Heinrich von Kleist World Wide Reading Day
On the 200th Anniversary of the Death of Heinrich von Kleist (1777-1811)
California State University Long Beach
21 September 2011, 2:00-3:00
Speaker’s Platform
[http://www.heinrich-von-kleist.org/wwrd/](https://mail.csulb.edu/owa/redir.aspx?C=b9de4943705c4299bce0004bb98a8ba3&URL=http%3a%2f%2fwww.heinrich-von-kleist.org%2fwwrd%2f" \t "_blank)

Introduction and Moderation: CSULB German Studies MA Candidate Sophia Clark

**Readings**

Kleist’s First Letter (“Robber Letter”) to Auguste Helene von Massow of 13-18 March 1793
CSULB German Studies MA Candidate Sophia Clark
Michael Ott, German Consul for Cultural Affairs in Los Angeles

“Life Plan” letter to Ulrike von Kleist of May 1799

CSULB Italian Studies Professor Enrico Vettore

“Aufsatz, den sicheren Weg des Glückes zu finden” (Essay on the Certain Way to find Happiness, 1799)
CSULB German Studies MA Candidate Curtis Maughan

“Letter on Language” to Wilhelmine von Zenge of 29-30 November 1800
CSULB German Studies Professor Nele Hempel

“Kant Crisis Letter” to Wilhelmine von Zenge of 22 March 1801
CSULB German Studies MA Candidate Lauren Brooks

“Good and Evil” letter to Wilhelmine von Zenge of 15 August 1801
CSULB German Studies MA Candidate Selma Tipura

“Unhappy in Paris” letter to Louise von Zenge of 16 August 1801
CSULB French Studies MA Candidate Gabrielle Kay

“Dead Children Finale” from *Die Familie Schroffenstein* (The Schroffenstein Family, 1803)
CSULB CLA Technical Services Specialist Jason Harris
CSULB Multiple Subject Teaching Credential Candidate Joshua James

Act I, Scene 2 of *Amphitryon* (1807)
CSULB Theater Professor and Head of Acting Hugh O’Gorman

CSULB Fine Arts MA Candidate Craig Anton

“Jeronimo’s Escape” passage from “Das Erdbeben in Chili” (Earthquake in Chile, 1807)
CSULB German Studies Major Jeff Jarzomb

“Colossal Deeds” passage from “Das Erdbeben in Chili” (Earthquake in Chile, 1807)
CSULB German Studies Major Alex Aparicio

“A God-like Hero” passage from “Das Erdbeben in Chili” (Earthquake in Chile, 1807)
CSULB German Studies MA Candidate Sophia Clark

“Murder Scene” from “Das Erdbeben in Chili” (Earthquake in Chile, 1807)
CSULB German Studies and Math Education Major Alicia Alderson

“Adoption Scene” from “Das Erdbeben in Chili” (Earthquake in Chile, 1807)
CSULB German Studies Major Eastyn Cazin

“Murder Scene” from *Penthesilea* (1808)
CSULB German and Spanish Studies Major Lauren Greenwood

"Linguistic Break Down" passage from *Penthesilea* (1808)
CSULB German Studies and Journalism Major Brianne Schaer

"Suicide Speech" from *Penthesilea* (1808)
CSULB German Studies Major Carolina Rojas

“Personal Ad” passage from  “Die Marquise von O.” (The Marquise of O , 1809)
CSULB German Studies MA Candidate Rebecca Hermann

“Germania an ihre Kinder” (Germania to her Children, 1809)
CSULB German and Italian Studies Major William Peightal

Announcement of the *Berliner Abendblätter* (Berlin Evening News, 1810)
CSULB Journalism Professor Christopher Burnett

Five excerpts from “Uber das Marionettentheater” (On the Marionette Theater, 1810)
1)      CSULB Comparative World Literature Major Martha Gonzalez
2)      CSULB Comparative World Literature Major Colleen Brown
3)      CSULB Math and German Studies Major Michael Manos

4)      CSULB Comparative World Literature Major Erika Cook
5)      CSULB Spanish Studies Professor Claire Martin

“Introduction” from *Michael Kohlhaas* (1810)
CSULB Film and German Studies Major Kelly Hogrebe

“Monstrous disorder” passage from *Michael Kohlhaas* (1810)
CSULB German and French Studies Major Prisilla Sanchez

 “Execution Scene” from *Michael Kohlhaas* (1810)
CSULB German Studies Major Bryana Torres

“Charité Vorfall”( Hospital Incident Anecdote, 1810)

Redlands East Valley High School Student Joseph C. High

"Anekdote vom Kapuziner und Schwaben" (A Capuchin Monk and a Swabian, 1810)
CSULB German Studies MA Candidate Tabea Bruckelt

“Mystery” passage from “Die heilige Cäcilie oder die Gewalt der Musik” (St. Cecilia, or the Power of Music, 1810)
CSULB German Studies MA Candidate Wyatt Fry

Act II, Scene 4 from *Prinz Friedrich von Homburg* (The Prince of Homburg, 1811)
CSULB German Studies MA Candidate Lujun Guo

Act IV, Scene 1 from *Prinz Friedrich von Homburg* (The Prince of Homburg, 1811)

CSULB German Studies MA Candidate Jon Salvilla

Act IV, Scene 3 from *Prinz Friedrich von Homburg* (The Prince of Homburg, 1811)
CSULB Theater Professor and Head of Acting Hugh O’Gorman

Act V, Scene 10 from *Prinz Friedrich von Homburg*  (The Prince of Homburg, 1811)
CSULB Theater Professor and Head of Acting Hugh O’Gorman

“Censorship Letter” of 20 April 1811 to Prince William of Prussia
Director of Research, CSULB Center for First Amendment Studies,
Communications Prof. Kevin A. Johnson

“Battle Scene” from “Der Zweikampf” (The Duel, 1811)
CSULB German Studies and History Major Theodore Vagenas

“God’s Judgement Finale” from “Der Zweikampf” (The Duel, 1811)
CSULB German Studies MA Dan Dawes

“Attraction Scene” from “Die Verlobung in St. Domingo” (The Betrothal in San Domingo, 1811)
CSULB German and International Studies Major Natalie Garac

“Murder-Suicide” passage from “Die Verlobung in St. Domingo” (The Betrothal in San Domingo, 1811)
CSULB Russian Studies Professor Harold Schefski
CSULB French Studies Professor Steve Fleck

“Masturbation Scene” from “Der Findling” (The Foundling, 1811)
CSULB French Studies Professor Aparna Nayak-Guercio

“Murder Scene” from “Der Findling” (The Foundling, 1811)
CSULB German Studies and Art History Major Julie Kijewski

“Eternal Vengance” passage from “Der Findling” (The Foundling, 1811)
CSULB History & Literature Major Joey Hamrock

“Farewell Letter” to Marie von Kleist of 19 November 1811
CSU Sacramento and CSULB German Studies MA Candidate James Todd

“Farewell Letter” to Sophie Müller of 20 November 1811
CSULB German Studies Lecturer Daniel Chaffey

“Suicide Letter” to Ulrike von Kleist of 20 November 1811
CSULB German Studies Professor Jeffrey L. High

“The Beggar Woman of Locarno” / “Das Bettelweib von Locarno” (1810)
Special Guest Star Eric Braeden