**Loretta Ramirez** has been a lecturer of Composition in the Chicano and Latino Studies Department at California State University, Long Beach since August 2007.

Loretta is dedicated to the study of culture and cultural expression in its various written and visual forms. Enthusiastic to acquire new knowledge and to expand her outlook, Loretta’s personal educational efforts remain ongoing.

**Her education includes the following:**

• Bachelor’s degree in Anthropology from Stanford University

• Master’s degree in English from Loyola Marymount University

• Master’s degree candidate in Art History in progress at California State University, Long Beach

In addition to her work in Composition within the CHLS department at CSULB, Loretta enjoys assignments at additional college campuses where she has taught both Composition and Literature.

**Her teaching experience includes the following:**

• Chicano and Latino Literature (as curriculum designer, reviewer, assessor, and instructor)

• American Literature, 1865-present

• Children’s Literature

• Literature and Composition

• Reading and Composition

• Critical Thinking and Composition

• Composition I: Writing Skills

• Composition II: College Composition

• Composition III: Expository Writing

• Hybrid Introduction to College Composition

In her role as a Composition instructor, Loretta has participated in many program assessment projects at El Camino College, Marymount California University, and CSULB where she most recently performed as CHLS representative on a Composition Assessment Committee and received a Fellowship in Composition Assessment. Additionally, she was consulted by Pearson Publishing as a reader for the publisher’s upcoming composition textbook: *The Effective Reader / Writer*.

Beyond Loretta’s classroom presence, she extends her skills to the college community through participation in student service programs, particularly those that target the needs of first-generation college students. As a first-generation graduate in her own family, Loretta is especially sensitive to the cultural, economic, and social challenges that are particular to students who aspire to explore new paths in life.

**Her student service programs include the following:**

• Coordinator and English instructor for El Camino College’s *Puente Program*, a transfer program that guides Latino students through the first-year college experience, while addressing culture and self-identity.

• English instructor in El Camino’s *First Year Experience*

• Composition instructor in CSULB’s *Beach Learning Community*

• Composition instructor in CSULB’s *Beach Beginnings*

In her role as an educator, Loretta has received various awards including multiple Applause Certificates in Special Recognition of her work at El Camino College, an Extended Opportunity Program & Services Award, and a Certificate of Recognition for Outstanding Services from the Puente State Project.

Concerning Loretta’s publication and conference works, her writings have been included in print and/or presentation at the Words and Music Festival sponsored by the William Faulkner Society, the Arizona Center for Medieval and Renaissance Studies, Border-Lines: Journal of the Latino Research Center, Miracle Journal, eFiction, and 36 Stories Up sponsored by the Young Women and Careers Conference of Anaheim.

On a personal level, Loretta’s writings focus on cultural interactions and global exploration as paths to self-discovery. She greatly values the travel experience and views the world as a living, inspirational classroom. For this reason, she is an avid traveler and is proficient in French, Italian, and Spanish.

When Loretta is not exploring the world, she loves promoting culture and art in her native Los Angeles within the Educational Department of the J. Paul Getty Center where she volunteers as a Gallery Docent.