

# HISTORY DEPARTMENT NEWSLETTER

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## FACULTY NEWS

**Linda Alkana's** article, "Teaching World History with Graphic Novels," appeared in the *World History Bulletin* (Winter 2007). She presented a paper, "Revisiting Suzanne Voilquin," at the Western French Historical Association in Albuquerque in November, and in March delivered "Eaves-Dropping on the Past" at the National Popular Culture Association meeting in San Francisco. Her media review of "The Romantics" was published in Educational Media Reviews On-Line. She has updated and revised her article, "Classroom Etiquette," for the University 100 textbook, *The University in Your Future*.

## CSULB HISTORIANS GO GLOBAL

Professor Tim Keirn led a group of Southern California history teacher educators on a study tour of Northern Thailand and India over the January break. Participants included Prof. Eileen Luhr (the History/Social Science Credential Coordinator), Dave Neumann, and Anton Striegl, who all teach courses in the CSULB history credential program. The study tour was part of a Freeman Foundation grant that aims to raise the visibility of Asia in teacher preparation. Participants are



Professors Eileen Luhr, Dave Neumann, and Tim Keirn with Punjabi friends at the Amber Palace in Jaipur, India

designing and developing curriculum and materials to facilitate appropriate pedagogic practice and deeper understanding of Asia amongst pre-service teachers. These resources will be disseminated on the web.

The trip lasted three weeks and began in Chiang Mai and the Golden Triangle region along the Mekong River in Northern Thailand. The focus here was on observing the historical impact of South Asian culture and the process of "Indianization" in Southeast Asia. From Thailand, the group then traveled to India and spent three very full days exploring the crowded streets and historical sites of Kolkata (Calcutta). From Bengal, the group flew to Delhi for a week-long bus "tour" along the hair-raising roads of Rajasthan --with stays in Jaipur, Jodhpur, and Pushkar -- to visit the Rajput fortresses, palaces, and temples of the region. From Rajasthan, the group then visited the Mughal monuments of Fatehpur Sikri, the Taj Mahal, and Agra Fort in the state of Uttar Pradesh. The trip concluded with three days visiting the sites of Old and New

Delhi.

While the focus of the study tour was historical, plenty of time was reserved for experiencing the cuisine, culture, and intense urban experience of contemporary Thailand and India.

Begun in 1989, The Greek World, an interdisciplinary class stressing history, art, and literature has traveled to Greece during the January Winter Session. In 1985, The Roman World was introduced, and the class was held in Italy. Since then, Professor David Hood has alternated taking students to Greece and Italy. As a treat for those students taking the class, he also leads optional ten-day "Pre-Trips" in December to visit ancient sites in such places as Turkey and Egypt. This year he took 16 students to Egypt before teaching The Roman World to 29 students in Italy.

Beginning in 2006, Dr. Hood has also taken graduate students to ancient sites in the early summer. In June 2006, six graduate students spent two weeks in France, focusing on the Greek and Roman archaeological sites in Provence. In June 2007, four students visited the Greek sites in Turkey before flying to Northern Greece to climb Mount Olympus.

Some of Dr. Hood's former students have established the Ancient History Scholarship Fund to support student travel to Greek and Roman sites with Dr. Hood. Both contributions to this fund and applications for funding are welcomed; potential donors as well as potential applicants should contact Dr. Hood for more information.



"The Roman World" at the Odeon (Small Theater) in Pompeii

## FACULTY NEWS

**Greg Beirich** will be delivering a paper entitled "The Devil as an Instrument of Reform in the 'Arbor vitae crucifixae Jesu' of Ubertino da Casale" at "The Devil In Society in the Pre-Modern World" conference, sponsored by Victoria College, University of Toronto, in October, 2008.

**Donna Binkiewicz** has published her article "A Modernist Vision: The NEA's Visual Arts Program, 1965-1975" in Casey Nelson Blake, ed., *The Arts of Democracy* (Philadelphia: University of Pennsylvania Press, 2007). In October, she gave a lecture for the LBUSD social science teachers on the subject and pedagogy of "American Women in the 1920s and 1930s." She has also reviewed books for *The Southern California Quarterly* and *The History Teacher*. In May, Donna will participate at the Policy History Conference in St. Louis with Eileen Boris, Linda Kerber, and Gretchen Ritter on a panel honoring retiring historian Jane Sherron De Hart. She will present a paper entitled "Directions in Arts Policy History."

**Houri Berberian** has two encyclopedia entries forthcoming in *Encyclopaedia Iranica* online (<http://www.iranica.com>): one on "Armenian Women in Late 19th- and Early 20th-Century Persia," and the other on "Sceriman Family," co-authored with Sebouh Aslanian. In February 2008, she participated in a panel entitled "A Scholarly Conversation on the Armenian Genocide" as part of the President's Forum on Human Rights: Modern Genocides and Global Responsibility. In April 2008, she took part in the first of the annual Graduate Studies workshops being organized by the Armenian Studies Program at the University of Michigan, Ann Arbor. In June 2008, she will present on Armenians and the Russian, Ottoman, and Iranian Revolutions at the "The Euphoria of Liberty: The 1908 Revolution in the Ottoman Empire" conference being held in Paris, France, on the occasion of the centenary of the Young Turk revolution.

## FABULOUS NEW FACULTY



**Emily Berquist** grew up in Connecticut. In 1997, after graduating with honors in history from Vassar College, she moved to New York City to work as an Editorial Assistant at *Travel & Leisure* magazine. In Fall 2000, she left the East Coast and began her studies in Latin American History at the University of Texas at Austin, focusing on Colonial Latin America under the supervision of Jorge Cañizares-Esguerra, Susan Deans-Smith, and Ann Twinam. She traveled and researched in archives in Bogotá, Lima, and Trujillo (Peru) as a Fulbright fellow in 2004, completing her dissertation research in Madrid and Seville in Spring 2005. Her dissertation, "The Science of Empire: Bishop Martínez Compañón and the Enlightenment in Peru," used archival and visual sources to examine the political economy reforms and natural history investigations of a Spanish Bishop who lived and worked in Northern Peru in the 1780s. Her first article, "Bishop Martínez Compañón's Practical Utopia in Trujillo, Peru," appeared in the January 2008 issue of *The Americas*. Her teaching interests focus on colonial Latin America (including religion and visual culture), but she is also interested in developing a course on the history of the indigenous peoples of the Americas.

**Margaret Kuo** was born in Taipei, Taiwan, and raised in suburban Southern California. She received a B.A. from UCLA. Guided by the idea that the study of law would lead to the promotion of social justice, she enrolled in law school and earned a J.D. from Georgetown University Law Center. After briefly practicing tax law, she returned to UCLA to pursue graduate studies in history. She reworked her interest in law and social justice through the writing of a dissertation on law, gender, and social transformation in twentieth-century China. Since then she has written a book manuscript on liberal feminism in Republican China. Her current research interests lie with the history of emotions. She is engaged in a project that focuses on Chinese emotional culture from the 1960s to the 1990s. Her work reevaluates the "opening up" thesis, which posits that economic and cultural liberalization in post-1978 China brought a corresponding liberalization of emotional expression. She has taught at McGill University in Canada for the past three years. At CSULB, she plans to offer courses on the history and historiography of modern China, Asian American history, women and the family, and gender and sexuality.



**Guotong Li** received her M.A. in history from the National University of Singapore and her Ph.D. in history from UC Davis in June 2007. Before moving to CSULB, she was an assistant research fellow in the Institute of Modern History at the Chinese Academy of Social Science in Beijing. Her research interests include gender and sexuality, migration and social mobility, and ethnicity and identity. She has published several articles in Beijing, Hong Kong, and Taipei on Chinese women's history. In 2007-2008, she presented two papers: "Reciprocal Construction of State Power: The *Minxue* (Fujian School of Neo-Confucianism) Network in the 18<sup>th</sup> Century," at the Midwest Conference on Asian Affairs held at Washington University in St. Louis; and "Saving the Legacies of 'Our Localities': Literary Anthologies in Southern Fujian and Eastern Guangdong, 1840s-1950s," at the annual meeting of the Association for Asian Studies in Atlanta, Georgia. She has taught courses on "cross-cultural women's and gender history" and "Asian women: east and northeast," and she looks forward to offering "Chinese emigration and migration in the modern world" soon.

## FACULTY NEWS

**Jeffrey Blutinger** published an article, "'So-Called Orthodoxy': The History of an Unwanted Label," in the journal *Modern Judaism* in July 2007. A second article, "Bearing Witness: Teaching the Holocaust from a Victim-Centered Perspective," was accepted for publication in

*The History Teacher*. Jeff delivered a paper on post-Communist Holocaust memorialization at the Western States Jewish Studies Association conference in April. He was on the planning committee for the President's International Forum on Human Rights: Modern Genocides and Global Responsibility, and spoke on "Defining

and Problematizing Genocide." He also was on the organizing committee for the 3rd annual Long Beach Jewish Film Festival, which was held at CSULB's University Theater in February. In his spare time, Jeff serves on the Beach Hillel Advisory Board and is faculty-in-residence on campus.

## NOTES FROM THE CHAIR

Each year, I seem to start my comments for this column with "This year has been a productive one for the Department." Faculty and students have been even busier than ever this past year: the word "productive" hardly seems adequate to describe the many, many activities in which we have engaged. As you can see from the "Faculty News" section, many of our faculty members have recently seen their scholarship be published in journals or books; faculty members and students continue to present their work at critical conferences; some faculty members participated in organizing conferences here at CSULB and elsewhere; and many of us have traveled for research purposes in the past year. Some brave students have even traveled with faculty members on study abroad trips!

We welcomed three new tenure-track faculty members this year: Professor Emily Berquist (Colonial Latin America), Professor Maggie Kuo (China), and Professor Guotong Li (China). In addition, several new lecturers joined the Department for the Fall or Spring terms: Professor Grace Chee (Africa/World), Professor Giovanni Hortua (U.S./Latin America), Professor Michael Schaffer (Medieval/History of Science), and Professor Justin Smith (Western Civilization). Three of our regular faculty members – Professors Berberian, Kelleher, and Murdock – received post-doctoral fellowships and are undoubtedly madly writing away trying to complete those manuscripts before classes begin next fall. Professor Sarah Schrank will be on leave and sabbatical next year, where she will be working at The Huntington Library on her new study of the history of the body in Los Angeles.

Two of our respected colleagues will retire at the end of this academic year: Professor Bill Weber has plans to travel and continue research and writing on the history of musical life, while Professor Sharon Sievers will retreat to her not-so-little house located not-quite-on-the-prairie. We wish them both well. They will be missed.

We wish to thank all of you who have contributed to the mission and the successes of this Department. This is a wonderful place to work, study, and learn!

- Nancy Quam-Wickham  
Chair, Department of History



## FACULTY NEWS

**Albie Burke's** review of David Brown, *Richard Hofstadter: An Intellectual Biography* (University of Chicago, 2006) is appearing in the Spring issue of *The History Teacher*.

**Grace Chee** received a grant and is currently working with the newly formed Dolores Huerta Institute and the Los Angeles Community College District to create a new U.S. labor history curriculum. She regularly speaks to the Korean American community in Southern California at various functions about North Korea after visiting there in summer 2006 on a humanitarian mission to provide food aid.

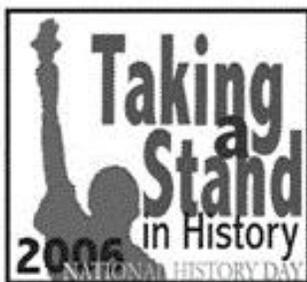
**Patricia Cleary** returned to researching her book about colonial St. Louis after several years devoted to the Elizabeth Murray NEH web project (visible at <http://www.csulb.edu/elizabethmurray>). Two articles will be published this year: "Women's Roles in Eighteenth-Century St. Louis: A Document Project on Sex, Law, and Empire," in *Women and Social Movements* 12.2 (March 2008); and "Drinking, Dying, and Lying to Priests: Community Bonds and Conflicts over Authority in Colonial St. Louis," in *The Missouri Historical Review* 103.1 (October 2008). She is also at work on a study of Benjamin Franklin's political and personal relationships during his sojourn in Great Britain.

**Keith Collins** and Jane Dabel developed a new course for the History Department on the Civil Rights movement, entitled "American Social Activism."

## HISTORY TEACHER

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In conjunction with the Society for History Education, the Department publishes a quarterly journal, *The History Teacher*. This internationally recognized journal is affiliated with the American Historical Association, and publishes articles and essays on history pedagogy, new teaching techniques, reviews of important new teaching technologies and resources, and other items of interest to individuals who teach history at elementary and secondary school to University levels. We are currently in our 41<sup>st</sup> year of publication, and going stronger than ever! Elisa Herrera (B.A., M.A. History, CSULB) continues to do a great job as our production manager.

This year, Professor Richard Wilde (our managing editor) and Mrs. Louise Wilde have given the Department a generous donation to fund an annual \$1,000 scholarship for students at CSULB. Students interested in becoming history teachers or those already in the credential program are eligible to apply for this award. The Richard and Louise Wilde Scholarship awardee will assist production manager Elisa Herrera, attend Editorial Board meetings, and participate in the production of this important journal. We wish to extend our warmest thanks to the Wildes for this wonderful gift!

## FACULTY NEWS

**Ken Curtis** has just been appointed Assistant Vice President for International Education and Global Engagement, having served as Interim Executive Director since January 2007. Recent activities include building CSULB's summer study abroad program, tripling our number of offerings over 2007, and serving on the Planning Committee of the President's Forum on International Human Rights: Modern Genocides and Global Responsibility. Ken recently returned from a trip to India, Singapore, and Taiwan, visiting CSULB partnership universities and working with Tim Keirn and Dan O'Connor (Liberal Studies) to advance our Teacher Education initiative with Lucknow University. Work continues on his coauthored text *Voyages in World History*, due out in the coming year from Houghton Mifflin.



Newest Department member, Benjamin Dabel Ahmad

**Jane Dabel** is on sabbatical in Spring 2008. In February, she and her husband, Tariq, welcomed the arrival of Benjamin Dabel Ahmad. In addition to honing her parenting skills, Jane is spending her sabbatical working on a database of African Americans in 19<sup>th</sup>-Century New York City (profiles of the 60,000 blacks living in the city between 1850 and 1880). She won the Outstanding Professor Award last May.

## STUDENT AND ALUMNI NEWS

Graduate student **Kareem Captan** presented on "Constructing the Orient: Orientalism, Arabs, and the Middle East at the World's Columbian Exposition of 1893" at the Fourth Annual Graduate History Symposium "Cultures in Contact," University of Toronto, February 2008.

Undergraduate **Martin Castro** recently had a successful interview with the Peace Corps and will be serving in eastern Europe.

Former President's Scholar **Lisa Pinley Covert**, BA 2003, has just completed her Fulbright-Hays Doctoral Dissertation Research Fellowship in Mexico. Now turning to writing her dissertation full time, Lisa plans to complete her Ph.D. at Yale University next year.

**Elisa Herrera** received her M.A. in Fall 2007. Her M.A. Thesis is entitled "Shaping Visions of the Middle East: Representations of the 1978-1979 Iranian Revolution in Mainstream U.S. Print Media."

Alum **Farid Saldana Medina** is a finalist for the Teach America program.

Undergraduate **Cristina Metz** was accepted to the prestigious Ph.D. program in Latin American History at the University of Texas. She was also accepted and offered funding at a number of Master's programs, including University of Chicago and UCSD. She plans to study Colonial Latin America.

**Donna Gough Nicol**, who earned her M.A. at CSULB, has begun a tenure-track position in Women's Studies at her undergraduate alma mater, Cal State Fullerton. She has an article based on her Ohio State University Ph.D. dissertation out under review and is at work on another project inspired by her M.A. work with Linda Alkana, on class and black women civil rights activists.

Undergrad **April O'Brien** won first place in the "Humanities and Letters" category of the CSULB Student Research Competition and will go forward to represent Long Beach at the CSU-wide research competition, hosted by CSU East Bay, in May.

Alumnus **Jason Rosner** has been accepted to the Ph.D. program in Medieval History at Oxford University.

Graduate student **Kathie Schey** has accepted a position as Research Director of Rancho Los Cerritos in Long Beach.

AWARD WINNERS  
2006-07

Xiaolan Bao Memorial Scholarship = Janeal Speight

Nicholas Perkins Hardeman Graduate Award =  
Timothy Friden and Jan Lindgren

Irving Ahlquist Memorial Scholarship = Casey Nichols

Douglas McNeally Award = Chad Kaszer

Elizabeth Neilsen Scholarship = David Robison

499 Portfolio Awards =  
William Clawson and Linda Warner

Stuart Bernath Prize =  
Veronica Gómez and Steven Rodríguez

301 Portfolio Award = Seth Draine

CREDENTIAL  
PROGRAM

Housed in the History Department, the Social Science credential program is one of the university's two largest single subject credential programs (along with English). Every year, the program admits nearly 120 students and credentials between 75 and 100 social science teachers. This semester, we have 49 student teachers in classrooms across Southern California—as far south as San Clemente, as far north as El Monte, and as far east as Whittier. The program has a twenty-person staff including student teacher supervisors, advisors, and instructors; full-time History Department faculty involved with the program include coordinator Eileen Luhr, program advisors Tim Keirn and Dennis Kortheuer, and student teacher supervisors Bill Weber, Don Schwartz, Donna Binkiewicz, and Sherry Vatter. Cooperating teachers and administrators have praised the credential program for training some of the best prepared teachers in the region.

## REPORTS FROM FACULTY ON LEAVE

We have several faculty who have received prestigious fellowships for 2007-2008. Here they tell us how they've been spending their research leave.

### Houri Berberian

I am spending this academic year as the Keddie-Balzan Fellow at UCLA. As part of the fellowship, I've taught two courses: one on Women and Gender in the Middle East and the other on American Orientalism in Fall 2007. Returning to the campus from which I received my Ph.D. more than ten years ago has been a pleasure, and I very much enjoyed teaching an eager and engaged group of students. One of my favorite parts of the quarter came on the last day of our American Orientalism seminar when we retired to the upstairs private room of the Gypsy Café. Filled with octagonal mosaic tables, colorful drapes, and pillow-laden low sofas, the room was the perfect setting for our discussion on Orientalism! Since the end of that quarter, I have been delving into my project on seventeenth/eighteenth-century Armenian women in New Julfa, Isfahan (Iran), and even getting reacquainted with Classical Armenian to access some law codes regarding women. In February, I presented on my current project at the Journal of Middle East Women's Studies Roundtable at UCLA, which itself is part of a larger book project (co-authored with Sebouh Aslanian) on an Iranian-Armenian merchant family. As part of this project, in March, I presented "Cosmopolitanism and the Sceriman/Shahrimanian Family between Isfahan and Venice" at the Middle East & Middle Eastern American Center, the Graduate Center, City University of New York.

### Marie Kelleher

In August 2007, I packed up a few boxes and moved across the country to Madison, Wisconsin, to take up a one-year fellowship at the Institute for Research in the Humanities at the University of Wisconsin. The other fellows here hail from everywhere from the University of Memphis to Trinity Hall at Cambridge, and come from disciplines across the Humanities, but we all research on topics from the period before 1700. The combination of similarity of interests and difference in approach has made studying alongside the other fellows here one of the most rewarding and productive parts of the process. I've been working my way through chapters of my book project on gender and legal culture in the Middle Ages, as well as revising an article manuscript, and will be shopping my book manuscript around to publishers at this year's Medieval Congress in May. Madison is a long way from sunny Southern California, and while I've been enjoying the opportunities for cross-country skiing, I'm looking forward to getting back to Long Beach, catching up with people, and putting the heavy coat and gloves back into long-term storage!

### Caitlin Murdock

I'm on leave because I was awarded an ACLS fellowship to work on my book manuscript. As a result I have spent most of my days – and some nights – chained to my computer writing or reading the indignant prose of German and Czech nationalists. In other words, I've spent a lot of time with Nazis, labor migrants, and smugglers! In May, I will participate in a conference called "Sites of Indifference to Nation in Habsburg Central Europe" at the Wirth Institute for Austrian and Central European Studies at the University of Alberta in Edmonton. I'll be presenting a paper drawn from material in the book that examines the relationship between nationality and citizenship in the Saxon-Bohemian borderlands immediately following World War I.

## STUDENT GROUPS: HSA & HGSA

The **History Students Association** is the undergraduate student organization devoted to promoting history through their meetings and events. To get involved, contact Heather Richard (hrichard@csulb.edu).

The **History Graduate Students Association** welcomes all grad students to join in on the lively discussions among fellow grads and the occasional faculty member at **Pub Night**, which takes place twice a month off campus. They are currently electing officers and planning exciting events, such as a historiography debate series and faculty-grad surf day. For more information contact Christina Jones (cjones6@csulb.edu).



Another exciting Pub Night at EJ Malloy's in Long Beach

## FACULTY NEWS

This past year, **Amy Essington** has made presentations of her research on the integration of the Pacific Coast League, the minor baseball league in the West, at the American Historical Association, Pacific Coast Branch Conference (July 2007), and at the Organization for American Historians Annual Meeting (March 2008). She presented "Beyond the Baseball Diamond: Racial Integration in Professional Basketball, Football, and Hockey" at the American Historical Association Annual Meeting (January 2008) and will participate in the session on "Work and Family: The Perspective from Graduate School Roundtable" at the Fourteenth Berkshire Conference on the History of Women (June 2008). She received a travel grant from the North American Society for Sport History, and this June she will be a reader for the U.S. History AP Exam.

**Craig Hendricks** will present "Long Beach: The Federal City, 1910-1960" at the Pacific Coast Branch of the American Historical Association in August 2008 in Pasadena with his colleague at Long Beach City College, Julian DelGaudio. Along with Long Beach Unified School District colleagues Linda Mehlbrech, Krystal Cheek, and Dawn Lakowski, Craig received a Teaching American History grant for the 2007-2010 period focusing upon 3rd, 4<sup>th</sup>, and 5<sup>th</sup>-grade subject matter.

**David Hood** led his 19th Winter Session class to Europe. When not traveling and teaching ancient history, he serves on the Academic Senate for the California State University. On campus, he sits on various committees dealing with the budget.

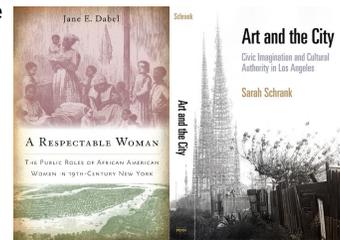
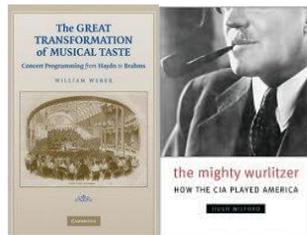
## FACULTY NEWS

**Ali F. İğmen** published two articles: "Viewing Kyrgyz Politics through 'Orientalist' Eyes" appeared in the *Central Eurasian Studies Review* (Summer 2006) and "Finding History in Chingiz Aitmatov's Early Prose and in the Memories of Veterans: Kyrgyz Women of 'The Great Patriotic War,'" featured in the first issue of the *Koebner Yearbook for Central European History, Culture & Thought* (November 2007). He presented a paper on "Soviet Houses of Culture in Kyrgyzstan: The 1920s and 1930s" as one of twelve participants in an international and interdisciplinary workshop entitled "Reconstructing the House of Culture," organized by the Max Planck Institute of Social Anthropology in Halle, Germany. He also presented on "Anti-religious Activity in Kyrgyz Soviet Houses of Culture" at the AAASS (Slavic Studies) Conference in New Orleans, Louisiana. In addition, he participated in the two-week Summer Institute "Middle East-European Intersections: Synergies Through the Ages," co-sponsored by UCLA's Center for Near Eastern Studies, Center for European and Eurasian Studies, and History-Geography Project, and conducted a workshop on "Cross-Cultural Oral History: Challenges and Solutions" at the Oral History Association Conference in Oakland, California.

**Andrew Jenks** presented a paper entitled "Minneapolis Meets Russia: The Presentation of Russian Culture in the American Heartland" at the AAASS (Slavic Studies) Conference in New Orleans. He also presented a paper at the University of Miami (Ohio) Havighurst Center for Russian and Post-Soviet Studies. Entitled "In Pursuit of Truthiness: Distortion Zones and the Soviet Cult of Yuri Gagarin," the paper was part of the Havighurst Center's invited speaker series. It also is part of a larger book project on the cosmonaut Yuri Gagarin (*The Cosmonaut Who Couldn't Stop*

## AUTHOR RECEPTION

On April 25, the department held an author reception to celebrate the scholarly achievements of four professors publishing monographs in 2008. Honored at the Anatol Center gathering were colleagues Jane Dabel, Sarah Schrank, Bill Weber, and Hugh Wilford. Their new books, which you can learn more about under their individual faculty news listings – and order from your local bookstore – are Jane Dabel's *A Respectable Woman: The Public Roles of African American Women in 19th-Century New York* (New York University Press); Sarah Schrank's *Art and the City: Civic Imagination and Cultural Authority in Los Angeles* (University of Pennsylvania Press); William Weber's *The Great Transformation of Musical Taste: Concert Programming from Haydn to Brahms* (Cambridge University Press); and Hugh Wilford's *The Mighty Wurlitzer: How the CIA Played America* (Harvard University Press).



## CALIFORNIA HISTORY SOCIAL SCIENCE PROJECT

The joint CHSSP at CSULB and CSU Dominguez Hills is alive and well. Dave Neumann has recently been appointed as the new site director, and Lisa Hutton (CSUDH) will continue to serve in the leadership of the project. Tim Keirn is now serving as the faculty advisor. The CHSSP is involved in a number of professional development events for K-12 teachers. On Saturday, May 10<sup>th</sup>, the CHSSP will sponsor a one-day event at CSULB celebrating the work of Gary Nash in K-12 history education. Professor Thomas Bender of New York University will serve as the keynote speaker. During the week of July 14-18, an institute for middle- and high-school world history teachers will be held as an initial collaborative activity between teachers and scholars in the larger project entitled *Sites of Encounters and Cultural Production*, directed by Teo Ruiz at UCLA in collaboration with the History Project at UCI. As part of a Teaching American History Grant, the CHSSP at CSULB and CSUDH is also involved in providing professional development for history teachers in Lynwood Unified School District. The CHSSP has also recently written Teaching American History Grants for the Los Angeles County of Education and the Inglewood School District. If successful, these grants will sustain lots of professional development activities in 2008-2009. Information about CHSSP activities can be found at <http://csmc.ucop.edu/>, or contact Tim Keirn at [timkeirn@csulb.edu](mailto:timkeirn@csulb.edu).

**Dave Neumann writes....** Becoming site director of the CHSSP feels like a homecoming for me, as I received my M.A. from the History Department in 2000. While I am sad to leave the high school students I have worked with for the last decade, I am also excited to deepen ties with faculty I have gotten to know over the last eight years through professional development programs. I hope that my experience teaching in both the K-12 and university settings will enable me to strengthen collaboration between both groups of professionals. Lisa Hutton and I anticipate that the site will grow in a number of areas in the coming years. These include a greater emphasis on world history instruction and on literacy through content-area reading strategies. The site will also seek to broaden partnerships with neighboring districts while maintaining strong ties with Long Beach Unified. The CHSSP has tremendous potential to improve teacher instruction and, in so doing, students' understanding of history. I am very excited to be on board!

## FACULTY NEWS (CONT'D)

*Smiling: Yuri Gagarin and the Soul of a Nation*). He is also finishing a world history manuscript under contract with Prentice-Hall: *When Disaster Strikes: The Perils of Progress in Modern World History*. It compares and contrasts the

tragedies of Love Canal, Chernobyl, Minamata, and Bhopal. In the summer of 2008, Andy is traveling to Bhopal (courtesy of the Yadunandan Center for India Studies at CSULB) to complete research for the project. Finally, he completed an article, "Thinking Inside and Outside the Box: The Paradoxes

of the Palekh Lacquer." The essay provides the main overview and analysis in the catalogue for the exhibit "Palekh: Icons to Souvenir Boxes to Icons," which opens in the fall of 2008 at the Joslyn Art Museum in Omaha, Nebraska, and will be shown also in Europe in 2009.

## INTERDISCIPLINARY PROGRAMS

**American Studies** continued to grow during the 2007-2008 academic year. With 64 declared majors in the program, the courses American Studies 300 (Introduction to American Studies) and American Studies 350I (California Culture) are full and there is increasingly a sense of community and camaraderie among our students. The American Studies faculty, drawn from across the university, are involved in a host of disciplinary-specific activities. Sarah Schrank (History) and Linda España-Maram (Asian/Asian American Studies) are helping to organize the annual conference of the California American Studies Association at Soka University. Brett Mizelle (History) has received an EEE grant to create innovative new courses such as "American Icons," a historical examination of the concepts and meanings of celebrity and fame in American society, and "American Dreams, American Realities," a historical and contemporary analysis of the idea that success, fame, and material prosperity is available to all. Nancy Strow Sheley (English) is currently on a Fulbright fellowship teaching American Studies courses in Cyprus. During the spring 2008 semester, faculty members Schrank, Mizelle, and Sean Smith (History) took a crowd of excited American Studies and urban history students on a tour of Little Tokyo, Olvera Street, downtown Los Angeles, and the Watts Towers.



American Studies professors and students visit the Watts Towers

History faculty have been in active leadership roles in CSULB's expanding participation in India and South Asia-related projects this past year. Professors Arnold P. Kaminsky, Director of the **Yadunandan Center for India Studies** (YCIS), Tim Keirn, and Ken Curtis visited India this past academic year to work on collaborations with Lucknow University, the World Bank, the National Knowledge Commission of India, and Calcutta University. Andrew Jenks has received a grant from YCIS to pursue a research project on comparative environmental history (Russia, U.S., and India) in Bhopal, India, site of the Union Carbide disaster in 1984. In Fall 2007, the Center hosted an "Afternoon with D.R. SarDesai," distinguished Emeritus Professor of History at UCLA, to inaugurate a major annual "D.R. SarDesai Prize," worth \$1,000, for the outstanding undergraduate essay on a preselected topic related to India studies in Southern California. On May 3<sup>rd</sup>, YCIS will co-host with the prestigious Indian Council for Historical Research a major international conference at the Pointe, under the CSULB Walter Pyramid, on the topic of "Being Indian in the 21<sup>st</sup> Century: The Politics of Culture and Identity in Contemporary India." A number of distinguished Indian historians from India, France, Canada, and the U.S. will discuss the topic, and participation (including lunch and dinner) is free. (For further information, see [www.csulb.edu/indiastudies](http://www.csulb.edu/indiastudies).)

The past year has been one of significant growth for the **Jewish Studies** program. Founded by Arlene Lazarowitz in 1999, the program became a stand-alone major in 2006 and graduated its first major in 2007. It now has five majors (with a sixth adding in the fall) and is offering three Jewish Studies student awards this year. To improve efficiency, the program was reorganized this fall, with Professors Lazarowitz and Jeff Blutinger becoming co-directors. Jewish Studies remains committed to enriching both the campus and the wider community. In addition to a regular lecture series each semester, the program also hosted a symposium in May 2007, entitled "Reaching Generation iPod: Identification and Affiliation Among Young American Jews," that brought to campus important scholars on contemporary religious life and included a student panel. It also hosted the third annual Long Beach Jewish film festival on campus in February 2008. The films celebrated the diversity of the Jewish experience, from the humorous to the tragic, and spanned the globe, from Egypt, Iraq, and Israel, to Italy, the Netherlands, and the United States. The festival was a terrific success, with nearly a thousand tickets sold.

The **Middle East Studies** program has sponsored "Drawing While Brown: The Adventures of a Muslim Cartoonist in Post-9/11 America," an illustrated lecture by cartoonist and political commentator Khalil Bendib; "Challenges to Freedom of Thought and Speech in the U.S. & Israel," a lecture about academic freedom by UCLA Prof. Gabriel Piterberg; and two films, *Rachel: An American Conscience*, Yahya Barakat's documentary about the life and death of Rachel Corrie, a 23-year old American human rights activist killed in Gaza in 2003; and *A Summer in La Goulette*, Tunisian director, Ferid Boughedir's comedy about Muslim, Christian, and Jewish neighbors in 1967 Tunisia.

## FACULTY NEWS

**Troy Johnson** is under contract with University of Nebraska Press for a co-authored book, *Wisdom Spirits: American Indian Prophets, Revitalization Movements, and Cultural Survival*. He recently published *Red Power: Alcatraz to Wounded Knee* (University of Nebraska Press, 2008), and *Red Power: The Native American Civil Rights Movement* (Chelsea House Publications, 2007). He presented a paper entitled "American Indians, Manifest Destiny, and Alcatraz Island: A Cosmology of Sense Of Place" for "Place & American Indian History, Literature & Culture" (University of Wales, Swansea, 2007). Troy contributed the following articles: "Native Nations and American Presidents: A History," Smithsonian Institute (forthcoming 2009); Foreword, *Native American Policy During the Gilded Age* (forthcoming 2008); *Encyclopedia of American Indian History*; "American Indian Movement," *Native Americans*; and "American Indian Activism in the '60s." He also reviewed books for the *American Indian Culture and Research Journal* and the *Western Historical Quarterly*. In the Fall of 2007, Troy was on a sabbatical researching a book entitled *Another Flag Over Texas*, which is under review by University of New Mexico Press.

**Arnold P. Kaminsky** has been a joint appointment in Asian Studies and History for twenty-five years, but in Fall 2008 he will join the History Department full time. Currently Director of the Yadunandan Center for India Studies, and former Chair of the Department of Asian and Asian American Studies, he will focus on further developing South and Southeast Asian history courses, as well as using his Islamic and British Empire expertise to contribute to the growing World History program in the Department.

## FACULTY NEWS

**Tim Keirn** presented papers relating to history education and early modern world history at conferences in Milwaukee, Pittsburg, Portland, and San Diego. In the early summer, he will also be presenting papers at the World History Association Conference at the University of London and at a world history symposium at Wabash College in Indiana. Tim remains active in AP World History and currently serves as the Senior Reviewer for the APWH national audit, and will be a Question Leader at the APWH reading at Colorado State in June. He has also been busy as Co-Principal Investigator on three grants relating to history teacher education: Raising the Visibility of Asia in Teacher Preparation (Freeman Foundation), World History for Us All (Ahmanson Foundation), and Reading Institutes for Advanced Performance (CSU Chancellor's Office). Tim has also been a participant in a project to design a model for developing integrated teacher education programs utilizing open educational resources in the state of Uttar Pradesh in India. As part of this project, he has presented a series of workshops at Lucknow University, and written a prospectus delivered to the Hewlett Foundation, the National Knowledge Commission of India, and the World Bank in New Delhi. In addition to a number of book reviews, Tim has recently written several entries ("Tea," "Atlantic Migration," and "The Columbian Exchange") in the forthcoming encyclopedias of Modern World History (Oxford and Cambridge University Presses). He published an essay, "Migration in the Early Modern World: A Historiographic Approach," in a collection edited by Kathy Callahan for the College Board. He has a contract for *The Early Modern World: 1450-1750*, to be published in 2010. Tim serves as the Faculty Advisor for the California History Social Science Project at CSULB and CSUDH.

## HISTORY PROFS AT GENOCIDE CONFERENCE

History professors played a prominent role at a high-profile conference on "Modern Genocides and Global Responsibility" held at CSULB in February. The inaugural event in a major new program, the President's Forum on International Human Rights, the three-day meeting focused on genocides in the modern world and the responsibility of all peoples to prevent and eradicate such atrocities. Among the historians who helped plan and spoke at the Forum were Ken Curtis, who contributed opening remarks; Jeff Blutinger, who appeared on a panel discussing "Definitions of Genocide;" Ali İğmen and Houri Berberian, who introduced and moderated a discussion about the Armenian Genocide; and Don Schwartz, who participated in a panel about genocide survivors' testimonies. The Armenian genocide panel proved to be the "hottest" of the topics. There is an active denialist campaign that objects to any portrayal of the massacre of the Armenians as genocide, and the organizers of the forum in general, and the historians participating in that panel in particular, faced significant personal attacks. Thankfully, the university stood firm, and those who attended heard a remarkable presentation from Professors Taner Akçam and Richard Hovannisian. The event overall was highly successful, with excellent attendance and coverage in local and national media. Among those attending were many of our students, who also contributed to organizing and publicity for the Forum, including the banners, website, and campus art installation.



Professor Jeff Blutinger speaking at the "Modern Genocides and Global Responsibility" President's Forum

## IN MEMORY OF DONNA BOUTELLE

Donna Boutelle, Professor Emeritus in the Department of History at CSULB, died on January 17, 2008, of cancer. Dr. Boutelle came to Cal State Long Beach in 1967. She retired in 1996 and immediately returned to teach part time until 2004. In addition to her teaching duties, Dr. Boutelle also served the university as Associate Vice President, Academic Programs and Services from 1975 to 1977. Donna's field was Medieval (Carolingian) History. In the late 1980s, she began research on civilian prisoners held by the Japanese in Indonesia during World War II and in the process amassed what is probably the largest collection of documents on the camps, which she donated to the Pacific War Studies Group in Carlsbad. Dr. Boutelle believed that it was one of her responsibilities as a professor to identify and encourage what she termed the next generation of historians. Several of the people thus identified did join the profession, some teaching here at CSULB. Dr. Boutelle had a dedicated group of students, some of whom not only studied with her but also worked for her as discussion facilitators for her classes. She is sorely missed and will long be remembered by those whose lives she touched.

## FACULTY NEWS

**Marie Kelleher** presented papers at three conferences during the academic year 2007-08: "Legal Culture and the Formation of Female Identity in Medieval Spain" at the Institute for Research in the Humanities at the University of Wisconsin (Madison); "Law, Fama, and the Construction of Gender" at the annual meeting of the Renaissance Society of America in Chicago; and "The 'Constant Woman'? Gendering Fear in Spanish Law and Litigation" at

the International Congress on Medieval Studies in Kalamazoo, Michigan.

**Arlene Lazarowitz** published "Search for Balance: The Johnson Administration, the State Department, and the Middle East, 1964-1967" in *Diplomatic History* (February 2008). She also published an article on Senator Burton K. Wheeler in *Home Front Heroes: Biographic Dictionary of America during Wartime*. In 2007, she presented a paper, "Senator J. William Fulbright and American

Jews: The Controversy over Jewish Influence on American Middle East Foreign Policy," at the Western Jewish Studies Association conference. In June, she will present "Building a Coalition: Hubert H. Humphrey, American Jews, and Israel," at the American Jewish History conference. She presented lectures on American Jewish history in the Long Beach community as well as lectures on U.S. foreign policy to teachers in area schools. Finally, she developed a new course, "The History of American Immigration and Ethnicity," which she taught in the Fall semester 2007.

## GRADUATE THESIS PRESENTATIONS

December 7<sup>th</sup>, 2007, was a date that will live in infamy, not just because it was the anniversary of Pearl Harbor, but also because it marked the inaugural session of the M.A. Program's Thesis Proposal Presentations. In revising the requirements and expectations for the comprehensive exams and the thesis, the graduate faculty decided to require a public presentation of formal thesis proposals of all students choosing the thesis option. While this requirement was only in effect for students who entered the program this year, many current students were interested, realizing that it was a great opportunity to get feedback and direction as they embarked upon their projects. Two brave souls – Colin Rutherford and Daniel Lynch – presented to a large crowd of graduate students and faculty in the conference room. After being grilled mercilessly by the faculty, both gentlemen were informally advanced to candidacy and encouraged to continue working on their excellent thesis topics. A good time was had by all, especially since food and drink were provided by Brett Mizelle to create a "happy hour" atmosphere.

Expect the Thesis Proposal Presentations to become a regular and important feature of our departmental culture. This semester the session will be held on Friday, May 9th. Please contact Dr. Maggie Kuo, the Graduate Advisor, for more details.

## JOIN PHI ALPHA THETA!

Phi Alpha Theta is a professional honor society whose mission is to promote the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and ideas among historians. Phi Alpha Theta seeks to bring students, teachers, and writers of history together for intellectual and social exchanges which promote and assist historical research and publication by our members in a variety of ways.

### Benefits to Joining:

- Lifetime membership
- Year's free subscription to *The Historian* (quarterly journal)
- Official membership certificate
- Spectacular initiation at History Department Banquet
- Over 25 scholarships and prizes awarded annually
- Local and national meetings
- Looks good on your resumé



### Membership Requirements for Undergraduates:

- One-time initiation fee of \$40
- At least 3.1 minimum requirement GPA in 12 or more credit hours of history
- At least 3.0 minimum overall GPA

Not necessary to be a History Major

(Graduate students have separate requirements – consult advisors)

Want to join? Visit the History Department website at <http://www.csulb.edu/colleges/cla/departments/history/> and click on the link to Phi Alpha Theta, or contact one of our Phi Alpha Theta Faculty Advisors, Andrew Jenks ([ajenks@csulb.edu](mailto:ajenks@csulb.edu)) or Hugh Wilford ([hwilford@csulb.edu](mailto:hwilford@csulb.edu))

## FACULTY NEWS

**Brett Mizelle** presented a couple of papers during the 2007-08 academic year, one on racial codes in exhibitions of non-human primates, the other revisiting the controversy surrounding the U.S. history standards. He spent most of his time working on his two

book projects. The first of these, *Pig*, should finally come out in time for holiday shopping and the consumption of the traditional Christmas ham.

**Caitlin Murdock** published two articles: "Tourist Landscapes and Regional Identities in Saxony, 1878-1938" in *Central European History* 40.4 (December 2007);

and "Constructing a Modern German Landscape: Tourism, Nature, and Industry in Saxony" in James Retallack and David Blackburn, eds, *Localism, Landscape, and the Ambiguities of Place: German-Speaking Central Europe, 1860-1930* (University of Toronto Press, 2007).

## FACULTY NEWS

**Sarah Schrank** achieved early tenure and promotion to Associate Professor. She published two articles, "Modern Urban Planning and the Civic Imagination: Historiographical Perspectives on Los Angeles" in the *Journal of Planning History* and "Nuestro Pueblo: The Spatial and Cultural Politics of Los Angeles' Watts Towers" in Gyan Prakash and Kevin Kruse, eds, *The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life* (Princeton University Press). Her book, *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*, went into production with University of Pennsylvania Press and will be available in October 2008. Sarah has begun a new research project on the history of the body and alternative health culture in the United States and presented papers related to that topic at four conferences, including the Cultural Studies Association in New York City, the California American Studies Association in Aliso Viejo, the annual meeting of the Society of American City and Regional Planning History in Portland, Maine, and the Semiotic Society of America conference in New Orleans. Sarah was featured in the documentary film, *Tous les Habits de Monde*, which was produced for the French television network, ARTE. She is especially grateful to be a recipient of a sabbatical leave for the Spring 2009 semester and intends to use this award to conduct research at the Huntington Library where she will work on her new book, *The Naked City: Los Angeles and the Cult of the Body, 1886-1932*.

## FACULTY NEWS

**Sharlene Sayegh** presented a paper on "Milliners Gone Wild" at the annual meeting of the Western Conference on British Studies in November, and will deliver "Global City, Local Politics: Notting Hill Carnival and the Politics of Citizenship" at the World History Association's Annual Meeting in London in June 2008. She was elected President of the California World History Association in November 2006 and is working on the Association's second annual conference to be held at SFSU in November 2008. Her term ends next year.

**Don Schwartz** has co-directed the Gilder-Lehrman Institute program on slavery in Shelbyville, Kentucky, and a summer institute on the American West at the University of Colorado in Boulder. He delivered papers on "Understanding the Enigma of Woodrow Wilson" for the California Council for History Education in Riverside and on "Problem-Framing and the Inquiry-Based Classroom" at the Teaching American History Project Directors Meeting in New Orleans. In addition to these presentations to scholarly meetings, he has lectured on "The Development of Sectionalism in 19<sup>th</sup>-Century America" for the Lynwood Teaching American History Program; and on a variety of topics for adult learners at Leisure World in Seal Beach and at Temple Beth David in Westminster. The Organization of American Historians has invited Don to participate in its Distinguished Lecturer Program for 2008-2010.

**Lise Sedrez** is on the editorial board of the new journal *Maquinações: idéias para o ensino de ciências*, which comes out of the UEL - Paraná State University - Londrina, and provides material for the teaching of history and philosophy of science at the high school and college levels. She contributed an article on urban floods in Rio de Janeiro to the first issue (October 2007), and published a chapter ("Environmental History of Mod-

## DEPARTMENT RESEARCH SEMINAR

The History Department's Research Seminar continued to thrive in 2007-2008, with colleagues presenting their scholarship to lively audiences of faculty and students. In the fall, Bill Weber presented "Cosmopolitanism versus Nationalism in European Musical Life, 1770-1800" (September); Jane Dabel offered a preview of her upcoming book in "A Respectable Woman: The Public Roles of African-American Women in 19<sup>th</sup>-century New York" (October); and Ali İğmen addressed how "Central Asian Girls Become Soviet Women: Usurping Soviet Theater in Kyrgyzstan" (November). Donna Binkiewicz opened the spring series with "The First New Democrat: Jerry Brown as California's Secretary of State, 1970-1974" (February), and Sharlene Sayegh followed with "Milliners Gone Wild? Competing Representations of Women as Workers in London's Plays and its Criminal Courts in the Long Eighteenth Century" (February). In March, David Shafer pondered "Ellipsis: Finding Antonin Artaud." The final meeting, in April, was an author reception in celebration of the scholarship of faculty publishing monographs in 2008.

## FACULTY SOCCER GAME

Displaying the true Brazilian's love of the "beautiful game," Professor Lise Sedrez organized the inaugural History Department Soccer Game at the Garden Grove Arena Soccer Park in November 2007. The historic encounter was fought by two teams of faculty from FO2: the First Floor, coached by Prof. Brett "Gaffer" Mizelle, and (you guessed it) the Second Floor, managed by Sean "The Special One" Smith. Patricia Cleary and Sarah Schrank organized the cheer-leaders and hooligans, bringing enough ice and first-aid supplies for an army - which didn't show much confidence in the soccer skills of their colleagues. Vincent Del Casino, from the Geography Department, was a welcome addition to the First Floor, as a last-minute transfer had badly hurt the team's confidence - South American *craque* Giovanni Hortua moved to a second-floor office just days before the match. It was a game of two halves: the First Floor dominated during the first, with Eileen Luhr linking up nicely in mid-field, and Don Schwartz, who had NEVER played soccer in his life, running the entire time - without even breaking a sweat! The Second Floor recovered after half-time, with the addition of surprise player, Maggie Kuo's fiancé (now husband) Geoff Gershenson, and vital goals from Brit super-striker Hugh Wilford (who had nothing to do with the editing of this story). The final score was a 4-2 win for the Second Floor. For next Fall, Sharlene Sayegh and Laurie Chin promised to organize a softball game ... or maybe a bowling and pizza eating contest.



Watch out, David Beckham!

## FACULTY NEWS (CONT'D)

ern Latin America") in Blackwell's *Companion to Latin American History*, edited by Thomas Holloway. Lise participated in the Third International Symposium on Brazilian History, "Brasil-EUA: Novas Gerações; Novos Diálogos," in Rio de Janeiro and gave a talk entitled "Engineering Modernity in Guanabara Bay, Rio de Janeiro: Uneven Landscapes, 1875-1945" at the University of Ari-

zona, Tucson. In addition to helping Patricia Cleary convene the History Department Research Seminar, she has launched the Empires and Culture Working Group, which will discuss its first book in May 2008.

In the summer of 2007, **David Sheridan** successfully defended his dissertation and completed his Ph.D. in History from the University of Southern California. His dissertation, entitled "Give Us More Music":

Women, Musical Culture, and Work in Wartime Britain, 1939-1946," explored the work of musicians on the British wartime home front within the context of larger debates about women's work, gender, national identity, and musical culture. In November 2007, he presented a conference paper, "To Travel and to Train: Musical Travelers in Wartime Britain, 1940-1943," at the Western Conference on British Studies annual meeting in Albuquerque, NM.

# HISTORY DEPARTMENT AWARDS

## The Xiaolan Bao- Memorial Scholarship - \$500

Given in honor of Professor Bao, a distinguished historian of Chinese and Chinese-American women. It is awarded for outstanding work on the history of Asian or Asian-American women.

## Nicholas Perkins Hardeman Graduate Award - \$1,500

Given to a continuing graduate student in History, in recognition of outstanding academic achievement. Outstanding achievement may be demonstrated through letters of support, academic record, and sample written work.

## The Richard and Louise Wilde Award - \$1,000

Awarded to an advanced B.A. credential student, or M.A. student, in History who has a strong interest in pedagogy and teaching history. The successful candidate for this award will serve as the student intern to the Editorial Board of THE HISTORY TEACHER for one year.

## The Irving H. Ahlquist - Memorial Scholarship - \$100

Awarded to a history major with a concentration in U.S. history, and who, on the basis of a promising record in this department, plans to go on to graduate school.

## Douglas McNeally Award - \$500

Presented to a student who has demonstrated intellectual qualities required of outstanding History students and whose student career includes service to the History Department. Intellectual qualities and service may be demonstrated through letters of support, academic record, sample written work, and service to the department.

## Ebell-Heimberger Scholarship - \$400

Given to a continuing Graduate or Undergraduate student in recognition of outstanding achievement in the field of California History. Outstanding achievement may be demonstrated through a sample of written work in California history.

## Elizabeth Neilsen Scholarship - \$400

Awarded to an outstanding History major of sophomore or junior standing to enable the recipient to complete the B.A. in the History Department. Outstanding achievement may be demonstrated through academic record in history course work. Writing sample is often helpful.

## History 499 Portfolio Awards - \$250

Award for best 499 portfolio assembled by History 499 students. Self-nominations and faculty nominations are welcome. Submission of 499 portfolio is required.

## Stuart L. Bernath Prize - Usually \$200

Awarded for best historical essay by a graduate or undergraduate student.

## History 301 Portfolio Awards - \$100, \$75, \$50

Best 301 portfolio assembled by History 301 students. Self-nominations and faculty nominations are welcome. Submission of 301 portfolio is required.

## Jack Chinski Memorial Award - \$300

## FACULTY NEWS

**Bill Weber** published "Canonicity & Collegiality: 'Other' Composers, 1790-1850" in an issue of *Common Knowledge* on "Devalued Currency & Paradigm Shifts"; and was interviewed online at the Ecole des Hautes Etudes en Sciences Sociales, at <http://musique.ehess.fr/document.php?id=290>.

**Hugh Wilford's** *The Mighty Wurlitzer: How the CIA Played America* was published by Harvard University Press in January 2008. Reviews have appeared in various newspapers and magazines, including the *New York Times Book Review*, *Wall Street Journal*, and *Washington Post Book World*. Hugh has given interviews on KCBS, KPFK, and KBOO, and appeared in the on-line literary salon, Fire-doglake. He has delivered an invited lecture at the Cold War Studies Center, University of California, Santa Barbara, and served as a panel commentator at the UCSB Cold War Conference. In June, he will appear on a panel he organized at the annual meeting of the Society for Historians of American Foreign Relations at Ohio State University. Hugh gave a presentation about integrating U.S. and world history to Long Beach high school teachers in the Teaching American History program.



Greek food and cheap drinks!  
Celebrate the end of the year!  
All students are welcome!

**Saturday, May 3rd at 6:00pm**  
**History Department**  
**Banquet**

British and Dominion Social Club  
12882 Valley View St., Suites 10-13  
Garden Grove 92645  
(714) 898-6733

**\$10 for students and family members**  
**\$20 for faculty and alumni**

tickets available at the  
Department of History F02-106  
(tickets will not be available at the door)



# DEPARTMENT OF HISTORY

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## Keep In Touch!

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Personal and professional news (please indicate if we could include this information in a future newsletter):

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