



Organized by Nele Hempel-Lamer  
Department of Romance, German, Russian  
Languages and Literatures, California State University, Long Beach  
<<http://www.csulb.edu/colleges/cla/departments/rgrll/>>



The Conference is generously supported by:

 Austrian Consulate General  
Los Angeles

Center for Austrian Studies  
at the University of Minnesota

Office of the Provost  
at California State University Long Beach  
College of Liberal Arts  
at California State University Long Beach  
Department of Romance, Russian, German  
Languages and Literatures  
at California State University Long Beach

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**Annual Conference of the Austrian Studies Association**  
Thursday, 26 April - Saturday, 28 April, 2012  
California State University Long Beach

**Keynote Speakers:**

Barbara Neuwirth and Harald Friedl

## Thursday, April 26

6:30 pm  
Opening Reception at the residence of  
Dr. Karin Proidl, Consul General of Austria in Los Angeles

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## Friday, April 27

7:45 - 8:30 am Breakfast and Conference Registration  
Anatol Center Patio Room  
(registration will continue here throughout the day)

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8:30 – 9:00 am Words of Welcome:

Nele Hempel-Lamer, California State University Long Beach, Conference Organizer

Lisa Vollendorf, Chair of the Department of Romance, German, Russian  
Languages and Literatures, California State University Long Beach

Gerry Riposa, Dean of the College of Liberal Arts,  
California State University Long Beach

Karin Proidl, Consul General of Austria in Los Angeles

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Friday, 9:00-9:30 am  
Keynote Address  
Anatol Center

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KEYNOTE SPEAKER: Barbara Neuwirth

„Migration, der stete Fluss der Globalisierung“

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## Morning Session I Friday, 10:00-11:30 am

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Friday, 10:00-11:30 am  
Anatol Center

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### After the Great War

Moderator: Jacqueline Vansant

Globales Denken? Hofmannsthals Idee von Europa  
Wolfgang Nehring, University of California, Los Angeles

"Die Senkgrube des Vergessens": Alfred Polgar, World War I and the  
Viennese Feuilleton  
Ari Linden, Cornell University

*Österreichische Aktion*: The Fate of Monarchism during the First Republic  
Janek Wasserman, University of Alabama

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Friday, 10:00-11:30 am  
AS 384

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### Politics through Fiction

Moderator: Jakub S. Beneš

Habsburg recycelt: Alfred Kubins *Die andere Seite*  
Stefan Krammer, Universität Wien

From the Island of the Blessed to the Underworld: Transforming Austria's  
Global Image in Gerhard Roth's *Orkus*  
Anita McChesney, Texas Tech University

Große Finanzkrisen - kleines Österreich. Literarische Vermessungen  
politischer Ökonomien rund um die Jahre 1929 und 2008  
Sabine Zelger, Universität Wien

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Friday, 10:00-11:30 am  
Morning Session I, AS 243

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### Residues of Nazism

Moderator: Allyson Fiddler

Paul Hörbiger's Roles in Nazi Comedy and Propaganda Film  
Joseph Moser, Randolph-Macon College

Challenge from the Periphery: Postwar Austria in *Die Flucht ins Schilf* (1953)  
Mary Wauchope, San Diego State University

Fragt...forscht...widersteht... : Education in Elisabeth Reichart's  
*Komm über den See*  
Jennifer L. Good, Baylor University

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### Morning Session II

Friday, 11:45 am -1:15 pm

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Friday, 11:45 am -1:15 pm  
Anatol Center

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### Colonial Others, in an Austrian Key

Moderator: Robert von Dassanowsky

Austria and Portugal – Distance without Contact or Contact without  
Memory?  
David Schriffel, Österreichische Akademie der Wissenschaften

From Vienna Circle to Analytic Philosophy and Its *Others*: The Export of  
Austrian Philosophy  
Katherine Arens, University of Texas at Austin

"Stalins Brückenköpfe in Österreich": Hans Weigel und der Kalte Krieg  
Wolfgang Straub, Universität Wien

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Friday, 11:45 am -1:15 pm  
AS 384

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### Gender Politics

Moderator: Heike Henderson

Shaking the Empire, Shaking Patriarchy: Austro-Hungarian Feminisms in a  
Trans-Regional and Trans-Border Context  
Agatha Schwartz, University of Ottawa, and Helga Thorson,  
University of Victoria

"Von Männer[n], Maschinen und monotoner Masturbation": Migration und  
Männlichkeit in Dimitré Dinevs *Engelszungen*  
Michael Boehringer, University of Waterloo

Conceptualizing the Social and Political Life of Jewish Women through the  
Lens of Karl Emil Franzos' Ghetto Tales  
Katarzyna Kowalczyk, University of Illinois at Chicago

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Friday, 11:45 am -1:15 pm  
AS 243

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### The Global Stefan Zweig

Moderator: Jeffrey High

"... bis in den letzten Winkel der Erde": The Reception of the Austrian  
Writer Stefan Zweig in China  
Arnhilt Johanna Hoefle, University of London

Globale Geschichtsschreibung: Zu Stefan Zweigs *Sternstunden der  
Menschheit*  
Hans Wagener, University of California Los Angeles

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### LUNCH BREAK

**Friday 1:15 - 2:15 pm**

Anatol Center Patio Room

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Afternoon Session I  
Friday, 2:30 - 4:00 pm

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Friday, 2:30 - 4:00 pm  
Anatol Center

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Austria from the Peripheries I  
Moderator: Robert von Dassanowsky

Peripheral Desires: Sex, Knowledge and the Orient in Leopold von  
Andrian's *Der Garten der Erkenntnis* (1895)  
Heidi Schlipphacke, Old Dominion University

Images of Russia and the United States in Inter-War Viennese Operetta  
Ulrike Petersen, University of California, Berkeley

Csárdás in 3/4 Time: the Post-Imperial Cinema World in Interwar Austria  
and Hungary  
Andrew Behrendt, University of Pittsburgh

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Friday, 2:30 - 4:00 pm  
AS 384

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Nature  
Moderator: Rebecca Hermann

Between Nature and Culture: Tourism and Austrian Identity in the  
Twentieth Century  
Andrew Denning, Western Washington University

Climbing Routes, Reading Routes: Physical and Simulated Space in  
Christoph Ransmayr's *Der fliegende Berg*  
Gloria Man, University of Washington

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Friday, 2:30 - 4:00 pm  
AS 243

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Women  
Moderator: Dagmar Lorenz

Kein *Drachenerpfer!*: Marlene Streeruwitz: *Die Schmerzmacherin*  
Sabine Kock, Association of Independent Theaterwork Austria

"Culture Shock" Grows Up: Barbara Frischmuth's Mature Cross-Cultural  
Novel *Vergiss Egypten* (2008) as a Sequel to *Das Verschwinden des*  
*Schattens in der Sonne* (1973)  
Pamela S. Saur, Lamar University

Weinviertel: welthaltig -- Zum Heimatbegriff bei Barbara Neuwirth  
Maximilian Aue, Emory University

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Afternoon Session II  
Friday, 4:15 - 5:45 pm

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Friday, 4:15 - 5:45 pm  
Anatol Center

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Austria from the Peripheries II  
Moderator: Craig Decker

Czech Mates and Colonial Fantasies: Exoticizing the Proximate Other and  
Ironizing the Self in Brod, Musil, and Broch  
Robert Lemon, University of Oklahoma

"Alles, was gut ist, ist türkisch, was schlecht ist, ist deutsch": Die serbische  
kulturelle Identität in der Klemme zwischen dem Osmanischen Reich und  
der Habsburgermonarchie  
Ana Foteva, University of Minnesota at Morris

The Birth of Modern Czech out of the Spirit of the Austrian Enlightenment  
David Luft, Oregon State University

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Friday, 4:15 - 5:45 pm  
AS 384

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**Film: Documentaries and Beyond**

Moderator: Beret Norman

Lungo drom

Ursula Knoll, Universität Wien

Harald Friedl's documentaries, "Aus der Zeit" (2007) and "Mein Leben als Apfelbaum" (2012)

Curtis Maughan, California State University Long Beach

Prater Time Machine: Ulrike Ottinger's Cultural History of Amusement

Todd Herzog, University of Cincinnati

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Friday, 4:15 - 5:45 pm  
AS 243

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**Dreams and Visions: Changing Places**

Moderator: Lauren Brooks

Dream Images from Austria: Oskar Kokoschka between Freud and Kandinsky

Robert W. Whalen, Queens University of Charlotte

Like Oil and Water: A Cultural Analysis of Ann Cotten's Poem "Wenn ich saufe, verlieren sich"

Jamele Watkins, University of Massachusetts at Amherst

"Curtiz is insane [...] And Vienna is the asshole of Europe": Michael Curtiz's *A Breath of Scandal*

Jacqueline Vansant, University of Michigan-Dearborn

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Friday, 6:15 pm

**Banquet and Business Meeting**

Gladstone's at Shoreline Village

330 South Pine Ave

Long Beach, CA 90802

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**Saturday, April 28**

8:00 - 9:00 am Breakfast

Anatol Center Patio Room

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**Morning Session I**

Saturday, 9:00-10:30 am

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Saturday, 9:00 -10:30am

Anatol Center

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**Travelers**

Moderator: Katherine Arens

"As if it were from America": An Eighteenth-Century Austrian Botanist's Detailed Observations of the Peoples and Customs of Philadelphia, Williamsburg, and Charleston

Heather Morrison, State University of New York at New Paltz

"Echte Neger" in Vienna: The 1896 Ethnological Exhibit and Peter Altenberg's *Ashantee*

Imke Meyer, Bryn Mawr College

Austria & the (Frozen) World Stage: The Reception of the *Tegetthoff* Expedition

Stephen A. Walsh, Harvard University



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Saturday, 9:00 - 10:30 am  
AS 384

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### Theater Politics

Moderator: Todd Herzog

Österreich 2000: Gegen/Reden.  
Susanne Hochreiter, Universität Wien

Wolfgang Bauer, Global Player und "Revolutionär im Kampf gegen  
Etiketten": Aspekte zur internationalen Rezeption Bauers und zur Welt  
außerhalb Österreichs in seinem Werk  
Thomas Antonic, Universität Wien

The Cultural Politics of Sport in Elfriede Jelinek's *Das Sportstück*  
Edward Muston, Dickinson College

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### Morning Session II

Saturday, 10:45 am - 12:15 pm

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Saturday, 10:45 am -12:15 pm  
Anatol Center

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### Culture Transfers: Coming to Vienna

Moderator: Katherine Arens

Wiener Komödie und Londoner Theater um 1800: Zur Skurrilität eines  
marginalen Kulturtransfers  
Matthias Manky, Universität Wien

Das Nationalgemüth der Literatur: Hieronymus Lorms „Wien's Poetische  
Schwingen und Federn“ (1847)  
Karin S. Wozonig, Hamburg

Rule, Britannia?: The importance of British music and fashion for Austrian  
youth from the 1960s to the 1980s  
Bianca Zaininger, University of London

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Saturday, 10:45 am -12:15 pm  
AS 384

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### Austrians and Other Intrigues

Moderator: Wyatt Fry

International Espionage, Intrigue, and Love in the Fiction of Mitgutsch,  
Rabinovici, and Vertlib  
Dagmar Lorenz, University of Illinois at Chicago

Mythos Kaffeehaus: Eine Wiener Institution als Schauplatz für  
Kriminalgeschichten der Gegenwart  
Heike Henderson, Boise State University

The Intrigues of Global Security: Marlene Streeruwitz's *Die  
Schmerzmacherin*  
Helga Kraft, University of Illinois at Chicago

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Saturday, 10:45 am -12:15 pm  
AS 243

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### The Global and the Local

Moderator: Sophia Clark

Pan-Europe's Cosmopolitan Outsiders  
Katherine Sorrels, University of Cincinnati

Austria as a Microcosm of the West in Peter Rosei's Recent Novels  
Geoffrey C. Howes, Bowling Green State University

Stopsley, Burma, and Vienna: Global Spaces in Eva Menasse's *VIENNA*  
Alexandra Pözlbauer, University of Illinois, Urbana-Champaign

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### LUNCH BREAK

**Saturday 12:15 - 1:15 pm**

Anatol Center Patio Room

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Afternoon Session I  
Saturday, 1:30 - 3:00 pm

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Saturday, 1:30 - 3:00 pm  
Anatol Center

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Politics  
Moderator: Curtis Maughan

The Last World Empire?: Political Ideology, International Military Service,  
and the Habsburgs in the Seventeenth Century  
Suzanne Sutherland Duchacek, Stanford University

International Socialism on the Austrian Model? The Unlikely Afterlife of  
Late Habsburg Austro-Marxism"  
Jakub S. Beneš, University of California, Davis

Diplomacy, Discipline, and Sovereignty: Habsburg Efforts to Secure US  
Compliance with the Culture of Great Power Diplomacy  
Nicole M. Phelps, University of Vermont

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Saturday, 1:30 - 3:00 pm  
AS 384

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Jewish Voices on an International Stage  
Moderator: Joseph W. Moser

"In the Prater, One is Happy": The Prater and the Jews in the early 20<sup>th</sup>  
Century  
Hillary Hope Herzog, University of Kentucky

A Supremacy of Intellectual Values?: Felix Salten and the PEN conference  
in Ragusa in 1933  
Andre Schwarz, Philipps-Universität Marburg/Lahn and  
literaturkritik.de

A Dwarf amongst Giants: The Legacy of Jewish Modernism in Arnon  
Grunberg's "The Story of My Boldness"  
Brechtje Beuker, University of California, Los Angeles

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Saturday, 1:30 - 3:00 pm  
AS 243

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Apocalyptic Visions  
Moderator: Geoffrey C Howes

Vacuum Stories?: Peter Rosei's Sketch for a World Without People and  
Ecological Writing of the 1970s  
Paul Buchholz, Scripps College

Why the Last Man on Earth is Austrian: Thomas Glavinic's *Die Arbeit der  
Nacht* (2006)  
Laura McLary, University of Portland

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Afternoon Session II  
Saturday, 3:15 - 4:45 pm

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Saturday, 3:15 - 4:45 pm  
Anatol Center

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Performing Resistance, Performing Memory  
Moderator: Karl Solibakke

Sounding out Austria: Acoustic Protest against the Political "Wende" of  
1999/2000  
Allyson Fiddler, Lancaster University

"The Space Between Remembering and Forgetting"  
Karen Frostig, Brandeis University

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Saturday, 3:15 - 4:45 pm  
AS 384

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Out of the Ruins: At the End of WW II

Moderator: Daniel Gilfillan

Wiedersehen mit Czernowitz

Bianca Rosenthal, Cal Poly, San Luis Obispo

Österreichische Exilorganisationen im amerikanischen Exil: Der Kampf um  
Nachkriegsösterreich

Helga Schreckenberger, University of Vermont

Austrian Women and the Aftermath of World War II

Undine S. Weber, Rhodes University (South Africa)

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Saturday, 5:15 pm

Film Screening

followed by Q&A with the director  
Lecture Hall 150

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KEYNOTE SPEAKER: Harald Friedl

„Mein Leben als Apfelbaum“ (2011)

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SPEAKERS

Thomas Antonic	Curtis Maughan
Katherine Arens	Anita McChesney
Maximilian Aue	Laura McLary
Andrew Behrendt	Imke Meyer
Jakub S. Beneš	Heather Morrison
Brechtje Beuker	Joseph Moser
Michael Boehringer	Edward Muston
Paul Buchholz	Wolfgang Nehring
Andrew Denning	Barbara Neuwirth
Suzanne Sutherland Duchacek	Ulrike Petersen
Allyson Fiddler	Nicole M. Phelps
Ana Foteva	Alexandra Pözlbauer
Harald Friedl	Bianca Rosenthal
Karen Frostig	Pamela S. Saur
Jennifer L. Good	Heidi Schlipphacke
Heike Henderson	Helga Schreckenberger
Hillary Hope Herzog	David Schriff
Todd Herzog	Andre Schwarz
Susanne Hochreiter	Agatha Schwartz
Arnhilt Johanna Hoefle	Katherine Sorrels
Geoffrey C. Howes	Wolfgang Straub
Ursula Knoll	Jacqueline Vansant
Sabine Kock	Hans Wagener
Katarzyna Kowalczyk	Stephen A. Walsh
Helga Kraft	Janek Wasserman
Stefan Krammer	Jamele Watkins
Robert Lemon	Mary Wauchope
Ari Linden	Undine S. Weber
Dagmar Lorenz	Robert W. Whalen
David Luft	Karin S. Wozonig
Gloria Man	Bianca Zaininger
Matthias Mansky	Sabine Zelger