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Film Series Director: José Sánchez-H. (Film and Electronic Arts)

Film Series Assistant Director: Alicia del Campo (Romance, German, Russian Languages and Literatures)

Film Series Committee: Luis Arroyo (Chicano and Latino Studies), Norma Chinchilla (Sociology), Liesl Haas (Political Science), Jayne Howell (Anthropology), Elena Macias (Office of Government & Community Relations), José Moreno (Chicano and Latino Studies), Victor Rodriguez (Chicano and Latino Studies), Larry Smith (Film and Electronic Arts); Armando Vázquez-Ramos (Chicano and Latino Studies).

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Administrative Coordinator: Donna Thomas
Facilities Coordinator: Colleen Ryan

College of the Arts Publicity & Public Relations: Bethany Price
Film Series Intern: Elba Mendoza
Artwork & design: Jorge L. Hurtado

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Thursday, October 4
AQUI ENTRE NOS (BETWEEN US, 2011)
Directed by Patricia Martinez de Velasco

Thursday, October 11
LA VIDA DE LOS PECES (THE LIFE OF FISH, 2010)
Directed by Matias Bize

Thursday, October 18
¡VÁMONOS CON PANCHO VILLA! (LET’S GO WITH PANCHO VILLA!, 1936)
Directed by Fernando de Fuentes

Thursday, October 25
JULIA, TODA EN MI (JULIA, ALL IN ME, 2002)
Directed by Ivonne Belén
THURSDAY, OCTOBER 4

AQUI ENTRE NOS (BETWEEN US, 2011)

DIRECTED BY PATRICIA MARTÍNEZ DE VELASCO

In this heartfelt dramatic comedy about family relationships, award-winning director Patricia Martínez de Velasco explores the ties that bind the patriarch of a family with his wife and three daughters. Mexican actor Jesus Ochoa in his role as Rodolfo Guerra gives a terrific performance as the husband who feels unappreciated. At the risk of losing his job, Rodolfo is determined to untie the lies that he has been living with in order to discover the truth.

95 minutes, Spanish with English subtitles.
Q&A with Patricia Martínez de Velasco

THURSDAY, OCTOBER 11

LA VIDA DE LOS PECES (THE LIFE OF FISH, 2010)

DIRECTED BY MATÍAS BIZE

Andrés has been living in Germany for 10 years. He returns to Chile to bring closure on his past before settling for good in Berlin. During his visit, he attends a friend’s birthday party where he rediscovers the world he had left behind, including his long-time love Beatriz. This reunion could change Andrés’ life forever.

83 minutes, Spanish with English subtitles.
Presentation by Professor Alicia del Campo of the Romance, German, Russian Languages and Literatures Department.

THURSDAY, OCTOBER 18

¡VÁMONOS CON PANCHO VILLA! (LET’S GO WITH PANCHO VILLA!, 1936)

DIRECTED BY FERNANDO DE FUENTES

Based on the novel ¡Vámonos con Pancho Villa! written in 1931 by writer and journalist Rafael Felipe Muñoz. The novel was later adapted for the screen by Muñoz, director Fernando de Fuentes, and poet Xavier Villarrutia, who at one time was the teacher of Nobel Prize winner for Literature Octavio Paz. Considered one of the great epic films about the Mexican Revolution, ¡Vámonos con Pancho Villa! is the third film of the trilogy made by de Fuentes depicting a critical view of the reality of armed conflict and its effects on people. Prisionero 13 (1933) and El compadre Mendoza (1934) are the other two films made by de Fuentes as part of his revolution trilogy. His epic style was compared by critics to that of legendary director John Ford. Doroteo Arango, known as Francisco Villa, is portrayed without adulation in a story about six friends who join the Mexican Revolution and give their total commitment to it and its charismatic and multi-faceted leader.

Actor Domingo Soler gives a strong portrayal of Villa in beautifully-accomplished black and white photography by Jack Draper and Gabriel Figueroa. New subtitled 35mm print created by the Academy Film Archive of the Academy of Motion Picture Arts and Sciences™, Los Angeles Latino International Film Festival, and the Department of Film and Electronic Arts at California State University, Long Beach. Print courtesy of the Academy Film Archive.

92 minutes, Spanish with English subtitles.
Presentation by Professor Luis Arroyo of the Chicano and Latino Studies Department.

THURSDAY, OCTOBER 25

JULIA, TODA EN MI (JULIA, ALL IN ME, 2002)

DIRECTED BY IVONNE BÉLEN

A poetic journey through the life and work of Puerto Rican poet Julia Burgos, considered one of the most prolific figures in Puerto Rican literature. This film’s script is based on a series of letters that Burgos sent to her sister Consuelo during her voluntary exile in New York and Cuba between 1940 and 1953. Major historical events including the Second World War, the Spanish Civil War, Puerto Rico’s political upheaval, and social movements that occurred in New York, Cuba and Europe form a background to this very personal account of a poet’s life. The documentary has actors from Puerto Rico, including Benicio del Toro and Jacobo Morales, reading on camera with music composed by Raymond Torres-Santos.

100 minutes, Spanish with English subtitles.
Presentation by Victor Rodríguez of the Chicano and Latino Studies Department.