

Jeffrey L. High

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Department of Romance, German, and Russian

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Education:

- 2001 **Ph.D. in Modern German Literature, University of Massachusetts, Amherst, MA**
- 1994-96 **Universität Heidelberg, Heidelberg, Germany**
- 1992-94 **University of Massachusetts, Amherst, MA**
- 1991-92 **Universität Heidelberg, Heidelberg, Germany**
- 1991 **University of Massachusetts, Amherst, MA**
- 1990 **M.A. in Modern German Literature, University of Massachusetts, Amherst, MA**
- 1988-89 **Universität Heidelberg, Heidelberg, Germany**
- 1988 **B.A. in German, University of Massachusetts, Boston, MA**
- 1985-87 **Universität Heidelberg, Heidelberg, Germany**
- 1985 **Universität Freiburg, Freiburg, Germany**
- 1984-85 **University of Massachusetts, Boston, MA**

Dissertation:

Schillers moralphilosophisches Rebellionskonzept vor 1789 im Hinblick auf seine Stellungnahme zur Französischen Revolution. Dissertation director: Wilfried Malsch

Research Areas:

Schiller, Novella, Kleist, Thomas Mann, Thomas Jefferson, Theory of Revolution, Aesthetics, Goethe, Blasphemy, Gothic Literature, Moral Philosophy, Literary Theory, Romanticism

Areas of Interest:

Brecht, Witch Persecutions, Political Theory, Translation, German Media, Pop Culture, Foreign Language Pedagogy

Honors/Grants/Scholarships:

- 2010 California State University Scholarly and Creative Activities Award
- 2009 California State University Scholarly and Creative Activities Award
- 2008 California State University Scholarly and Creative Activities Award
- 2007 US Goethe Institute Representative, Colloquium "Die Macht der Sprache," Berlin
- 2007 California State University Scholarly and Creative Activities Award
- 2006 California State University CLA Faculty Recognition Award
- 2006 Research Stipend for New Tenured Faculty
- 2006 California State University Scholarly and Creative Activities Award
- 2005 California State University Scholarly and Creative Activities Award
- 2004 California State University Scholarly and Creative Activities Award
- 2003 California State University CLA Faculty Recognition Award
- 2003 California State University Summer Research Stipend
- 2002 University of Minnesota CLA Fees Committee Instructional Technology Grant
- 2001 Undergraduate Steering Committee Award for Outstanding Teaching
- 2000 University of Minnesota CLA Fees Committee Instructional Technology Grant
- 2000 University of Minnesota: CLA Outstanding Service Award for Teaching
- 2000 University of Minnesota CLA Fees Committee Instructional Technology Grant
- 1999 University of Minnesota CLA Student Board Outstanding Faculty Teaching Award

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- 1998 University of Minnesota CLA Fees Committee Instructional Technology Grant
- 1997 Nominee: University of Minnesota CLA Student Board Outstanding Teaching Award
- 1995-96 Fulbright-Hays Research Grant
- 1995 NEASECS Travel Stipend
- 1994-95 Fulbright-Hays Research Grant
- 1993 Nominee: University of Massachusetts Distinguished Teaching Award
- 1991 BAFöG Scholarship
- 1988-90 Massachusetts State Graduate Scholarship
- 1988 Max Kade/DAAD Scholarship
- 1985-87 Massachusetts Board of Regents Scholarship

Positions Held

- 2011-12 **California State University**, Long Beach, CA, **Professor of German Studies**, Department of Romance, German, and Russian Languages and Literatures
- 2006-10 **California State University**, Long Beach, CA, **Associate Professor of German Studies**, Department of Romance, German, and Russian Languages and Literatures
- 2006-10 **University of New Mexico**, Taos, NM, **Resident Director/Visiting Associate Professor**, Department of German/German Summer School
- 2002-06 **California State University**, Long Beach, CA, **Assistant Professor of German Studies**, Department of Romance, German, and Russian Languages and Literatures
- 2005 **University of New Mexico**, Taos, NM, **Resident Director/Visiting Assistant Professor**, Department of German/German Summer School
- 2001-04 **University of New Mexico**, Taos, NM, **Visiting Assistant Professor**, Department of German/German Summer Program
- University of Minnesota**, Minneapolis, MN, **Associate Education Specialist, Interim Director of Language Instruction**, Department of German, Scandinavian & Dutch
- 2001-02 **University of Minnesota**, Minneapolis, MN, **Associate Education Specialist, Coordinator of German Language Instruction**, Department of German, Scandinavian & Dutch
- 1999-01 **University of Minnesota**, Minneapolis, MN, **Assistant Education Specialist, Coordinator of First-Year Language Instruction**, Department of German, Scandinavian & Dutch
- 1997-99 **University of Minnesota**, Minneapolis, MN, **Assistant Education Specialist, Technology Liason & Coordinator of First-Year Language Instruction**, CLA Language Center & Department of German, Scandinavian & Dutch
- 1996-97 **University of Minnesota**, Minneapolis, MN, **Teaching Specialist**, Department of German, Scandinavian & Dutch
- 1995-96 **Deutsches Literaturarchiv**, Marbach, Germany, **Wissenschaftlicher Mitarbeiter**, Projekt *Germanisten-Lexikon*
- 1993-94 **University of Massachusetts Research Assistantship** for *Yearbook of the International Herder Society*
- 1993-94 **University of Massachusetts**, Amherst, MA, **Teaching Assistant**, Department of Germanic Languages & Literatures
- Elms College**, Chicopee, MA, **Lecturer**, Department of International Studies
- Holyoke Community College**, Holyoke, MA, **Lecturer**, Department of Humanities
- 1992-93 **University of Massachusetts**, Amherst, **Visiting Lecturer & Coordinator of First-Year Language Instruction**, Department of Germanic Languages & Literatures
- 1991-92 **Universität Heidelberg**, Germany, **Lehrbeauftragter**, Anglistisches Seminar
- 1990-92 **Independent German School**, Hartford, CT, **Lecturer** in German
- 1989-92 **University of Massachusetts**, Amherst, MA, **Teaching Assistant**, Department of Germanic Languages & Literatures

Courses Taught:

California State University Long Beach (2002-07): **Graduate Courses:** "Heinrich von Kleist," "Schiller 1759-1805-2005," "Thomas Mann 1875-1955-2005," "Theoretical Approaches to German Literature"; "The German Drama"; "The German Drama of the Late Enlightenment"; "Death and the Maiden: A History of Witch Persecutions in German-speaking Europe"; "The 'German' Novella from Boccaccio to Stephen King"; Directed Study: "Wolfram von Eschenbach's *Parzival*"; Directed Study: "Goethe und Schiller." **Undergraduate Courses:** "German Literature in English," "Heinrich von Kleist," "Schiller 1759-1805-2005," "Thomas Mann 1875-1955-2005," "German Culture and Literature from Romanticism to Reunification"; "The German Drama of the Late Enlightenment"; "Translation and Translation Theory"; "Advanced German Composition and Syntax," "German Culture and Literature from 9AD to the Enlightenment"; "Death and the Maiden: A History of Witch Persecutions in German-speaking Europe"; "The 'German' Novella from Boccaccio to Stephen King"; Advanced German, Novice German, Directed Study: "*Das Nibelungenlied*"

University of New Mexico (2001-2007): **Graduate and Undergraduate Courses:** "Die Republik im 18. Jahrhundert," "Das Revolutionszeitalter in der deutschen Literatur," "Freiheitsbestreben und Fremdherrschaft in der deutschen Literatur um 1800," "Einführung in die deutsche Literatur," "Literaturtheorie," "Die deutschsprachigen Länder und die neue amerikanische Republik," "Weimarer Klassik und Jenaer Romantik"; "Die Geschichte in der Geschichte: Diskursanalyse und deutsche Literatur"; "Die Novella im europäisch-amerikanischen Hinblick"; "Friedrich Schiller. Die Ästhetik des Selbstopfers: Theorie, Lyrik, Prosa, Drama"; "Kommunikatives Unterrichten für das erste Jahr"; "Form-Fokus Aktivitäten in vier Modalitäten"

University of Minnesota (1996-2002): **Graduate Courses:** With Ray Wakefield: Directed Study: "Schubert's Setting of Heine's Poetry," With Ray Wakefield: Directed Study: "Mahler's Settings of 'Des Knaben Wunderhorn'." **Undergraduate Courses:** "Reading and Analysis of German Drama, Poetry, and Prose"; "Reading and Analysis of German Prose," Directed Study: "Heinrich von Kleist's Prose Works," Directed Study: "Schiller's Poetry and Aesthetics"; Directed Study: "The German Novella," Directed Study: "Teaching German: Practicum and Analysis"; Advanced German Composition and Conversation; Intensive First-Year German, Novice and Intermediate German, Directed Study: "Teaching German as a Foreign Language: Pedagogy, Curricular Development, Practicum, and Analysis"

University of Massachusetts (1989-1994): **Graduate Courses:** "Graduate Reading German"; Assistant to Susan Cocalis: "Methods of Teaching German"; **Undergraduate Courses:** Novice, Intermediate, and Advanced German; German Conversation; "Witches: Myth and Reality" (Assistant)

Universität Heidelberg (1990-91): "American Short Stories"

Elms College (1993-94): "German Culture & History"; Novice, Intermediate, and Advanced German

Holyoke Community College (1993-94): Intermediate German

Independent German School of Hartford (1990-92): Novice, Intermediate, and Advanced German

Theses Supervised:

Kirsten Reinking, "Das Schweigen mit einem Zauberwort zu brechen: eine Nachprüfung ausgewählter Gedichte von Annette von Droste-Hülshoff mit dem Persephonemythos" (2011)

Daniel Chaffey, "Filmic Discourses and Historical Consequences of Political Apathy: Konrad Wolf's *Ich War Neunzehn*" (2010)

Henrik Sponsel, "Was sagte dieser Schiller (damals)? Schillers Antworten auf seine Kritiker nach 1945" (2010)

Publications:

Books:

- Jeffrey L. High, *Parallel Pursuits: Thomas Jefferson, Friedrich Schiller, and the Philosophy of Happiness* (in progress)
- Jeffrey L. High, ed., *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam: Rodopi, 2012)
- Jeffrey L. High, Nicholas Martin, and Norbert Oellers, eds., *Who is this Schiller [now]?* (Rochester: Camden House, 2011)
- Jeffrey L. High, ed., *Schiller's Literary Prose Works. New Translations and Critical Essays* (Rochester: Camden House, 2008, paperback 2011)
- Jeffrey L. High, *Schillers Rebellionskonzept und die Französische Revolution* (New York: Edward Mellen Press, 2004)
- Jeffrey L. High and Charlotte Melin, *Wende. Deutsch für das erste Jahr* (University of Minnesota, 2002)
- Angela Schoenherr, Jeffrey L. High, Friederike von Schwerin-High, and Gisela Hoecherl-Alden, *Kaleidoskop. Instructor's Resource Manual*, Sixth Edition (Boston: Houghton-Mifflin, 2002)
- Jeffrey L. High, ed., *Die Goethezeit: Werke - Wirkung - Wechselbeziehungen* (Göttingen: Schwerin Verlag, 2001)
- Jeffrey L. High and Friederike von Schwerin-High, *Kaleidoskop. Instructor's Resource Manual*, Fifth Edition (Boston: Houghton-Mifflin, 1998)

Articles:

- "The Missions of Moses and Schiller: Monotheism and the Aesthetic Civilization of the Individual," in: Elisabeth Krimmer and Patricia Simpson, eds., *German Classicism and Religion* (Rochester: Camden House, 2012 forthcoming)
- Friedrich Schiller, "Die Jungfrau von Orleans," in: *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company Limited. <<http://www.LiteraryEncyclopedia.com>> (2012 forthcoming)
- "Friedrich Schiller, Secular Virtue, and 'The Gods of Ancient Greece,'" *Secularism and the Enlightenment*, Christopher Nadon, ed., (Lanham, MD: Lexington Press, 2012 forthcoming)
- "'Without Equal' and 'utterly unique': Thomas Mann and Kleist's Novellas," in: Jeffrey L. High, ed., *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2012 in progress)
- "Introduction: Kleist's Legacies," in: Jeffrey L. High, ed., *Heinrich von Kleist: Artistic and Political Legacies* (Amsterdam/New York: Rodopi, 2012 in progress)
- "Schiller, Freude Kleist und Rache / On the German Freedom Ode," in: Dieter Sevin and Christoph Zeller, eds., *Form - Violence - Meaning: Two Hundred Years Heinrich von Kleist* (Berlin: Walter de Gruyter, 2012 forthcoming)
- "Judex! Blasphemy, and Posthumous Conversion: Schiller and (no) Religion," *Yearbook of the Goethe Society of North America* (Rochester: Camden House, 2012)
- "Heinrich von Kleist (Kant, Schiller) and the German Novella of Modernity," in: *Kleist and Modernity - Kleist und die Moderne*, Bernd Fischer and Tim Mehigan, eds., (Rochester: Camden House, 2011) 191-207
- "Schiller, Coleridge, and the Reception of the 'German (Gothic) Tale,'" in: *Colloquia Germanica* (2011) 49-66.
- "Introduction: Why is this Schiller [still] in the United States?," in: Jeffrey L. High, Nicholas Martin, and Norbert Oellers, eds., *Who is this Schiller Now?* (Rochester: Camden House, 2011) 20-64.
- With Nicholas Martin and Norbert Oellers, "Foreword," in: Jeffrey L. High, Nicholas Martin, and Norbert Oellers, eds., *Who is this Schiller Now?* (Rochester: Camden House, 2011) 10-15.

- “Schillers Unabhängigkeitserklärungen: die niederländische *Plakkaat van Verlatinge*, der ‘amerikanische Krieg’ und die unzeitgemäße Rhetorik des Marquis Posa,” *Jahrbuch der Deutschen Schillergesellschaft* (Göttingen: Wallstein Verlag, 2010) 80-108.
- “Schiller’s Declarations of Independence. The Dutch Oath of Abjuration, the ‘American War,’ and the untimely Rhetoric of Marquis Posa,” in: *Rebellion and Revolution. Proceedings of the 16th Annual Berkeley Conference on Interdisciplinary German Studies*, Priscilla Layne and Melissa Etzler, eds., (Cambridge: Cambridge Scholars Publishing, 2010) 32-61.
- “(A fragment of) A True Story (from most recent history). The ‘Truth’ in Schiller’s Literary Prose Works,” in: *Schiller’s Literary Prose Works. New Translations and Critical Essays*, Jeffrey L. High, ed., (Rochester: Camden House, 2008) 173-187.
- “Introduction: Schiller and the German Novella,” in: “Preface,” in: *Schiller’s Literary Prose Works. New Translations and Critical Essays*, Jeffrey L. High, ed., (Rochester: Camden House, 2008) 1-8.
- “Friedrich von Schiller, Citizen of France,” in: *Proceedings of the 2003 Consortium on Revolutionary Europe* (Charlotte, University of North Carolina Press, 2008)
- Heinrich von Kleist, “*Das Bettelweib von Locarno*,” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company Limited. <<http://www.LiteraryEncyclopedia.com>> (2007)
- “Schiller, The Author of Literary Prose,” in *Friedrich Schiller. Playwright, Poet, Philosopher, Historian*, German Studies Series, Paul Kerry, ed., (Oxford: Peter Lang, 2007) 117-151.
- Friedrich Schiller, “*Wallenstein*,” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company Limited. <<http://www.LiteraryEncyclopedia.com>> (2007)
- Friedrich Schiller, “*Der Verbrecher aus verlorener Ehre*,” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company Limited. <<http://www.LiteraryEncyclopedia.com>> (2006)
- “Schiller, National Wars for Independence, and ‘merely political’ Revolutions,” in: *Schiller: National Poet - Poet of Nations*, Amsterdamer Beiträge zur neueren Germanistik, Nicholas Martin, ed., (Amsterdam: Rodopi, 2006)
- Friedrich Schiller, “*Die Räuber*,” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. The Literary Dictionary Company Limited. <<http://www.LiteraryEncyclopedia.com>> (2006)
- “Schiller, Goethe, Kleist, und Aschenbach: Thomas Manns Selbsterklärung zum Novellenklassiker,” in: Walter Delabar and Bodo Plachta, ed., *Thomas Mann (1875-1955)* (Berlin: Weidler, 2005)
- “From Edinburgh to Williamsburg to Ludwigsburg: The Influence of the Scottish Enlightenment on Thomas Jefferson and Friedrich Schiller,” in: *Jahrbuch für internationale Germanistik* (Bern: Peter Lang, 2005)
- Friedrich Schiller, “*Don Karlos*,” *The Literary Encyclopedia and Literary Dictionary*. Ed. Robert Clark, Emory Elliott and Janet Todd. (London: The Literary Dictionary Company Limited, 2004) <<http://www.LiteraryEncyclopedia.com>>
- “Charlotte von Stein und Schillers Französisches Bürgerrecht,” in: *Zeitschrift für Germanistik*, Heft 1, January (Bern: Peter Lang, 2004)
- “Faust Appeal and No End in Sight: Knittlingen 1480-Albuquerque, 2003,” in: *The New Mexico Symphony Orchestra. Berlioz Festival* (Albuquerque: Publications of the New Mexico Symphony Orchestra, 2003)
- “‘Herr D. Friedrich v. Schiller, Bürger von Frankreich’. Ein Eintrag im ‘Hochfürstlich Sachsen-Weimar und Eisenachischen Hof- und Adreßkalender des Jahres 1803’” in: *Zeitschrift für Germanistik*, Heft 3, October (Bern: Peter Lang, 2003)
- With Jennifer M. Hoyer and Ray Wakefield, “Teaching Process Writing with Computers: From Theory to Practice on a larger Scale,” in: *Die Unterrichtspraxis* (52) (2003)

- “Schiller, the French Revolution, and the Primary Sources,” in: *Die Goethezeit: Werke - Wirkung - Wechselbeziehungen*, ed. Jeffrey L. High (Göttingen: Schwerin Verlag, 2001)
- “Schillers Plan, Ludwig XVI. in Paris zu verteidigen,” in: *Jahrbuch der Deutschen Schillergesellschaft*, ed. Ulrich Ott, Wilfried Barner, and Walter Müller-Seidel (Stuttgart: Kröner Verlag, 1995)

Translations:

- Friedrich Schiller, “**The Criminal of Lost Honor**,” in: Jeffrey L. High, ed., *Schiller's Literary Prose Works. New Translations and Critical Essays* (Rochester: Camden House, 2008)
- Poetry in: Robert A. Hedin, *The Zeppelin and its Age* (University of Iowa Press, 1998)
- Serge Sebarsky, *Käthe Kollwitz* (New York: Sabarsky Art Publishers, 1995)
- Serge Sebarsky, *Emil Nolde* (New York: Sabarsky Art Publishers, 1995)
- Turkey* (Munich: Nelles Verlag, 1993)
- Articles in: Jack Flam, ed., *Matisse: A Retrospective* (New York: Park Lane Publishers, 1988)

Acknowledgements:

- Ari Hoptman, *Sprachbau: Grammatik und Arbeitsheft für das dritte Jahr* (Dubuque: Kendall/Hunt Publishing, 2004, 2007)
- Barton Byg, *Landscapes of Resistance: The German Films of Daniele Huillet and Jean-Marie Straub* (Berkeley: University of California Press, 1995)
- Yearbook of the International Herder Society*, ed. Wilfried Malsch (Stuttgart: Metzler, 1994)

Refereed Papers Delivered:

- “**Not Guilty by Reason (of Physiognomy): Lavater’s Fragmente and Schiller’s Criminals**,” German Studies Association Annual Meeting, Louisville (2011)
- “**‘Einigkeit’ and ‘Zwietracht’: Kleist, Schiller, and War of Liberation Art**,” International Colloquium, “Form - Violence – Meaning: Two Hundred Years Heinrich von Kleist, Vanderbilt University (2011)
- “**Schiller on Moses and the Role of Monotheism in the Aesthetic Civilization of Humankind**,” Special Session of the Goethe Society of North America, German Studies Association Annual Meeting, Oakland (2010)
- “**Heinrich von Kleist ‘and’ the “German” Novella of Modernity**,” “Kleist und die Moderne/Kleist and Modernity” Conference, University of Otago, Dunedin, New Zealand (2010)
- “**Schiller, the Form and Content Turn, and the new ‘German (Gothic) Tale’**,” German Studies Association Annual Meeting, Arlington (2009)
- “**Schiller and French Occupation(s)**,” Pacific Ancient and Modern Language Association, Pomona College (2008)
- “**Friedrich Schiller’s (Secular) Aesthetic Education and ‘The Gods of Ancient Greece’**,” Secularism and the Enlightenment Conference, Claremont McKenna College (2008)
- “**Schiller’s Declarations of Independence**,” 16th Annual Interdisciplinary German Studies Conference, University of California, Berkeley (2008)
- “**‘Einen zu bereichern unter Allen, Mußte diese Götterwelt vergehn’: A Register of Schillerian Blasphemy**,” Special Session of the Goethe Society of North America, German Studies Association Annual Meeting, San Diego (2007)
- “**Familiarity with the External World: Schiller and the Sources for his Literary Prose**,” NEASECS Panel, University of New Brunswick, CA (2006)
- “**Schiller, National Wars for Independence, and “merely political Revolutions**,” Colloquium: Schiller, Poet of Nation, University of Birmingham, UK (2005)
- “**Schiller, the French Revolution, and his late Dramas**,” WEASECS Panel, California State University, Long Beach (2005)
- “**The American War of Independence and Schiller’s Don Karlos**,” Schiller Colloquium of the British Goethe Society, Institute of Germanic Studies, University of London, UK (2005)

- “Personal Offense' and German Evolution: The Political Program of the *Xenien*,”** Special Session of the Goethe Society of North America, MLA Annual Meeting, Philadelphia (2004)
- “The Scottish Enlightenment, the American Revolution, and Friedrich Schiller,”** ASECS Panel, Boston (2004)
- “Friedrich Schiller's Concept of Rebellion and the 'Failure' of his Dramatic Protagonists,”** ASECS Panel, Boston (2004)
- “Autonomy and Happiness or Barbarism and Slavery? On Schiller, Totality, and the Responsibility of Revolution,”** Consortium on Revolutionary Europe, High Point University (2004)
- “Aesthetics and Politics on Condition of Friendship: Caroline Böhmer, the Schlegel-Circle, the Schiller-Circle, and Schiller's Georg Forster-*Xenien*,”** ISECS Panel, UCLA, Los Angeles (2003)
- “From Happiness to Glückseligkeit, From Edinburgh to Williamsburg to Ludwigsburg: The Influence of the Scottish Enlightenment on Thomas Jefferson and Friedrich Schiller,”** Society for German-American Studies Conference, Loyola University, Baltimore (2003)
- “Friedrich von Schiller, Bürger von Frankreich,”** Consortium on Revolutionary Europe, University of Louisiana at Lafayette/l'Université des Acadiens (2003)
- “Schiller's Plan to Defend Louis XVI in Paris,”** NEASECS Conference, University of Ottawa (1996)
- “Schillers Briefe und die Französische Revolution,”** Schiller Nationalmuseum und Deutsches Literaturarchiv, Marbach am Neckar (1995)

Invited Lectures:

- “Friedrich Schiller: The German Poet of the American Revolution,” “An die Befreiung': Eine Deutsche Odentradiation,” “Generation Kleist: Kant, Schiller, Kleist und der (un)sicheren Weg des Glückes,”** University of Arkansas (2011)
- Poetry Reading: Friedrich Schiller, **“Ode to Joy”** (An die Freude), Jeffrey L. High, translator, RGRLL Poetry without Borders, California State University Long Beach (2010)
- “Goethe, Schiller, Kleist and Foscolo: Literature and the Napoleonic Occupations,”** Italian Studies Seminar with Clorinda Donato, Italian Program, California State University Long Beach (2010)
- “The German Gothic Tale (and the German Fairy Tale),”** German Studies Seminar with Nele Hempel, German Program, California State University Long Beach (2010)
- “The American War of Independence and Friedrich Schiller Reception in the United States,”** Meeting of the Sons of the American Revolution, California Baptist University (2010)
- Keynote Address, **“Odes to Joy: The Politicization of the Eudaemonism Discourse in 18th Century Germany,”** University of Virginia, 17th Annual Graduate German Studies Conference (2010)
- “Heinrich von Kleist: The Quest for hidden Truth and a Double Fall from Grace,”** Department of German, University of California Irvine (2010)
- “Friedrich Schiller and the Reception of the American War of Independence in Germany,”** Meeting of the Sons of the American Revolution, California Baptist University (2010)
- Poetry Reading: Christian Daniel Friedrich Schubart, **“Freedom Song of a Colonist”** (Freiheitslied eines Kolonisten), Jeffrey L. High, translator, RGRLL Poetry without Borders, California State University Long Beach (2009)
- With Matt Straus, **“Bertold Brecht: From Aristotle to Sondheim,”** Department of Theater, California State University Long Beach (2009)
- “Schiller's Declarations of Independence: *Don Karlos*, and the *The Revolt of the United Netherlands States from Spanish British Rule*,”** Who is this Schiller [now]? Conference, California State University Long Beach (2009)
- “Why is this Schiller in the United States?”** Who is this Schiller [now]? Conference, California State University Long Beach (2009)

- “Georg Forster und die erste Deutsche Republik, Mainz 1792-93,”** University of New Mexico, Taos, NM (2009)
- “Schiller und die Vereinigten Staaten – Schiller in den Vereinigten Staaten,”** Stadt Marbach and Deutsch-Amerikanisches Zentrum Stuttgart, Marbach (2009)
- “Schiller und der Amerikanische Befreiungskrieg,”** Universität Heidelberg, Germany (2009)
- “Schillers Unabhängigkeitserklärungen: die niederländische *Plakkaat van Verlatinge*, der ‘amerikanische Krieg’ und die unzeitgemäße Rhetorik des Marquis Posa,”** Universität Würzburg, Germany (2009)
- “Best Practices: Staffing, Training, and the Long-term Success of an Immersion Program,”** Workshop: Strategic Language Initiative Intensive Residential and Non-Residential Summer Programs, California State University Long Beach (2009)
- „Schillers Geschichte des Abfalls der Vereinigten Niederlande Staaten von der Spanischen Britischen Regierung,”** University of New Mexico, Taos, NM (2008)
- “Bertold Brecht's Epic Theater,”** Theater Department, California State University Long Beach (2007)
- “Politische Wirklichkeit und (keineswegs) unpolitische Utopie. Friedrich Schiller, 1759-1945-2009,”** University of New Mexico, Taos, NM (2007)
- “Curriculum Planning, and Issues of Pedagogy, Student Selection, Guidance, Assessment,”** Workshop: "SLI Intensive Residential and Non-Residential Summer Programs," California State University Long Beach (2007)
- “Bertold Brecht Between the Second and the Third Reich,”** Department of Theater, California State University Long Beach (2006)
- “Friedrich Schiller, Absolutism and Individual Freedom,”** World Literature Seminar with Jennifer Hoyer, Department of Comparative Literature, University of California, Riverside (2006)
- “Bertold Brecht, *The Caucasian Chalk Circle*, and His Theory of Alienation Affect,”** Theater Department, California State University Long Beach (2006)
- “ACTFL Standards, Oral Proficiency Interviews, and Language Program Articulation,”** AATI Conference, Graziado Center for Italian Studies, California State University Long Beach (2006)
- “Madame de Stael's Relationship with Goethe and Schiller,”** French Romanticism Seminar with Clorinda Donato, California State University Long Beach (2005)
- “Thomas Mann und das Meisterwerk des 20. Jahrhunderts: Zum 50. Todestag Thomas Manns,”** University of New Mexico, Taos, NM (2005)
- “Schiller, Jefferson und die amerikanischen Freiheitsideen,”** “Urania” Lecture, Cultural Institute of Steiermark and Universität Graz, Graz, Austria (2005)
- “Die grenzenlose Revolution der Denkungsart: Die schottische Aufklärung in den USA und Deutschland,”** University of New Mexico, Taos, NM (2004)
- “Thomas Jefferson and Friedrich Schiller -Transatlantic Understanding at Work,”** Colloquium: Pioneering German Studies in the Trans-Atlantic Context, University of New Mexico, Albuquerque (2004)
- “Georg Forster and the Mainz Revolution of 1792-93,”** Cultural History Seminar with Jutta Birmele, California State University Long Beach (2003)
- “Schiller und die Jenaer Romantiker,”** University of New Mexico, Taos, NM (2003)
- “Goethe's Märchen as 'Märchen': A Reception History,”** Department of German, St. Olaf College, Northfield, Minnesota (2003)
- “Goethes Reise nach Disneyland: Goethes Nicht-Beziehung zu den Vereinigten Staaten,”** University of New Mexico, Taos, NM (2002)
- With Peter Pabisch, **“Thomas Jefferson and Friedrich Schiller: Von Happiness zur Glückseligkeit,”** University of New Mexico, Taos, NM (2002)
- “The Wende First-Year German Curriculum: Turning the Communicative Corner from Reception to Production,”** Center for Advanced Research on Language Acquisition, University of Minnesota (2002)

- “200 Years of Schiller and the French Revolution: 1789-1989”** California State University, Long Beach, CA (2002)
- “CALL materials and Curricular Integration: The *Wende* First-Year German Curriculum,”** College of Liberal Arts, University of Minnesota (2002)
- “Schiller between the Left and the Right, or, 200 Schillers can't be right”** Minnesota State University, Mankato, MN (2002)
- “Was wurde aus der d/Deutschen Revolution? Goethe und Schiller und die Literaturpolitik des ausgehenden 18. Jahrhunderts,”** University of New Mexico, Taos, NM (2001)
- “Curricular Integration of Computers,”** AAUSC/CIC Annual Meeting, University of Minnesota (2000)
- Guest Speaker: **“German Intellectual Reaction to the French Revolution,”** Cultural History Seminar, with Leslie Morris, University of Minnesota (2000)
- “Program Building: Articulation and the Foreign Language Department,”** with Gerhard Weiss, St. Benedict's & St. John's Colleges, MN (1999)
- “ClassWeb: Websites for Our Classes,”** University of Minnesota (1998)

Panels/Colloquia/Workshops/Conferences Organized/Chaired:

- Panel Organizer/Chair: **“Heinrich von Kleist: Artistic and Political Legacies I,”** German Studies Association Annual Meeting, Oakland (2010)
- Panel Organizer/Chair: **“Heinrich von Kleist: Artistic and Political Legacies II,”** German Studies Association Annual Meeting, Oakland (2010)
- Introduction: **AATG Friend of German Award for Eric Braeden,** ACTFL/AATG Annual Meeting, San Diego (2009)
- Conference Organizer: **“Friedrich Schiller 1759-1805-2009. ‘Who is this Schiller [now]?’”** California State University Long Beach (2009)
- Panel Organizer/Chair: **“French Politics and German Art 1789-1813,”** PAMLA, Pomona College (2008)
- Panel Organizer/Chair: **“Heinrich von Kleist, Non-Academic Reception I: Eichendorff, Nietzsche, and the Third Reich,”** German Studies Association Annual Meeting, St. Paul (2008)
- Panel Organizer/Chair: **“Heinrich von Kleist, Non-Academic Reception II: Kleist in Modern Literature and Film, 1976-2007,”** German Studies Association Annual Meeting, St. Paul (2008)
- Workshop Co-organizer with Nele Hempel and Roswitha Burwick: Southern California American Association of Teachers of German Annual Fall Meeting, **“Teaching Novice in the Target Language,”** Ari Hoptman, University of Minnesota, Scripps College (2008)
- Workshop Organizer: Southern California American Association of Teachers of German Annual Spring Meeting, **“Theater in the German Classroom,”** Michael Höfig, Goethe Institute Atlanta, California State University Long Beach (2008)
- Workshop Co-organizer with Liz Kaulard: Southern California American Association of Teachers of German Annual Meeting, **“TPRS from Novice to AP German,”** Esperanza High School, Anaheim (2007)
- Panel Organizer/Chair: **“Heinrich von Kleist 1777-2007, The Artistic Legacy I: Kleist, the overlooked(?) social-political Critic,”** German Studies Association Annual Meeting, San Diego (2007)
- Panel Organizer **“Heinrich von Kleist 1777-2007, The Artistic Legacy II: Kleist in the Works of Kleist-Preis Recipients,”** German Studies Association Annual Meeting, San Diego (2007)
- Colloquium Co-organizer with Jutta Birmele, Nele Hempel, and Christian Soe: **“Germany after the World Cup: Between Confidence and Angst,”** California State University Long Beach (2007)
- Colloquium Co-organizer with Friederike von Schwerin-High: Southern California American Association of Teachers of German Annual Meeting, **“Teaching with the Latest Technologies,”** Pomona College (2007)

Panel Organizer/Chair: "**Diagnosing Dr. Schiller's Patients,**" NEASECS Annual Meeting, Salem State University (2006)

Colloquium Organizer: Southern California American Association of Teachers of German Annual Meeting, "**Die Wise Guys und die Prinzen im Deutschunterricht,**" Mohamed Esa, McDaniel College, Maryland, California State University Long Beach (2006)

Panel Chair: David Pugh (Queen's University), '**Schiller and the Crisis of German Liberalism**' and Paul Bishop (Glasgow) '**The Schillerbild of Werner Deubel,**' "Schiller, National Poet - Poet of Nations," University of Birmingham, UK (2005)

Panel Organizer: "**The Unwelcome Muse: German Literature and French Occupation(s),**" WESECS Annual Meeting, Long Beach (2005)

Panel Organizer: "**Schiller's Theory of the Moral-aesthetics of Rebellion,**" ASECS Annual Meeting, Boston (2004)

Colloquium Organizer: Southern California American Association of Teachers of German Annual Meeting, "**Teaching German with Short Films,**" Dan Chaffey and Melissa Etzler, CSULB, Peter Zygowski and Julia Koch, Goethe Institute San Francisco, California State University Long Beach (2004)

Panel Chair: "**Alexander von Humboldt as a Writer,**" ISECS Quadrennial Conference, UCLA, Los Angeles (2003)

Panel Chair: "**German-American Arts & Science,**" Society for German-American Studies Conference, Loyola University, Baltimore (2003)

Panel Organizer/Chair: "**Teaching Writing and Editing with Computers: Curricular Models,**" ACTFL/AATG Annual Meeting, Boston (2000)