
Commentary: According to Claudine Burnett’s “Long Beach Motion Picture Industry: 1911-1923,” Harold Lloyd was attending a drama school in San Diego in 1913, when he decided to work as an extra on location for the Edison Company then filming this movie, Lloyd’s first job in films. Harold Lloyd was hired as an extra for $3.00, made up as a Yaqui Indian carrying a tray of food to white men. The next week, Lloyd worked a whole day in another Edison production, in a Dutch costume (9).