



2019-2020

Minor in Journalism

18 Units

Prerequisites

Complete **ALL** of the following courses (6 units total):

JOUR 110: Mass Media and Society (3) GE: Social Sciences (D2) or Self-Integration (E)	Corequisite: One GE Foundation Course
JOUR 120: News Writing and Ethics (3)	

Journalism Electives - Complete 12 UNITS from the following, including at least 6 UNITS of upper division (12 units total):

JOUR 104: Social Media Communication (3) GE: Self-Integration (E)	
JOUR 160: Understanding News Media (3) GE: Critical Thinking (A3)	
JOUR 240: Multimedia Storytelling (3)	Corequisite: JOUR 120
JOUR 270: Principles of Public Relations (3)	
JOUR 300: Photojournalism (3)	JOUR 120 with a Grad of "C" or Better
JOUR 305: Media Design (3)	JOUR 120 with a Grade of "C" or Better
JOUR 310: Writing for the Daily 49er (3)	JOUR 120 and 240 with Grades of "C" or Better; or Consent of Instructor
JOUR 311: News Reporting and Ethics (3)	JOUR 120 with a Grade of "C" or Better
JOUR 312: Global News Media (3) GE: Global Issues; Capstone (F); (D2); Upper Division "D"	Upper Division Standing
JOUR 315: Literary Journalism (3) GE: Capstone (F/WI), (C2) or Upper Division "C"	Upper Division Standing; GWAR Completion
JOUR 316: Freelance and Feature Writing (3)	JOUR 311 with a Grade of "C" or Better
JOUR 318: Sports Journalism (3)	JOUR 120 and 240 with Grades of "C" or Better
JOUR 321: Broadcast News Writing and Reporting (3)	JOUR 120 with a Grade of "C" or Better
JOUR 331: Editing for Print and Online (3)	JOUR 120 with a Grade of "C" or Better
JOUR 333: Data Journalism (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 340: Advanced Multimedia Journalism (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 360: Culture and Politics of the Internet (3) GE: Capstone (F) or Upper Division "D"	Upper Division Standing
JOUR 380: Advanced Photojournalism (3)	JOUR 120 with a Grade of "C" or Better, JOUR 300
JOUR 382: Podcasting (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 405: Advanced Media Design (3)	JOUR 120 with a Grade of "C" or Better, JOUR 305
JOUR 411: Data Detectives: Democracy, Citizen Journalism, and Open Government (3) (**new fall 2019**) GE: Upper Division "B"	GE Foundations; Upper Division Standing
JOUR 412: Theories of Mass Communication (3)	
JOUR 415: Gender, Class, and Ethnicity in the Media (3) GE: Human Diversity; Capstone (F) or Upper Division "D"	Upper Division Standing
JOUR 418: Journalism: Past, Present, and Future (3) GE: Capstone (F) or Upper Division "D"	Upper Division Standing
JOUR 420: In-Depth Reporting for the Daily 49er (3)	JOUR 240 and 311 with Grades of "C" or Better

JOUR 422: Senior Media Production (1)	
JOUR 430: Communication Law and Policy (3)	Upper Division Standing
JOUR 431: Mass Media Ethics (3)	Upper Division Standing
JOUR 440: Trends in Online Media (3)	JOUR 120 and 240 with Grades of "C" or Better
JOUR 480: Magazine Writing and Editing (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 482: Television News Production and Performance (3)	JOUR 120 and 321 with Grades of "C" or Better
JOUR 490: Selected Topics in Mass Communications (1 - 3)	Upper Division Standing
JOUR 494: Research Methods (3)	Upper Division Standing
JOUR 495: Enterprise Reporting in Diverse Communities (3)	JOUR 240 and 311 with Grades of "C" or Better
JOUR 498: Internship (3)	Senior Standing or Consent of Instructor
JOUR 499: Special Projects (1 - 3)	Consent of Instructor

Use this checklist in combination with your Academic Requirements Report (ARR), Degree Planner, and meetings with an academic advisor.

ACEJMC Professional Values and Competencies

The Department of Journalism & Public Relations is accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). ACEJMC accreditation is an assurance of quality. Students in an accredited program can expect to find a challenging and up-to-date curriculum, appropriate resources and facilities, and a knowledgeable faculty.

ACEJMC lists 12 professional values and competencies that must be part of the education of all students. Therefore, CSULB journalism and public relations graduates should be able to:



1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution is located, as well as understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply tools and technologies appropriate for the communications professions in which they work.