I am reaching out to let you know we are beginning to accept submissions for students interested in interning with Ty Bentli at KBIG-FM. Ty is our new afternoon drive host. He comes to LA after four years as the top afternoon drive show in Chicago, at our sister station 103-5 KissFM.

Past interns and intern-coordinators will tell you that Ty is very intent on making sure that anyone working with his show is not only spending time in our environment, but actually learning throughout their time here. It is important to him that each student with a passion for their future, leaves this internship with knowledge and experience that can’t be matched anywhere else.

Ty has helped many former-interns find jobs in our industry - even during a time of consolidation and cost-cutting - including an intern who Ty believed showed great potential just three years ago. With Ty’s direct support, Special K is now one of the most-influential music-programmers in CHR radio, as fulltime evening host and Music Director for WKSC-FM Chicago.

Ty also helped several other interns join the on-air staff at WKSC-FM, and created a producer position for PM Drive, which another former intern still maintains. Other interns are now working full-time on-air at stations in Augusta, Fargo, Rapid City, Bloomington and Spokane. Another is working in production with Oprah at Harpo. Two others have actually made the move to LA and continue their relationship with Ty and his show.

While Ty’s interns will be expected to gain knowledge in all areas dealing with a major market radio show, we are looking for those wishing to focus directly in the following areas:

**On-air work** – board-operations, Voicetracking procedures, phone operator, street bits, content

**Web** – updating blogs, maintaining social sites, creative additions to Ty’s, extending brands

**Public Relations and Charity** – someone with a passion for using this expansive voice to create awareness of and partnerships with great causes; build relationships with charities that Ty wishes to highlight locally and in his other markets

**Video** – would assist Ty in creating videos for the web, assisting in filming interviews, on-location videos, and other media that would be highly-visible to local and extended markets

**Production** – would assist Ty in creating imaging, parodies, etc... Creative and savvy digital skills. Some could be taught, an existing knowledge is a huge asset.

Please contact us with any questions and submissions. If you wish to speak with Ty, I encourage that – it will be quickly-evident that he has a plan and a great opportunity for students who are passionate about their success.

Vanessa Hale
Clear Channel Los Angeles
**ON-AIR @ 98.7fm**

Executive Producer:
Ty Bentli in the Afternoon
104-3 MYfm