

Special Thanks

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*The Asian Studies Graduate Society
presents:*

LIFE AND IDENTITY IN ASIAN CONTACT ZONES

Graduate Conference



March 18-19, 2011

Anatol Center

California State University, Long Beach

Schedule of Panels

Friday, March 18 -- Day 1, Morning

8:15am - Registration

8:45am – Welcome

9am – Colonialism -- Discussant: Teri Yamada

- “In Memory of Heroes: Aguinaldo, Bonifacio and their Revolutions” – Francis Cullado, CSULB
- “Cast(e) Out of Eden: Sydney Owenson’s *The Missionary: An Imperial Tale*” – Jesse Menn, CSULB
- “Filipino American Literature: Beyond Exilic Writing” – Francis Dela Cruz, CSULB
- “Imagined Innocence Lost: The Performance of Post-Indigeneity in Hosoe Eikoh and Hijikata Tatsumi’s *Kamaitachi*” – Michael Sakamoto, UCLA

11:15 am – “Social Justice” -- Discussant: Scott Wilson

- “The Ainu, Japan’s Indigenous People: Current Issues and the Historical Paradigm Shift of Japan” – Mitsuharu Vincent Okada, East-West Center, U of Hawai’i at Manoa
- “Taiwanese Girls’ Education, 1897-1945: An Analysis of Policy and Practice in a Gendered Colonial System” – Fang Yu Hu, UCSC

12:45 – Lunch Break

1:30pm – China and the Chinese through History -- Discussant: Teresa Wright

- “A New Communist Epoch: Why China will remain under an authoritarian regime” – Jaime Tolles, CSULB
- “Violent Participation and Verbal Contestation: The Inscription of the Chinese Coolie as Historical Subject in Colonial Cuba” – Elizabeth Evans, UCLA
- “Disaggregating the Shanxi piahao (draft firms) narrative: overland trade within remittance business, 1850s-1930s” – Luman Wang, USC

“Lands that were once considered distant are no longer thought so—we are all becoming neighbors.”
– YO-YO MA

Friday, March 18 -- Day 1, Afternoon

3:30pm – Silk Road -- Discussant: Margaret Kuo

- “Identity Lost and Found: Postcolonial Memory, Amnesia and Nostalgia within the Oeuvre of Lalla Essaydi” – Christina Alegria, CSULB
- “Distended Modernity: The Flow of Art and Artists During the Silk Road” – Fatemeh Golaby, CSULB
- “Fault Lines of Conflict and Cooperation along the Silk Road: Cultural Identity vs. Economic Reality” – Vahid Niayesh, CSULB

5pm – Amelia Chapman, Curator of Education at the Pacific Asia Museum (speaking about the Silk Road as a Museum Exhibit topic)

6pm – Honoring Dignitaries

Department Chair, Dean Riposa, Farhang Foundation, Confucius Institute

6:30pm – Dinner

7:30pm (approx) – “The Persian Rite of Spring”

Discussion with Creator, Niloufar Talebi, to follow

Saturday, March 19 -- Day 2

9am – Language as a Contact Zone -- Discussants: Masako Douglas and Jordan Smith

- “Modality Adjustment in Reporting Others’ Requests in Japanese as a Second Language” – Yunchuan Chen, U of Hawai’i at Manoa
- “Translating Popular History: (Potential) Issues in the Translation of Historically-based Japanese Popular Media” – Alesia Campbell, CSULB
- “Linguistic Discordance in Contemporary Transnational Vietnamese Film” – Lee Ngo, UCI

11am – Popular Culture -- Discussant: Barbara Kim

- “Kawaii’ cannot Rule Supreme Everywhere: The Japanese Cultural Phenomenon of Cuteness” – Ema Parker, CSULB
- “Japan’ As Seen In Japanese Popular Music” – Monique Boustani, CSULB
- “The Hot and Sensitive K-Pop Hero: A Contemporary Re-mix of Ideal Neo-Confucian Masculinity?” – Teresa Zimmerman-Liu, CSULB

12:45 – Lunch

1:30pm – Performance Art -- Discussant: Lawrence Hashima

- HipPoetics Haiku Readings – Consuelo Marshall, Nicole M. Street, and Leslie Maryann Trujillo, HipPoetics Poetry Club, CSULB
- “Dance of Benediction” Thai Traditional Dance - Mintra Tantikijrungruang, CSULB

2:45 pm (approx) – “洗澡” (Shower) -- Written and directed by Zhang Yang

Discussion to follow