

Dr. Rita M. Palacios

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Citizenship: Canadian

EDUCATION

Doctor of Philosophy, Latin American Literature, University of Toronto (2009)
Dissertation title: "Indigenosness and the Re-construction of the Other in Contemporary Guatemalan Indigenous Literature"

Master of Arts, Latin American Literature, University of Toronto (2003)

Bachelor of Arts, Joint Honours in Spanish / Latin American Literature and Culture and English Literature, University of Waterloo (2002)

PROFESSIONAL EXPERIENCE

Assistant Professor of Spanish, California State University, Long Beach. (August 2009-present)

TEACHING EXPERIENCE

California State University, Long Beach, 2009-present

SPAN 445 Latin American Civilization.
RGR4501 1492 and Beyond. *Cross-listed with Chicano and Latino Studies department*
SPAN 350 The Hispanic Short Story
SPAN 4/593 Women and War in Latin America. *(Graduate/undergraduate)*
SPAN 341 Literary Masterpieces in Spanish America
SPAN 4/543 From Modernismo to Hypertext: Ruptures in Latin American Poetry.
(Graduate/undergraduate)
SPAN 101B Fundamentals of Spanish

University of Toronto

SPA 385 Social Change and Literature in Spanish America (2006-2007)
SPA 258 Introduction to Hispanic Literary Studies (2006-2007)
SPA 220 Intermediate Spanish (2005-2006)

SUPERVISORY WORK

Honours Thesis. Honors Program, California State University, Long Beach

Alvarez, Lizette. "Indigenous Languages in Contemporary Mexico: Preservation, Restoration and Cultural Re-invention" (in progress).

PUBLICATIONS

"La estética de la izquierda po(e)lítica en la obra de Ana María Rodas, Maya Cu y Rosa Castro" (In progress).

Palacios, Rita M. "Virgins, Sex and Revolt in a Maya Village: Luis De Li3n's *El tiempo principia en Xibalb3* and the Foundation of a Contemporary Indigenous Literature in Guatemala" (Submitted for publication).

Palacios, Rita M. "Voyeurs, transeúntes y partícipes: La queerificación del espacio dominicano en *La estrategia de Chochueca* de Rita Indiana Hernández." (Submitted for publication).

Palacios, Rita M. "La literatura como tema fantástico en *La buena forma de un crimen*." *Apuntes Hispánicos*. 16 (2003): 40-4.

ACADEMIC CONFERENCES

Panel organizer and presenter, "Out of the Kitchen and into the (Cultural) Limelight: Strategies of the Everyday in the Writing of Contemporary Central American and Caribbean Women." Latin American Studies Association. LASA, Toronto, October 2010.

"La po(e)lítica erótica de Ana María Rodas: La encrucijada de la sexualidad femenina y la política guatemalteca de los años setenta." Presented at the Annual Canadian Association of Hispanists Conference. Congress of the Humanities and Social Sciences, Concordia University, Montreal, May 2010.

"Maya Cu and the Advent of a Contemporary Maya Women's Literature in Guatemala." Presented at the Northeast Modern Association Convention. NeMLA, Montreal, April 2010.

"La desnacionalización del cuerpo femenino indígena en la poesía de Maya Cu." Presented at the Annual Canadian Association of Hispanists Conference. Congress of the Humanities and Social Sciences, Carleton University, Ottawa, May 2009.

"Ethnosexual Frontiers of a Maya City: The Case of Luis de Li3n's *El tiempo principia en Xibalb3*." Presented at the Northeast Modern Association Convention. NeMLA, Buffalo, April 2008.

Panel organizer, "(Re)viewing Time and Space in the Latin American City" at the Northeast Modern Languages Association Convention. NeMLA, Buffalo, April 2008.

"Reconversión de espacios públicos y espacios privados en *La estrategia de Chochueca* de Rita Indiana Hernández." Presented at the International Congress of the Latin American Studies Association. LASA, Montreal, August 2007.

"Sexualidad e identidad racial en *El tiempo principia en Xibalb3* de Luis de Li3n." Presented at the Annual Canadian Association of Hispanists Conference. Congress of the Humanities and Social Sciences, York University, Toronto, June 2006.

"Subversión pasivo radical de sistemas heteronormativos en *La estrategia de Chochueca* de Rita Indiana Hernández." Presented at the Annual Canadian Association of Hispanists Conference. Congress of the Humanities and Social Sciences, University of Western Ontario, London, June 2005.

INVITED LECTURES

"From Resistance to Nation Building: Humberto Ak'abal and New Indigenous Literature in Guatemala." To be presented in March 2011 at the Department of Languages and Literatures, York University, Toronto.

“Maya Women Writers: From the Domestic to the (literary) Battlefield.” Presented in undergraduate seminar *Women, Gender and Sexuality Studies: Latinas and Revolution*, California State University, Long Beach, October, 2010.

“La Huelga de Dolores: contestación y subversión de textos populares.” Presented at the University of Toronto, Toronto, March 2006.

ACADEMIC SERVICE (California State University, Long Beach)

Co-organizer, RGRLL Poetry Contest (2010)

Co-organizer, Poetry Without Borders (biannual event), RGRLL (2009-present).
www.poetrywithoutborders.wordpress.com

LGBTQ Taskforce (present).

Latin American Studies Program (present).

Curriculum Committee, Department of Romance, German and Russian Literatures and Languages (present).

Textbook Committee, Spanish language. Department of Romance, German and Russian Literatures and Languages (present).

LOTE Committee, Single Subject Certification Program in Languages Other than English (LOTE), Department of Romance, German and Russian Literatures and Languages (present).

TEACHING-RELATED ACTIVITIES

TA trainer, Teaching Assistants’ Training Program (TATP), University of Toronto (2007). Taught effective teaching techniques to new TAs in order to enhance the undergraduate learning experience. Co-designed and delivered a two-hour seminar entitled “TAs in the Social Sciences and Humanities” as part of the TATP’s seminar series.

Workshop organizer, TA Day Conference, Teaching Assistants’ Training Program, University of Toronto (September 6, 2007). Designed and delivered a one-hour workshop entitled “Your first day of class” for first time TAs in the Social Sciences and Humanities.

Course participant, THE 501: Second Language Teaching in Higher Education, University of Toronto (Winter 2005).

Workshop presenter, “Interactive Exercises for the Intermediate Spanish Classroom”, Spanish and Portuguese Department T.A. Orientation, (September 10, 2003).

HONOURS AND AWARDS

Iter fellowship in Early Spanish Literature, Centre for Reformation and Renaissance Studies, University of Toronto (2003-2006).

Milton A. Buchanan Fellowship for Research Abroad (2005)

Ontario Graduate Scholarship (2005)
J.C. McKegney Memorial Award (2002)
Spanish Embassy Senior Prize (2002)
University of Waterloo Entrance Scholarship (1998)
University of Ottawa Summer Language Program (1998)
Catholic Teachers' Association Award (1998)
Ontario Housing Corporation Award (1998)

LANGUAGES

Fluency in Spanish and English (native speaker).
Good understanding of Portuguese and French.

ACADEMIC AFFILIATIONS

Modern Languages Association (MLA)
Northeast Modern Languages Association (NeMLA)
Asociación Canadiense de Hispanistas (ACH)
Latin American Studies Association (LASA)

TEACHING AND RESEARCH INTERESTS

Indigenous literature of the Americas
Contemporary Latin American poetry
Queer literature, culture and theory in Latin America
Cultural studies
Popular movements in Latin America
Spanish language teaching (all levels)