Professor David Hood recently returned from leading his 19th Winter Session Class to Europe. “The Greek World” is an interdisciplinary class stressing history, art and literature. Since 1989, The Greek World class has traveled to Greece during the January Winter Session. In 1995, “The Roman World” was introduced, and the class was held in Italy. Since then, Dr. Hood has alternated taking students to Greece and Italy. As a treat for those students taking the class, he also leads optional ten-day “Pre-Trips” in December to visit ancient sites in such places as Turkey and Egypt.

This year, Dr. Hood took 12 students to Northern Greece and the Island of Aegina before teaching The Greek World to 28 students in Southern Greece. In January 2008, he will teach The Roman World in Italy, and the December 2007 Pre-Trip will be to Egypt. In June 2007, Dr. Hood will take six graduate students to visit the spectacular Greek sites on the Aegean Coast of Turkey before flying to Thessaloniki and climbing Mount Olympus to visit Zeus.

Some of Dr. Hood’s former students have established the Ancient History Scholarship Fund to support student travel to Greek and Roman sites with Dr. Hood. Both contributions to this fund and applications for funding are welcomed; potential donors as well as potential applicants should contact Dr. Hood for more information.

During the Winter Session of 2007, Professor Tim Keirn joined a group of faculty and students drawn from across the College of Liberal Arts on a three-week trip to India. The aim of this visit was to learn about Indian History, Literature, and Culture from ancient times until the end of the Raj. The students, all of whom are enrolled on the year-long interdisciplinary CLA course, “The Global Eighteenth Century,” are also assisting Professors Keirn and Norbert Schurer (English) in producing an anthology for publication of British and Anglo-Indian representations of India in the 1700s. This project is supported by a CLA Student-Faculty Research Initiative grant.

With the assistance of the Yadunandan Center for India Studies at CSULB, students and faculty stayed in guest houses on the campuses of Lucknow University and Jawaharlal Nehru University in New Delhi, providing the opportunity to meet Indian students and faculty. The party also visited and did some research in the Asiatic Society in Mumbai and the National Archives in New Delhi.

In addition to Mumbai and New Delhi, students visited Agra and Lucknow, traveling by many modes of transport – air, taxi, train, auto-rickshaw and, in a few cases, elephant! A vast array of historical sights were visited, including the Taj Mahal and Red Fort in Agra, Mughal monuments in New Delhi and Lucknow, and the major museums in Mumbai and New Delhi. To better understand the cultural diversity that is characteristic of India, students visited Hindu, Jain and Parsee temples, Muslim mosques, and a Jewish synagogue. Plenty of time was also provided for getting to know contemporary India – shopping in the bazaars, going to Bollywood films, searching out and eating the variety of regional cuisines, and simply experiencing the sights, smells and vitality of Indian street life.
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Dee Abrahamse has retired, after a long spell as an administrator. She hopes to recend himself with Byzantine and medieval world history, and participate more in department events. She is also involved in a collaborative project on the history of the university. Interested volunteers are very welcome.

Linda Alkana presented two papers based on her exploration of World War II letters from the Front: "When the Professional is Personal" at the SW/TX Popular Culture/American Culture Association in Albuquerque in February, and "Letters from the Front" at the Western Social Science Association meeting in Calgary, Canada in April. Her article “Teaching World History with Graphic Novels” is due out in the World History Bulletin in the Fall, as are two book reviews: Suite Francaise, by Irene Nemirovsky (The History Teacher) and Reading Virginia Woolf by Julia Briggs (H-Net Reviews).

Eric Altice presented a paper at the January meeting of the American Historical Association, entitled "Brothers and Children of the Same Galolitichi: Cherokee Converts, Christianity, and Narratives of History in the Early Republic." He is also co-authoring with Sharlene Sayegh a textbook/reader on History and Theory. They signed their contract with Prentice-Hall in December.

Greg Beirich will be presenting a paper entitled "Sourcing the Sources: The Influence of Classical Roman Historians on the Medieval Mind," co-authored with Christopher Rasmussen of Cal State LA, at the International Medieval Congress, to be held at the University of Leeds in July 2007.

FABULOUS NEW FACULTY

Ali F. Igmen received his doctorate from the University of Washington in Seattle in December 2004. He was the Kemal Karpat Professor of Central Asian Studies at the University of Wisconsin in Madison in 2005 and 2006. His teaching experience includes various Middle Eastern and American history courses at the State Universities of Osh and Bishkek in the Kyrgyz Republic. His research interests include Nineteenth- and Twentieth-Century Central Eurasia, Middle East, Theater, Ethnicity and Nationalism, and Oral History. Currently, he is working on completing his book, Making Central Asians Soviet: Self-Fashioning of Kyrgyz Identity.

Andrew Jenks received his Ph.D. from Stanford University in 2002. He taught for a year in the Stanford Introduction to the Humanities Program before accepting his first job at Niagara University, where he nearly suffered frostbite on many occasions. That job led to a serendipitous find: a declassified Department of Energy archive recounting the dumping of Manhattan Project wastes north of Niagara Falls (and one-quarter of a mile from where his son Alexander went to school). The archival encounter was simply too good an opportunity to pass up, so he added a study of managing nuclear wastes to his research agenda, which also includes an examination of the life and times of Soviet Cosmonaut Yuri Gagarin. Professor Jenks is author of Russia in a Box: Art and Identity in an Age of Revolution (Northern Illinois University Press, 2005).

Eileen Luhr received her Ph.D. from UC Irvine in June 2004. Before coming to CSULB, she held a Kevin Starr Fellowship in California Studies at the UC Humanities Research Institute. Her research and teaching fields include cultural and religious history, politics, history pedagogy, and modern United States history. Her current project, Witnessing Suburbia, explores the intersection of conservatism, religion, and suburbanization by demonstrating the ways in which conservative religious beliefs helped reshape the political and cultural landscape of the late twentieth century. The manuscript will be published by UC Press in 2008.

Hugh Wilford joins us from the University of Sheffield in England, where he taught twentieth-century U.S. history from 1998, having previously worked at Middlesex University in London. It’s not the first time he’s been associated with the Department: in spring 1997 he visited Long Beach as a Fulbright Scholar on a faculty exchange with Professor Jack Stuart, an experience that left a him with a strong desire to return to California on a more permanent basis! Professor Wilford has authored two monographs, co-edited a collection of essays, and published numerous articles and essays in the fields of American intellectual history, the history of the American left, and Cold War culture. His most recent book, a history of CIA “front” operations in the Cold War, will appear with Harvard University Press in January 2008. He is delighted to be working in the Department again, and hopes that his students won’t mind too much being taught American history by a "Brit!"
NOTES FROM THE CHAIR

This year has been a productive one for the Department! We have a record number of majors in History, at both the B.A. and M.A. levels. Our alumni have gone off to pursue exciting new careers. Our faculty members have been remarkably active in their teaching, research, and service to the University and wider community. And our students, alumni, and faculty have all won major awards for their work!

This year also marks a series of transitions for us. We have one newly tenured faculty member, Professor Brett Mizelle, and Professors Jane Dabel and Sarah Schrank will be tenured and promoted to Associate Professor in the fall. We have four new faculty members with us this year: Professors Ali Igmen and Andrew Jenks in Central Asian and Modern Russian History, respectively, and Professors Eileen Luhr and Hugh Wilford in Recent U.S. History. Professor Dee Abrahamse, formerly Dean of the College of Liberal Arts and Provost of the University, retired this spring; she will be missed!

Next year, we will welcome three new faculty colleagues. In the field of Chinese history, Professor Margaret Kuo will be joining us from McGill University in Toronto, where she is Assistant Professor of Chinese History. Professor Kuo holds a Ph.D. in History from UCLA, a law degree from Georgetown University, and a B.A. in History and Asian American Studies from UCLA. Her areas of expertise include 20th century Chinese history, the history of women, legal history, and Asian American history. Professor Guotong Li will also join the Department as Assistant Professor of Chinese History. Professor Li is currently at work completing her dissertation at UC Davis on the 18th-century migration of Chinese from Fujian Province to Southeast Asia, the Philippines, and Indonesia. As a specialist in gender and sexuality, migration, and Chinese history, Professor Li will bring another focus to our program in both Asian and World history.

In the field of Colonial Latin America, Professor Emily Berquist will join us as an Assistant Professor. Now at the University of Texas, Austin, Professor Berquist is preparing to defend her doctoral dissertation on the work of Spanish Bishop Martínez Compañón’s work on the natural history and political economy of Peru in the late 18th century. Besides her work in Colonial Latin American History, Professor Berquist brings interests in environmental history, the history of science, and the history of slavery, race relations, and the Atlantic World to our program.

As always, the Department remains at the forefront of history pedagogy and teacher training in the region and the nation. Professor Luhr is our new Social Science Credential Coordinator; Dave Neumann is serving as student teacher placement advisor this term. And we welcome back Elisa Herrera, who has taken on the position of production manager for The History Teacher, the nation’s leading history pedagogical journal, affiliated with the American Historical Association, edited by our very own Professor Dabel. Emeritus Professor Dick Wilde continues as our managing editor.

Finally, new courses have been developed in our World History area, as well as in the Latin American, Jewish, Modern Europe, and U.S. fields. Curriculum development will continue, as the Department responds to the interests and needs of its new faculty members and students. We are growing – intellectually and programatically, and in student enrollments and faculty members. Thanks to all of you who have made this such a dynamic place to work and study!

- Nancy Quam-Wickham
Chair, Department of History

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Donna M. Binkiewicz published “Tunes of the Times: Historical Songs as Pedagogy for Recent United States History,” in The History Teacher (August 2006). She has also submitted to that journal a book review of Niall Palmer's The Twenties in America: Politics and History. In addition, Dr. Binkiewicz received a History Department travel grant to attend the American Historical Association's Pacific Coast Branch conference at Stanford in August 2006, where she presented a paper titled “Reinvention of an Office: Jerry Brown as Secretary of State for California, 1970-1974.”
During the past year, History Department faculty and staff have been very busy, putting together events that drew participants from across the country:

In June 2006, CSULB hosted the World History Association’s annual conference. Four hundred historians and history educators from around the world attended, a record turnout. History faculty Ken Curtis and Tim Keirn also organized a week-long, residential Advanced Placement World History institute funded by the College Board in conjunction with the conference.

In March 2007, Professor Ali Igmen put on a well-attended interdisciplinary and trans-cultural symposium entitled "Eurasian Women and Self-Reliance," to discuss the importance of studying women's history and gender roles when teaching geography, religion, and education in Eurasia. Presenting at the symposium were ten professors, representing seven universities and five academic fields. The symposium received support from CSULB’s Odyssey Project, the Yadunandan Center for India Studies and the Central European and Eurasian Center of UCLA, as well as six other sponsors. Professor Igmen, along with Professor Gail Kligman (Director of the Central European and Eurasian Center at UCLA), plans to transform this symposium into a consortium that will organize related conferences and symposia every other year.

In October 2006, the History Department sponsored the 34th Annual Meeting of the Western Society for French History at the Renaissance Hotel in downtown Long Beach. The conference was organized by department faculty members Bill Weber, David Shafer, Linda Clark, and a hard-working group of students. Two scholars from the Universities of Paris and Clermont-Ferrand gave the main lectures, and some 300 people (almost as many from east of the Mississippi as west!) attended the two days of sessions.

From January 27-28, 2007, CSULB hosted the Second Annual Long Beach Jewish Film Festival. Organized by Professor Jeff Blutinger, and cosponsored by the CSULB Jewish Studies Program, the Alpert Jewish Community Center, the Jewish Federation of Greater Long Beach and West Orange County, and Jewish Family and Children Services, the festival screenings attracted more than 700 attendees. The feature films included "Live and Become," a drama about the absorption of Ethiopian refugees in Israel; "Go For Zucker!", the first German-Jewish comedy since World War II and winner of the German Film Prize for best feature film of 2005; "Watermarks," a documentary about the reunion of the 1930s' Vienna Jewish Women's swim team (one of the women featured in the film spoke to the audience afterwards); and "A Cantor's Tale," a documentary about the revival of traditional cantorial music in the United States. One of the movies, "West Bank Story," won an Academy Award a few weeks later in the live-action short category.

Jeffrey Blutinger's article, ""So-called Orthodoxy": The History of an Unwanted Label," is forthcoming in the journal Modern Judaism.

Albie Burke's review of David Brown's Richard Hofstadter: An Intellectual Biography will be published in a forthcoming issue of The History Teacher.

In October 2006, Patricia Cleary presented a paper on legislating sexual conduct in eighteenth-century St. Louis at the annual meeting of the Western History Association. An article based on that project will be published later this year. In addition, Dr. Cleary, along with faculty colleagues Tim Keirn, Sean Smith, and Dave Neumann, and with Meri Fedak (Kettering Elementary) presented two sessions on the curriculum and archive website they've been constructing for the past few years, "The Elizabeth Murray Project," at the California Council for History Education meeting in Burlingame. In April 2007, Sean, Meri, and Patricia took the Murray show on the road, presenting at the National Council for History Education annual meeting in Williamsburg, Virginia.

Ken Curtis was appointed Interim Executive Director for International Programs in Academic Affairs and Member for the Advanced Placement History Redesign Commission for the College Board. He is currently working on chapter revisions for Voyages in World History, which he is co-authoring with Valerie Hansen (Yale) for Houghton Mifflin.

Jane Dabel's book, A Respectable Woman: African American Women’s Public Lives in 19th Century New York City, was accepted for publication at New York University Press.
MEET THE STAFF!

Ben Blanchard is a graduate student in Ancient History at CSULB. On his time off, he likes to ride his motorcycle.

Aimee Castillo is an Art History graduate student at CSULB, where she also lectures. Her dog, Ichabod, serves as the department mascot.

Blake Gaskins is a graduate student in modern U.S History at CSULB. He enjoys watching boxing.

Cris Hernandez is the person who allows the office to run smoothly and sanely. In addition to corralling faculty, Cris processes graduate applications and is in charge of scheduling.

FACULTY NEWS

This spring, Amy Essington presented her research on the integration of the Pacific Coast League, the minor baseball league in the West, at the Association for African American Historical Research and Preservation's Fourth Annual Black History Conference, the Nine Spring Training Conference, the Pacific Northwest History Conference, and the North American Society for Sport History Annual Conference. Her entry on the Pacific Coast League in the Encyclopedia of North American Sport is forthcoming from M.E. Sharpe. As of January, Amy is the new newsletter editor the Coordinating Council for Women in History (CCWH).


Ali Igmen presented two papers: "Re-fashioning the ' Asiatic' as Soviet Heroes: Kyrgyz Images of the Self during the Soviet Celebrations of the 1930s" at the AAASS (Slavic Studies) Conference in Washington D.C.; and "Four Daughters of Tököldösh: From Kyrgyz Village to Soviet Stage" at the Central Eurasia Studies Conference in Ann Arbor, Michigan. His article "Viewing Kyrgyz Politics through 'Orientalist' Eyes" will be published in the Fall 2006 issue of...

ALUMNI NEWS

Jan Burke was voted the College of Liberal Arts distinguished alumna for 2007. She is currently a successful author, whose titles include several books in the Irene Kelly mystery series.

Lisa Pinley Covert, who went on to Yale University's graduate program in History after receiving her B.A. in History at CSULB, has just won a major national award for her dissertation research from the Society for Historians of American Foreign Relations.

Peter Gough, who earned his M.A. in History at CSULB, won the major research award, the Barrick Prize, from the Graduate College of the University of Nevada, Las Vegas, where he is pursuing the Ph.D. in U.S. History. Peter will use the award to fund his research on the New Deal's Federal Music Program.

UNDERGRADUATE NEWS

William Clawson's paper "Edward II: Gender as a Weapon in Early Fourteenth-Century England" took first place in the Social Science division of the CSULB-wide undergraduate research competition. William will be one of ten students representing the university at the statewide competition at CSU-Dominguez Hills in May. In the fall, he will begin the M.A. program in medieval history at the University of Toronto.

Veronica M. Gomez has been invited to contribute articles on Maybelle Carter and Sophie Tucker to the Encyclopedia of American Women, edited by Hasia Diner, and she will return to the History Department as a new Master's Degree candidate next year.

Casey Nichols was named one of the department's distinguished graduating seniors. She has been accepted to graduate programs in History at both Stanford and the University of Washington.

Jason Rosner has been accepted to several M.A. programs in Ancient History, including those at the University of St. Andrews and University College, London.

Janelle Speight has been accepted into several doctoral programs in Ancient History, and will be attending the doctoral program at University of California.
the Central Eurasian Studies Review, and his essay “Finding History in Chingiz Aitmatov’s Early Prose and in the Memories of Veterans: Kyrgyz Women of ‘The Great Patriotic War’” is forthcoming in the collection Changing Memories of War. Dr. Igmen also serves as editor-at-large for the Central Eurasian Studies Review.

Andrew Jenks’ article, “Model City USA: The Environmental Cost of Victory in World War II and the Cold War,” has been accepted for publication in 2007 in the Journal of Environmental History. Dr. Jenks presented a paper based on this research at the annual Association for Environmental History conference, and another titled, “Yuri Gagarin and the Search for a Higher Truth” at the AAASS (Slavic Studies) Conference in Washington, D.C. Dr. Jenks also conducted two seminars on Russian folk art at The Museum of Russian Art in Minneapolis, MN, where he signed copies of his book Russia in a Box: Art and Identity in an Age of Revolution (Northern Illinois University Press: 2005).

Over the last year, Tim Keirn presented weeklong workshops relating to history teacher preparation at the Royal Institute of Pedagogy in Phnom Penh, Cambodia and at Qatar University in Doha. He also presented papers at the World History Association Conferences in Long Beach and Hong Kong. Tim is currently serving as the Senior Reviewer for the College Board audit of Advanced Placement World History. This summer he will co-direct a College Board institute for AP World History teachers at the University of Wisconsin-Milwaukee. He will also direct an institute for raising the visibility of Asia in teacher preparation funded by a $250,000 Freeman Foundation received with Professor Kaminsky. Beginning in

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**HISTORIANS GO ONLINE**

Historians are increasingly applying the latest technology to historical research, and several members of the Department are leading the way. Patricia Cleary and Sean Smith have continued their work on "The Elizabeth Murray Project: A Resource Site for Early American History." Funded by the National Endowment for the Humanities, this website uses the biography of the Scottish-born merchant Elizabeth Murray to explore important themes in the history of the eighteenth-century Atlantic world, featuring an online collection of documents and images, as well as curriculum materials for history courses at the elementary through university levels. The Project completed its funding cycle this year, and Professors Cleary and Smith have been busy adding dozens of pages of new archival material and lesson plans to the site, surveying teachers who have used it in the classroom, and demonstrating it at schools and conferences. Visit the Elizabeth Murray Project yourself at www.csulb.edu/elizabethmurray.

Meanwhile, Jane Dabel has been hard at work on “The African Americans in Nineteenth-Century New York Database.” Based on the 1800s U.S. Manuscript Census, this project records individual data about the nearly 59,000 free blacks who resided in New York City during the nineteenth century: their birthplace, residence location, age, occupation, family structure, literacy rate, and property ownership. When completed, Professor Dabel’s database will provide a model for the integration of state-of-the-art information technology and historical research in making unique library resources available over the World Wide Web. Freely accessible and easily searchable, it will also help answer many previously asked and unasked questions about the lives of nineteenth-century African Americans.

Marie Kelleher works as assistant editor for the website “Monastic Matrix” (monasticmatrix.org), an online resource for the study of medieval women's monastic experience. Launched in 1996, and based on the research of three generations of medievalist scholars, Monastic Matrix comprises several searchable and interlinked environments: a bibliographic database of over 12,000 books, articles, and primary sources; over 3,000 profiles of medieval women's religious communities; and a repository of materials on the subject of medieval women's religious experience. Professor Kelleher has worked with the project since 1997, and is currently responsible for developing public projects, including soliciting contributions from scholars in the U.S. and abroad, and organizing panels on women's monastic experience in the Middle Ages.

Lise Sedrez is General Editor of the “Online Bibliography On Environmental History” (www.csulb.edu/projects/laeh). This valuable resource includes close to 1,000 references to works in English, Spanish, and Portuguese, including books, articles, websites, dissertations, and movies, on all aspects of the environmental history of Latin America. The original version, which consisted mainly of a list of sources divided by bioregion, was hosted by Stanford University (www.stanford.edu/group/LAEH). The present edition, created with the assistance of graduate and undergraduate students from Cal State Long Beach, also functions as a virtual meeting point for scholars in Latin America, Europe, and the U.S. with interests in Latin American environmental history. Professor Sedrez has received a grant from the University to work on the updated edition.
**HISTORY DEPARTMENT RESEARCH SEMINAR**

The new History Department Research Seminar goes from strength to strength. Convened by Professors Patricia Cleary and Lise Sedrez, the seminar is a forum for faculty to discuss ongoing research projects with colleagues, students, and friends of the Department (as well as sample a tempting range of snacks and refreshments). The list of speakers and topics this year has included Professor Cleary on eighteenth-century St. Louis, Professor Sedrez on public health in Rio de Janeiro, Jeff Blutinger on Jewish Orthodoxy, Amy Essington on the racial integration of the Pacific Coast Baseball League, Ken Curtis on writing world history textbooks, and Andy Jenks on Yuri Gagarin – proof, if any were needed, of the amazing diversity of research being undertaken in the Department! An equally impressive program of presentations has already been planned for next year – watch this space!

**PROFESSOR JANE DABEL WINS DISTINGUISHED FACULTY TEACHING AWARD**

This year’s university-wide Distinguished Faculty Teaching Award has been awarded to a member of the Department of History, Professor Jane Dabel.

Professor Dabel, a member of the CSULB History Department since 2001, has long been recognized by her students as one of the most influential, helpful, and inspiring professors at CSULB. Her teaching has ranged from first-year undergraduate students in the Learning Alliance program, to upper-division courses in the History Department, to courses in the History M.A. program, where she has worked one-on-one with over 40 students in directed reading or thesis preparation courses and has served on two dozen thesis and comprehensive exam committees. She is known for devoting a tremendous amount of time and energy to working one-on-one with students to teach them to write, think critically, and succeed in history and in their studies more broadly, and for providing students and their work with personal attention that is rare at any large university.

Students are not the only ones who have benefited from her dedication: Professor Dabel has been a generous mentor and friend to new faculty and instructors, and has been willing to share the many teaching techniques, grading rubrics, classroom handouts, and workshops she has developed with her colleagues. She has also recently helped put together a list of on-line primary sources for our undergraduates and faculty to use for student research.

Congratulations, Professor Dabel, on a well-earned honor!

**FACULTY FELLOWSHIPS AND GRANTS**

History faculty have won a number of prestigious grants for the academic year 2007-08:

- **Houri Berberian** will be a Keddie-Balzan Fellow at UCLA for the upcoming year. She plans to use this time to research gender and women’s history in eighteenth-century Iran, focusing in particular on the international community of merchants in New Jaffa.

- **Jane Dabel** has been awarded a sabbatical in 2007-08, during which she will complete work on her database of scholarly materials documenting the lives of African-Americans in nineteenth-century New York City.

- Also on leave next academic year, **Marie Kelleher** will be a Solmsen Fellow at the Institute for Research in the Humanities at the University of Wisconsin. While in residence at the Institute in Madison, she plans to finish her book manuscript on women and legal culture in fourteenth-century Spain.

- **Don Schwartz** helped to write two Teaching American History grant applications that were funded in fall 2006: one with the Long Beach Unified School District and one with Lynwood Unified. Each grant, from the U.S. Department of Education, is for $1 million over a three-year period. Congratulations to all our grant-winners!

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August, he will serve as co-director of a $100,000 Ahmanson Grant with the UCLA Center for History in the Schools that focuses upon middle school world history instruction.

**Marie Kelleher** presented a paper at the annual meeting of the American Historical Association, entitled “Miscarriages of Justice: False Accusations and Judicial Corruption in the Medieval Crown of Aragon,” and another, “El discurso legal del género en la Alta Edad Media” at the thirteenth annual conference of the Asociación Española de Investigación de Historia de las Mujeres in Barcelona. Her article “Law and the Maiden: Inquisitio, Fama, and the Testimony of Children in Medieval Catalonia” appeared in the October 2006 issue of Viator, and a shorter piece on clerical concubines in the European Middle Ages appeared in Women and Gender in Medieval Europe: An Encyclopedia.


**Eileen Luhr's** manuscript, Witnessing Suburbia: Christian Conservatives, "Family Values," and the Cultural Politics of Youth, has been accepted for publication by the University of California Press. The preliminary publication date is spring 2008.

**Brett Mizelle** wasn’t around much in 2006-07 thanks to his post-tenure sabbatical leave. He presented a well-received paper on the "Pre-history of the Antebellum Culture of Deception" at
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the Society for Historians of the Early American Republic annual meeting in Montreal, and completed a few book reviews, but spent the bulk of his time working on the manuscript for Pig, his contribution to the Reaktion Books “Animal” series. Look for his Pig to flee the farm this winter. While working on this project, Brett attended the Pork Academy and World Pork Expo in Des Moines, Iowa and participated in the Ocmulgee Wild Hog Festival in rural Georgia.

During the 2006-07 academic year, Caitlin Murdock presented two conference papers: “A Region on the Move: Labor Migration and the Rethinking of Space, 1870-1914” at the Southern California German History Workshop, and “In Search of Work: Labor Migration, Territory and Identity in the Saxon-Bohemian Borderlands,” at the annual meeting of the American Association for the Advancement of Slavic Studies. She was commentator at the conference Eurasian Women and Self-Reliance: Religion and Education in the Contemporary World, and published a book review of Shelley Baranowski’s Strength through Joy: Consumerism and Mass Tourism in the Third Reich in German History.

Sharlene Sayegh is Program Chair for the California World History Association’s (CWHA) annual conference to be held at California State University, Fullerton in November 2007. In addition, she is serving as Secretary of the Steering Committee of the newly reconstituted CWHA. She is planning on presenting a paper, “Teaching the History of Commonwealth Migration to Britain, or Merging the Micro with the Macro” at the 16th Annual WHA Conference in Milwaukee in June. Finally, Sharlene and Eric Altice are under contract to write a textbook on History and Theory and are diligently writing the first chapters even as this notice goes to printing!

INTERDISCIPLINARY PROGRAMS THRIVE

Under the directorship of History Department professor Brett Mizelle, American Studies has grown in the past three years to 50 undergraduate majors strong. With three courses now on the books, American Studies 200 and 300 and California Cultures 350I, the program is continuing to attract new students from across the university.

Last spring, American Studies majors joined University Honors Program students from History 4741 on field trips to Olvera Street, the Watts Towers, and San Pedro, where they discovered Fletcher Martin’s 1930s WPA murals at the San Pedro post office and “Sunken City,” an oceanside tectonic site attractive to youth and graffiti artists alike. During the 2006-07 academic year, Professor Sarah Schrank took on the task of American Studies program director, hosting two well-attended academic talks by esteemed scholars John Carlos Rowe of the University of Southern California, who presented “Reading Lolita in Tehran in Idaho” and Eric Avila, UCLA, who discussed his book, Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles (UC Press, 2004). With the continued support of the History and English departments, as well as affiliated faculty throughout the College of Liberal Arts, this dynamic interdisciplinary program is anticipated to grow significantly in the next few years.

This has also been an excellent year for the Yadunandan Center for India Studies (YCIS). Directed by Professor Arnold P. Kaminsky, the Center is dedicated to the study of India’s cultures, peoples and history and promotes India Studies through a variety of academic disciplines, including the social sciences, humanities, arts and education. In addition to maintaining collaborative networks with the large and diverse Indian American community in California and beyond, YCIS conducts outreach for K-12 teachers through curriculum development and workshops. Highlights this year include hosting the Indian Ambassador to the United States and Chair of India’s National Knowledge Commission at the Miller Japanese Gardens; presenting the internationally acclaimed SAMMY: A Word That Broke an Empire, a play about Mahatma Gandhi’s fight for Indian independence; leading a CSULB Education Mission to India to engage Indian officials and universities in collaborative projects; and hosting Suketo Mehta, a Pulitzer Prize finalist for his non-fiction work, Maximum City: Bombay Lost and Found.

No less busy this past year has been the Jewish Studies Program, co-directed by the History Department’s Professors Jeff Blutinger and Ariene Lazarowitz. This year, Jewish Studies co-hosted the second annual Long Beach Jewish Film Festival and held a symposium entitled "Reaching Generation i-Pod: Identification and Affiliation Among Young American Jews." This conference addressed the attitudes of young American Jews in their twenties and thirties towards involvement, commitment, and identification with contemporary American Jewish life, and focused on ways of building community, enhancing learning about Judaism, and reaching out to this younger generation. In May 2007, the Jewish Studies Program will award its first annual scholarship for excellence in Jewish Studies.
Middle Eastern Studies, under the directorship of Professor Houri Berberian, has organized an outstanding program of events. In October 2006, it hosted cultural anthropologist Lara Deeb of the University of California at Irvine, who spoke about Hizbullah, and in November, during the University’s International Education Week, it mounted “The Right to Education,” an exhibition of photographs by Palestinian students documenting their lives under occupation. CSULB History graduate Elizabeth Stone described her experiences in Palestine and Israel during the summer 2006 Israeli invasion of Lebanon, and Saree Madkisi of the UCLA English Department addressed the future prospects for peace in the region. For Spring 2007, the Program has arranged a reading and book signing by celebrated novelist Laila Halaby, a discussion of the Armenian Genocide marking the memory of murdered journalist Hrant Dink (April 26), and a showing and discussion of the nominated documentary, My Country, My Country (May 10).

GRADUATE STUDENT NEWS

Erin Bates, together with former graduate student Miriam Villanueva, developed a part of her work on Dr. Lise Sedrez’ online bibliography of Latin American Environmental History into a presentation for a poster session at the 2007 meeting of the American Society for Environmental History, held in Baton Rouge, LA. In addition, Erin presented “Negotiating Virginity: Rape in the Judicial Courts of Late Colonial Guatemala” at the 2006 Pacific Coast Council on Latin American Studies Conference at CSU, Dominguez Hills.

Tamar Christensen presented her paper, “Marilyn Monroe and Bettie Page: Refracting Feminine Ideals in the 1950s” at the meeting of the Pacific Coast Branch of the American Historical Association, held at Stanford University.


Brian Ernst is finishing a thesis entitled "Die Neue Heimat: The Danube Swabians in Baden-Württemberg, 1965-1974." He has been accepted into the History doctoral program at the University of California at Santa Barbara.

Angie Holdeman presented a paper entitled “Hollywood Elvis and Transitioning Gender Roles in 1960s America” at the meeting of the Pacific Coast Branch of the American Historical Association, held at Stanford University, and received an invitation from the associate editor of the Pacific Historical Review to submit her paper for consideration for publication.


Miriam Melton-Villanueva placed first in Social Sciences Division at the CSU Statewide Research Competition for her paper, "Indias y Cacias: Women of Status in Indigenous Jilotepec Communities." Melton-Villanueva has now gone on to the Ph.D. program in Latin American History at UCLA.

Marialana Wittman delivered a paper at the annual meeting of the Western French History association in Long Beach, on the topic of syphilis in the ancien régime.

Alaina Youngs is completing a year of exchange studies at the Université de Rouen in France.

FACULTY NEWS

Sarah Schrank's article, “Nuestro Pueblo: The Spatial and Cultural Politics of Los Angeles’ Watts Towers” is forthcoming in Cities: Space, Society, and History (Princeton University Press). Last February, Dr. Schrank was a panelist at The Leavey Center for the Study of Los Angeles Urban Lecture Series at Loyola Marymount University, and she continues to serve on the advisory committee of the Long Beach Navy Memorial Heritage Association. She was also invited to give the closing comments at a meeting of the Huntington-UCSC Institute on California and the West. Dr. Schrank’s 2004 American Quarterly article, "The Art of the City: Modernism, Municipal Censorship, and the Emergence of Los Angeles’ Postwar Art Scene," has been included in the Orange County Museum of Art’s ongoing exhibit and permanent collection entitled California Moderns.

In 2006, Lise Sedrez was elected to the scientific board of the Sociedad Latinoamericana y Caribeña de Historia Ambiental at their annual meeting in Seville, where she presented "Pollution Control in Guanabara Bay, Rio de Janeiro: 1958-1975." She also presented papers at three other conferences: “História Ambiental da América Latina: Novos Caminhos,” at the Universidade Federal de Minas Gerais (Brazil); “Summertime and the Rain is Falling: Seasonal Storms, Class and Politics in Rio de Janeiro, 1966-1988” at the American Society for Environmental History; and “Guanabara Bay: State, Pollution and Environment in Rio de Janeiro, 1961-1975” at the Brazilian Studies Association meeting. She also presented an invited lecture on her topic to the The Energy and Resources Group at UC Berkeley.
**FACULTY NEWS**

**Bill Weber** participated in a doctoral committee at the University of Alberta, a thesis on the musicians of Queen Victoria (his eighth such duty) and next winter will publish *The Great Transformation of Musical Taste: The Concert Program from Haydn to Brahms* with the Cambridge University Press.


**Seminar conveners Patricia Cleary and Lise Sedrez offer departmental cheer**

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Douglas McNeally Award
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Jack Chinski Memorial Award
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Ahlquist: James Grabow
McNeally: Kareem Captan (graduate), Genny Banks (undergraduate)
Ebell: Brian Ernst (graduate), Angela Martinez (undergraduate)
Bernath: Miriam Melton-Villanueva (graduate)
Chinski: Matthew Miller
Neilsen: Melany Aiken
Hardemann: Alaina Youngs
History 499 Portfolio: Nicole Smith
History 301 Portfolio: William Clawson, Cristina Zepeda, Frank Lopes
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