historical and Cultural Foundations of Sport and Kinesiology in America (3)	Upper Division Standing; Open to KIN Majors Only
	KIN 338: Women in Sport (3) **GE: Human Diversity; Capstone (F) or (D2) or (E)**	Upper Division Standing
Museum Studies & Cultural Resource Management		
	AIS 222: American Indian Museum Studies (3) **GE: Arts (C1)**	One GE Foundation
	AH 430: Introduction to Curatorial Practices (3)	AH 111A, 111B, or Consent of Instructor
	AH 431: History of Museums and Exhibitions (3)	AH 111A, 111B, or Consent of Advisor and Instructor
	ANTH 487: Cultural Resource Management (3)	ANTH 405
Music		
	MUS 471: Studies in Ethnomusicology (3)	MUS 374 or Consent of Instructor
	MUS 478: Musical Instruments of the World (3)	MUS 360 or Consent of Instructor
	MUS 490: Introduction to Music Cultures (3) **GE: Global Issues; Arts (C1)**	GE Foundations
Philosophy		
	PHIL 270: Symbolic Logic I (3)	
	PHIL 351: Political Philosophy (3) **GE: Capstone (F) or (C2)**	Upper Division Standing
	PHIL 451: Liberty and Justice: Race, Ethnicity, and Gender in American Law (3) **GE: Human Diversity; Capstone (F) or (C2)**	Upper Division Standing; 6 Units of Philosophy or Consent of Instructor
	PHIL 489: Philosophy Internship/Pre-Law (3 - 6)	Consent from Department Chair; 15 Upper Division Philosophy Units
Political Science		
	POSC 311: Constitutional Law: Power (3)	POSC 100 or 391 or Equivalent
	POSC 312: Constitutional Law: Rights (3)	POSC 100 or 391 or Equivalent
	POSC 321: The Media and American Politics (3) **GE: Social Sciences and Citizenship (D2)**	GE Foundations; POSC 100 or Consent of Instructor
	POSC 323: Racial and Ethnic Politics - U.S. (3) **GE: Human Diversity; Social Sciences and Citizenship (D2)**	GE Foundations and POSC 100
	POSC 326: California Government in Comparative Perspective (3)	GE Foundations
	POSC 395: Politics Through Culture (3) **GE: Capstone (F) or (D2)**	Upper Division Standing
Recreation		
	REC 225: Programming Recreation Activities (3)	
	REC 325: Advanced Program and Event Management (3)	REC 141 and 225 with Grades of "C" or Better
	REC 337: Environmental and Cultural Interpretation (3)	

	REC 371: Human Services Programming in Urban Areas (3)	GE Foundations
	REC 428: Principles of Nonprofit/Volunteer Management (3)	
	REC 431: Recreation Resource Management (3)	REC 141 and 225 with Grades of "C" or Better
Social Work		
	SW 220: Introduction to Social Welfare (3) **GE: Social Sciences and Citizenship (D2)**	GE Foundations
	SW 221: Introduction to Social Welfare Practicum (3)	Corequisite: SW 220; Prerequisite: Consent of Instructor; Open to SW Majors Only
	SW 330: Human Behavior and Social Environment: Birth Through Adolescence (3) **GE: Lifelong Learning and Self-Development (E)**	GE Foundations
	SW 331: Human Behavior and Social Environment: Young Adulthood Through Old Age (3) **GE: Lifelong Learning and Self-Development (E)**	GE Foundations
	SW 350: Law, Court Decisions, and Policy Practice (3) **GE: Social Sciences and Citizenship (D2)**	GE Foundations and SW 351
	SW 351: Social Policy: Formulation and Analysis (3) **GE: Social Sciences and Citizenship (D2)**	GE Foundations
Women's Gender & Sexuality Studies		
	WGSS/AIS 313: American Indian Genders and Sexualities (3) **GE: Humanities (C2)**	
	WGSS 318: U.S. Women of Color (3) **GE: Human Diversity; Capstone (F) or (C2) or (D2)**	Upper Division Standing or Consent of Instructor
	WGSS 401: Bodies and Borders: Feminism and Globalization (3) **GE: Global Issues; Capstone (F) or (D2)**	Upper Division Standing

See online Catalog for additional course information, limitations, and requirements.

GPA Requirements	**Unit Requirements**	**Class Unit Levels**
Minimum 2.0 for ALL of the following:	120 Overall units	0-29 units = Freshmen
▪ Overall GPA	40 Upper Division units	30-59 units = Sophomore
▪ CSULB GPA	30 CSULB units	60-89 units = Junior/Upper Division Standing
▪ Cumulative Major/Minor GPA	24 Upper Division CSULB units	90+ units = Senior

Graduate Writing Assessment Requirement (GWAR)

Attempt the Writing Proficiency Exam (WPE) before 50 units. Transfer students must take the WPE during their first semester.

Additional Information

- Some courses and GE Capstones may count in GE and the minor. Courses in bold indicate GE requirements. Visit the GE website for course selection: csulb.edu/ge.
- ANTH 450 may be taken once for a maximum of three (3) units with a topic appropriate to American Indian Studies and advisor approval.

Department of American Indian Studies Location: FO3-306 Phone Number: (562) 985-8703
ATLAS *Network*/College of Liberal Arts Advising Center Location: PH1-104 Phone Number: (562) 985-7804

File by 90!

File to graduate before your last semester.
See the Enrollment Services website for deadlines: csulb.edu/enrollment.