

Jean-Jacques Jura
Department of Romance, German, Russian Languages and Literatures
Assistant Professor of French

Tenure-Track **Starting Date** (no service credit): **22 August 2005**

California State University, Long Beach

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EDUCATION

- **Ph. D.** (Dec. 1988) University of California, Irvine (French Literature)
- **M.A.** (Dec. 1983) California State University, Long Beach (French Literature)
- **B.A.** (Mar. 1972) University of California, Riverside (English, Art History)
(**Summa Cum Laude**) (EAP, 1970-71) University of Stirling, Scotland, U.K.

TEACHING CREDENTIAL

- **Clear Standard Secondary Teaching Credential**
Subject(s) and Authorization(s): **English, French**
Supplementary/Subject Matter Subject(s) and Authorization(s): **Art**

UNIVERSITY POSITIONS

2005-(present) Assistant Professor of French, RGRLL, California State University, Long Beach

2004-(present) Single Subject Credential Advisor/Coordinator, RGRLL, California State University, Long Beach

1995 Consultant for development of intensive French for classroom teachers through the Center for Language Minority Education and Research (CLMER) & the Department of Romance, German, Russian Languages & Literatures, California State University, Long Beach

1986-91 & 1993-95 Lecturer in French, California State University, Long Beach, including the teaching of advanced courses in **French Phonetics** and **French Civilization**

1989-90 Lecturer of Comparative Literature, CSULB

1988-89 Lecturer in Humanities Core Course, University of California, Irvine

COURSES TAUGHT AT CSULB

- **French: 101A & 101B** (Fundamentals of French); **201B** (Intermediate French); **314** (Advanced Conversation); **414** (French Phonetics); **440** (French Civilization); **470/570** (French Medieval Literature)
- **Comparative Literature: 230** (World Literature); **250** (European Literature & the Other Arts); **320I** (The Comic Spirit)
- **Education: EDSS 473F** (Student-Teaching Seminar)

COMMUNITY COLLEGE POSITIONS

1991-97 Instructor of French & English, part-time, beginning and intermediate levels (French), remedial writing (English), Santa Ana College, Santa Ana, California.

1992-97 Instructor of English & French, part-time, remedial and college composition, English literature (English), beginning-level French, El Camino College, Torrance, California.

1996 Writing Center Supervisor, part-time, El Camino College, Torrance, California.

1985-96 French Instructor, Saddleback Community College, Golden West College, Los Angeles Pierce College, Irvine Valley College, Orange Coast College, California.

SECONDARY SCHOOL POSITIONS

2002-2004 English Department Head (9th & 10th Grades), Wilson Classical High School

1999-2004 English Teacher at Woodrow Wilson Classical High School, 9th-, 10th-11th-grade and 12th-grade Portfolio; **French Teacher**, French 3 (2000-2001)

1997-1999 English Teacher at Lindbergh Middle School, 7th grade, Long Beach, California.

1995-1997 Contractor at the Jackie Robinson Academy (K-8), middle school level, to develop, implement, help pilot and assess the French immersion curriculum; additional duties included assisting in the training of instructional aides assigned to the French Program.

SPECIAL SECONDARY TRAINING

- **English Textual Power (Pacesetter Training)**; The College Board, preparing, inspiring and connecting students to college and opportunity committed to equity and equality, the Long Beach English Textual Power Level 5 Institute, 16-20 June 2003.
- **Advancement Via Individual Determination (AVID)**, two summer institutes, 2000 & 2001, San Diego, member of 10th-grade cluster team with AVID program at Wilson High School; Mission of AVID: “to ensure that all students, and most especially the least served students in the middle, be capable of completing a college preparatory path.”
- **Center for the Advancement of Philosophy in the Schools (C.A.P.S.)**, 2000, training at Department of Philosophy, CSULB, implementing philosophy component to AVID classes at Wilson High School
- **Advanced Placement French at Stanford University**, Summer Institute, 6-10 August 2000
- **Puente Workshop Series**, in five parts, at El Camino College: “Successful Writers, Successful Instructors: Building a Community of Writers and Readers.”

HONORS AND AWARDS (Academic/Community)

- 2007** **Enhancing Educational Effectiveness Award**: joint project entitled “Revision of RGR 470: New Technology in the Learning of Language Other Than English,” awarded partial funding.
- 2006-2007** **Associated Students, Inc. (ASI) Advisor Award**: Certificate of Appreciation for commitment to outstanding service in support of student success.
- 2006** **SCAC Summer Stipend Award**: Department of Romance, German, Russian, Languages and Literatures; “Irony and Destiny in Julian Green’s Moira: Staging the Unstable Self”;
- 2005-2006** **Enhancing Educational Effectiveness Award**: proposed by Steve Turley, University Coordinator and five single subject credential coordinators—1) Angelo Segalla; 2) **Jean-Jacques Jura**; 3) Marge Lichty, 4) Elisabeth Hartung; 5) Karen Hakim-Butt received a grant of \$7,500 to implement a “Clinical Supervision Workshop for Master Teachers and University Supervisors” for high school master teachers and university supervisors, with the goal of aligning supervision of student teachers.
- 2005** **Lithuanian Fair in Los Angeles, October 1, 2005**: As President of the Lithuanian Club of Long Beach, I was awarded the *Certificate of Appreciation* from the City of Los Angeles for “exceptional community involvement and continuing efforts to preserve the rich cultural heritage of Lithuanian-Americans” presented at the same time with another *Award* signed by all supervisors of the County of Los Angeles, for my work with the Lithuanian-American Community during the last decade.
- 1996** **Recipient of Curriculum Development Funding** for Business French course, Santa Ana College, Santa Ana
- 1988** **Humanities Research Grant**, University of California, Irvine
- 1972** Member of **Phi Beta Kappa**, University of California, Riverside

HONORS AND AWARDS (Book Publication, Balboa Films)

- 2001** **Award of Merit**, Presented by **Long Beach Heritage** “for significant contributions to the preservation of Long Beach through initiative, innovative leadership and exemplary effort.”
- 2001** **Certificate of Appreciation**, Merit Award, Laura Richardson-Batts, Council-woman, Sixth District, City of Long Beach
- 2001** **Certificate of Recognition**, Merit Award, California State Legislature, Betty Karnette, Senator, Alan S. Lowenthal, Assemblymember

- 2001** **Commendation**, Merit Award, County of Los Angeles, Don Knabe, Supervisor, Fourth District
- 2001** **Award for Excellence:** Presented by the Long Beach Cultural Heritage Commission “for dedicated research, rediscovery and publication of the first book on the history of the Balboa Studios in Long Beach.”
- 1999** Finalist, **Theatre Library Association Award**

PRESENTATIONS

- **2009—American Council on the Teaching of Foreign Languages (ACTFL), 20 November**, “Credentialing Teachers of Italian at the CSU, Long Beach Graziadio Center,” co-presenting with Drs. Clorinda Donato, Enrico Vettore, and Anna Chiaratti, from the Consulate General of Italy, Los Angeles, ACTFL at San Diego
- **2009—Romance Studies Colloquium: Storytelling, 1-3 October**, “Jean de Meung’s Digression in the Augustinian Tradition of Allegory,” Montclair State University, Jersey City, New Jersey
- **2009—California Language Teacher’s Association (CLTA) Annual Conference, 28 February**, “English Learners in Foreign Language: Improving Understanding of Their Academic Needs,” Sacramento, California
- **2008—University by the Sea, *Little Mary Sunshine*, 5 October**, silent movie presented in the Breakers Hotel, Long Beach, California
- **2008—Colloquium: Julien Green et les Autres : Rencontres, Parentés, Influences;** Société internationale d’études greeniennes (SIEG), 12, 13, 14 June, « A la Recherche des liens défectifs: Faulkner et Green, » Université de Paris IV & Université de la Sorbonne Nouvelle, Paris, France
- **2008—American Comparative Literature Association (ACLA), 24-27 April**, “Arrivals and Departures,” Liminal Long Beach: “Hollywood Started Here: The Silent Movie Studios of Long Beach,” Long Beach, California
- **2008—California Language Teacher’s Association (CLTA) Annual Conference, 13-16 March**, “Win-Win Conferencing with Parents,” Irvine, California
- **2008—Italian Teachers’ Workshop, 9 February**, State Requirements to Teach Italian in California Schools: “The Newly-Established Italian Single Subject Credentialing Program at CSULB: Its History, the Program and State Requirements,” California State University, Long Beach; co-presentation with Dr. Clorinda Donato
- **2007—University by the Sea, *The Cook*, 28 October**, silent movie presented in the Jurgen’s Tunnel, gateway to the old Pike Amusement Zone, downtown Long Beach
- **2007—Films Under the Stars**, “Charlie Chaplin,” 31 August, Museum of Latin American Art (MoLAA)/Historical Society of Long Beach
- **2007—State-Wide Conference on Arabic & Persian Language Issues in California Education**, “Teacher Credentialing in California,” 4 May, California State University, Long Beach; collaboration with RGRLL and Language Acquisition Resource Center, San Diego State University
- **2006—Colloquium: Julien Green et l’Amérique;** Société internationale d’études greeniennes (SIEG), 1-2 November, « Mise en scène du moi chez Moira : Ironie et destin, » California State University, San Jose
- **2006—Romance Studies Colloquium**, Department of Romance Languages, “Twelfth-Century Romance, Aucassin & Nicolette, ‘Literature of Subversion,’” 19-21 October, University of Oregon, Eugene
- **2006—5th Annual Symposium on Asia in the Curriculum**, UCLA, 12 October, Panelist: “Training K-12 Chinese Language Teachers”;
- **2006—The Mandarin Single Subject Credential Program**, Chinese Heritage School, Palos Verdes High School, 7 October, Dr. Jura, one of three presenters, along with Dr. Karen Hakim-Butt, CSULB University Coordinator, Steve Chu, CSULB Mandarin Student Ambassador

- **2006—California Language Teacher’s Association (CLTA) World Language Jamboree**, “No Culture Left Behind?” 30 September; Esperanza High School, Anaheim
- **2006—RGRLL Retreat**, “The Expanding Potential of Languages Other than English in RGRLL,” 22 September.
- **2006--Films Under the Stars**, “Buster Keaton—A Comic Genius,” 8 September, Museum of Latin American Art (MoLAA)/Historical Society of Long Beach
- **2006—41st Annual Comparative Literature Conference at CSULB**, “Ancient and Modern Narrative: Intersections, Interactions, and Interstices,” for which I compared Plato’s *The Symposium*, ancient text, with Raymond Carver’s modern short story, “What We Talk About When We Talk About Love.” My presentation entitled: “Under the Influence: Drunken Discourses About Love,” 9 March
- **2006—RGRLL**, panelist in the **Professional Development Workshop** for Graduate Students on curricula vitae, 10 February
- **2005—Palos Verdes Library District**, “The Triumphant Fall of ‘Fatty’ Arbuckle,” 7 June, Peninsula Center Library
- **2004—Palos Verdes Breakfast Club**, “Fatty Arbuckle,” November
- **2004—Films Under the Stars**, “The Talent and Tragedy of Fatty Arbuckle,” 20 August, Museum of Latin American Art (MoLAA)/Historical Society of Long Beach
- **2003—Films Under the Stars**, “Balboa Studios,” 16 August, Museum of Latin American Art (MoLAA)/Historical Society of Long Beach
- **2000-2001--Balboa Studios Retrospectives**, Long Beach International Film Festival, The Queen Mary, Long Beach, California
- **1999-2002--Lecture Series, “Hollywood Started Here,”** Elderhostel, Center for Studies of the Future, The Queen Mary, Long Beach, California
- **1997—The Wide-Screen Film Festival**, lecture on the history of the Balboa Studios, Carpenter Performing Arts Theatre, California State University, Long Beach
- **1997—Cinecon Convention**, presentation on Balboa Studios, Glendale, California
- **1996 —Balboa Film Festival**, presentation at the Art Theatre in Long Beach on the history of Balboa Studios, as part of the centennial celebration for the Long Beach Public Library

PUBLICATIONS (Books and Articles)

- 2007** *Aucassin & Nicolette: A Chantefable from the Twelfth-Century Minstrels, A Facing Page Translation*. Preface by Dr. John G. Nichols, Chair, Romance Languages and Literatures, Johns Hopkins University, Maryland. *Publisher*: The Edwin Mellen Press, New York; Ontario; Ceredigion (Wales). ISBN-13: 978-0-7734-5152-0; ISBN-10: 0-7734-5152-8
- 2007** *Balboa Films: A History and Filmography of the Silent Film Studio*, available, reprint of 1999 edition in new form, as a paperback with an illustrated cover. *Publisher*: McFarland & Company, Inc., Jefferson, North Carolina. ISBN: 978-0-7864-0496-4
- 2003** "Racine, Faulkner: deux héritages culturels pour 'l'unique' Julien Green." Julien *Green au confluent de deux cultures*. Société internationale d'études greeniennes. *Annales Littéraires de l'Université de Franche-Comté*. 195-203.
- 1999** *Balboa Films: A History and Filmography of the Silent Film Studio*, history of an innovative and prolific—but overlooked—silent movie studio in Long Beach, California, 1910-1925. *Publisher*: McFarland & Company, Inc., Jefferson, North Carolina. ISBN: 978-0-7864-0496-4
- 1994** “Le Visionnaire et Si j’étais vous...: deux romans de l’extrême.” *Lectures de Julien Green*. Société internationale d’études greeniennes. Université du Maine. 153-59.
- 1990** “Mystères de la passion: Tradition de la passion.” *Revue des romans vingt-cinquante*. Université de Lille 3. 65-73.

- 1989 "Analyse intertextuelle de Joseph Day: Un Moi livresque et multiple." *Julien Green: Actes du colloque International 12 mai - 14 mai 1988*. Université Lyon III. CEDIC. 174-81.

WORKS CITED, REVIEWED or REFERENCED

- 2007 **Book cited:** *Balboa Films: A History and Filmography of the Silent Film Studio*, published 1999, cited in endnotes, #19, p. 242, chapter two, "Sanctuary Cinema," *Sanctuary Cinema: Origins of the Christian Film Industry* by Terry Lindvall, New York University Press, ISBN-13: 9780814752104; ISBN-10: 0814752101, February 2007.
- 2006 **Article reviewed:** "Julien Green au confluent de deux cultures," article in anthology published by Marie-Françoise Canérot et Michèle Raclot, Besançon, Presses Universitaires Franc-Comtoises, 2003; reviewed by D. Madelénat, "Comptes rendus," *Revue de Littérature comparée*, No. 319., published by Klincksieck, 2006/3, pp. 365-380, ISBN: 9782252035566
- 2005 **Book referenced:** *Balboa Films: A History and Filmography of the Silent Film Studio*, published 1999, referenced in an article by Gerben Bakker, University of Essex, U.K., "The Decline and Fall of the European Film Industry: Sunk Costs, Market Size, and Market Structure, 1890-1927," in *The Economic History Review*, Vol. 58, Issue 2, p. 336, ISSN: 0013-0117, May 2005.
- 1993 **Dissertation referenced:** *Reading Julian Green: A Study of Allegorical Figures and Theatricality in Green's Novels*, dissertation published 1988, referenced in *French XX Bibliography 44: Critical and Biographical References for the Study of French Literature Since 1885*, by Douglas W. Alden, Peter C. Hoy, Sasquehanna University Press, p. 13511, ISBN: 0945636555, 1993.

PROFESSIONAL AND COMMUNITY SERVICE

CSULB (2005-2009)

- Assessment Grant Review Committee, College of Education
- Assessment Plan (RGRLL)
- California State University Foreign Language Council (representative for CSULB)
- Chapter for International Education, Interviewer, Study Abroad Program
- College of Liberal Arts Teacher Preparation Faculty Meetings
- Enhancing Educational Effectiveness Awards Program, 2005-2008
- Faculty Council, RGRLL Representative, Fall and Spring 2005-2008
- French for Hispanophones; promoting scholarship opportunities to study abroad
- Monthly Petition Committee Meetings, Single Subject Credential Program (College of Education)
- National Latin Teacher Recruiting Week Event
- NCATE/CCTC Merged Accreditation Visit, Interviewed as Basic Credential Cluster
- Phi Beta Kappa Membership Selection Committee of Recent CSULB Graduates and Graduating Seniors, 2007-2009
- Professional Development Workshops for Graduate Students, 2005-2006, C.V. Workshop in February 2006
- RGRLL Assessment and Curriculum Committee
- Retreat Committee, College of Liberal Arts Faculty Retreat, January 2007
- Spring Major Fair, CSULB
- STEELI Grant (Secondary Teachers for English Learner Integration)
- TEACH Grant Group (College of Education)
- Transition to Teaching Grant for Teachers of Mandarin (College of Education)

Region or Community (2005-2009)

- California Commission on Teacher Credentialing (CCTC), Single Subject Program Reviewer, English panel
- President and Publicity Chair of the Lithuanian Club of Long Beach
- SDSU/CSULB Collaboration, renewal of the LARC grant

PROFESSIONAL MEMBERSHIPS

- American Association of Teachers of French (AATF)
- American Comparative Literature Association (ACLA)
- Association for Supervision and Curriculum Development (ASCD)
- California Faculty Association (CFA)
- California Language Teachers Association (CLTA)
- Foreign Language Association of Orange County (FLA-OC)
- Modern Language Association (MLA)
- National Education Association (NEA)
- Société Internationale d'Études greeniennes (SIEG)