100 Years of Death and Judgment

On the occasion of the 100th anniversary of Thomas Mann’s *Death in Venice* and Franz Kafka’s “The Judgment”

Friday September 21 to Saturday September 22, 2012
California State University Long Beach
Karl Anatol Center 8:30am – 5:00pm

Speakers:
- Ehrhard Bahr (UC Los Angeles)
- Shiree Bent (Emporia State University)
- Lauren Brooks (Pennsylvania State University)
- Amie Campos (Claremont Graduate School)
- Patrick Carlson (UC Irvine)
- Sophia Clark (CSU Long Beach)
- Daniel Constable (CSU Long Beach)
- Dan Dawes (CSU Long Beach)
- Melissa Etzler (UC Berkeley)
- Bernd Fischer (Ohio State University)
- Chris Harvey (University of Arkansas)
- Rebecca Herrmann (CSU Long Beach)
- Jessie James (CSU Long Beach)
- Wolf Kittler (UC Santa Barbara)
- Curtis Maughan (Vanderbilt University)
- Dorin Smith (CSU Long Beach)
- Benjamin Tippin (CSU Long Beach)
- Enrico Vettore (CSU Long Beach)

We would like to thank our sponsors:
- CSULB German Club & Associated Students, Inc.
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- German Academic Exchange Service, New York

Special thanks to the Students, Faculty, and Administration of the CSULB German Studies Program

For conference information, contact: Sophia Clark (sophia.clark@student.csulb.edu)
### Friday, September 21, 2012

**8:15-9:00 – Breakfast and Registration**

*Breakfast and Registration at the Karl Anatol Center*

**9:00 – Welcome and Introduction**

- **Sophia Clark** (CSULB), Interim Chair of Romance, German, Russian Languages and Literatures, Associate Dean Mark Wiley (College of Liberal Arts), Deputy Consul General Stefan Biedermann (Consulate General of the Federal Republic of Germany, Los Angeles)

**9:30-10:00 – Amie Campos** (Claremont Graduate School)

“The Judgment” and Wilhelminian Society: Georg, his Father, and the Formation of the Youth Movement

* Moderator: Wyatt Fry (CSULB)

**10:00-10:30 – Patrick Carlson** (University of California, Irvine)

“Wie ein Hungriger die Nahrung”: (Self)Abandonment in Franz Kafka’s “The Judgment”

* Moderator: Leah Turner (CSULB)

**10:30-11:00 – Ehrhard Bahr** (University of California, Los Angeles)

Thomas Mann’s *Death in Venice* and Rainer Maria Rilke’s “The Lay of the Love and Death of Cornet Christoph Rilke”: A Study of Reader Reception around 1912.

* Moderator: Colleen Brown (CSULB)

**Coffee Break (11:00-11:30)**

**11:30-12:00 – Jessie James** (California State University Long Beach)

Faces of *Death in Venice*: Thomas Mann and the Build Up to World War I

* Moderator: Glen Gray (CSULB)

**12:00-12:30 – Lauren Brooks** (The Pennsylvania State University)

From Georg Bendemann to George Costanza: The Portrayal of the Modern Man

* Moderator: Mitchell Holthaus (CSULB)

**Lunch (12:45-1:45)**

**2:00-2:30 – Daniel Constable** (California State University Long Beach)

Portrayals of the Role of Art in *Death in Venice* and “Mario and the Magician”

* Moderator: Sarah Williamson (CSULB)

**2:30-3:00 – Curtis Maughan** (Vanderbilt University)

Reflections of a Non-Political Man: Thomas Mann’s Ideological Development from *Death in Venice* to “Mario and the Magician”

* Moderator: Sarah Noll (Pomona College)

**Coffee Break (3:00-3:30)**

**3:30-4:00 – Sophia Clark** (California State University Long Beach)

“A Longing Inexplicable”: Inspired Art and the Embrace of Death in Mann’s *Death in Venice*

* Moderator: Joseph Kaster (University of New Mexico)

**4:00-4:30 – Wolf Kittler** (University of California, Santa Barbara)

Franz Kafka, “The Judgment” and Beyond

* Moderator: Cathy Gamble (University of New Mexico)

**5:00 – BBQ Dinner on the Karl Anatol Center Patio**

**7:00 – Open Air Theater at the Quad Area Lawn**

Luchino Visconti, *Death in Venice* (1971)

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### Saturday, September 22, 2012

**8:30-9:30 – Breakfast at the Karl Anatol Center**

**9:30-10:00 – Dorin Smith** (California State University Long Beach)

Minor Literature in Kafka’s Literary Theory: Coherence of Meaning in “The Judgment”

* Moderator: Lujun Guo (CSULB)

**10:00-10:30 – Bernd Fischer** (The Ohio State University)

Narrative Recognition in Kafka’s “The Judgment”

* Moderator: Tara Rensch (CSULB)

**10:30-11:00 – Minor Literature in Kafka’s Literary Theory**

* Moderator: Lujun Guo (CSULB)

**11:00-11:30 – Rebecca Hermann** (California State University Long Beach)

Nietzsche’s *The Birth of Tragedy* in Thomas Mann’s Tragic *Death in Venice*

* Moderator: Selma Tipura (CSULB)

**11:30-12:00 – Shiree Bent** (Emporia State University)

When Obsessive Love Leads to Destruction: Disease as Expressed through Allusion in Thomas Mann’s *Death in Venice*

* Moderator: Prisilla Sanchez (CSULB)

**12:00-12:30 – Chris Harvey** (University of Arkansas)

Fate and Desire in Mann’s *Death in Venice*

* Moderator: Adeline Bauder (CSULB)

**Lunch (12:45-1:45)**

**2:00-2:30 – Benjamin Tippin** (California State University Long Beach)

Franz Kafka’s Cultural Pessimism: “The Judgment” as an Expression of Cultural Pessimism Viewed Through the Filter of Ernst Kirchner and Expressionism

* Moderator: Kelly Hogrebe (CSULB)

**2:30-3:00 – Enrico Vettore** (California State University Long Beach)

Doubting Thomas: Luchino Visconti’s Adaptation of *Death in Venice*

* Moderator: Rebecca Stewart (Texas Christian University)

**Coffee Break (3:00-3:30)**

**3:30-4:00 – Dan Dawes** (California State University Long Beach)

Kafka’s Muse: Fabulist or Fact?

* Moderator: Katherine Semel (UC Irvine)

**4:00-4:30 – Melissa Etzler** (University of California, Berkeley)

“The Judgment” — A Sebaldian Estimation of Kafka’s Tale

* Moderator: Matthew Straus (CSULB)

**4:30 Closing Remarks**

**5:00 – Banquet Dinner**

Gladstone’s Restaurant in Long Beach

330 South Pine Ave

Long Beach, CA 90802

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