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CONFERENCE LOCATIONS:

Anatol Center • Player’s Theatre • University Art Museum

California State University
1250 Bellflower Blvd, Long Beach, CA 90840 USA

CONFERENCE PHONE NUMBERS:

General: (562) 277-2512 • Transportation: (714) 917-7341
Parking: (714) 351-1035 • Catering: (907) 450-9448
Technology: (714) 369-3775 • Venue: (909) 363-5668
Publicity: (530) 640-1827 • CSU Long Beach: (562) 985-4111

CONFERENCE HOTEL:

Ayres Hotel: (562) 596-8330
12850 Seal Beach Blvd, Seal Beach, CA 90740 USA

WEDNESDAY 15 NOVEMBER:

4:45p Anatol Center Patio - Dinner sponsored by the German Academic Exchange Service (DAAD) in New York
6:15p Walk to the University Theatre - Guide: Christian Yanosky (CSU Long Beach)

Session XI Player’s Theatre - Host: Josephine Claus (Portland State University)
6:30p Rebecca Stewart (Harvard University), “Nietzsche-Lieder” Featuring: Ryan King (Baritone), Kathleen Moriarty (Mezzo-Soprano), Rebecca Stewart (Soprano), and Dorothy Robbins (Piano)

Closing Remarks: Carrie Collenberg-Gonzalez (Portland State University), Lisa Beesley (CSU Long Beach), Jeffrey Jarzomb (University of Washington), Brenda Lamboy (University of Cincinnati), Rebecca Stewart (Harvard University), and CSU Long Beach German Students Past and Present

7:30p Departure to Ayres Hotel
8:00p Reception at the Ayres Hotel, Seal Beach, sponsored by the CSU Long Beach Department of Romance, German, Russian Languages and Literatures

THURSDAY 16 NOVEMBER:

WEDNESDAY 15 NOVEMBER:

5:00 pm: Play Criminal Lost3
7:15 pm: Film When Nietzsche Wept

THURSDAY 16 NOVEMBER:

1:30 pm: Film News From Ideological Antiquity
6:30 pm: Performance Nietzsche-Lieder

SPEAKERS:

Jacob Barto (University of Portland) • Robert Blankenship (CSU Long Beach) • Kierstin H. Brehm (UC Irvine) • Elaine Chen (CSU Long Beach) • Carrie Collenberg-Gonzalez (Portland State University) • Johannes Endres (UC Riverside) • Kevin Eubanks (US Naval War College) • Willi Goetschel (University of Toronto) • Jeffrey L. High (CSU Long Beach) • Arne Höcker (University of Colorado, Boulder) • Jeffrey Jarzomb (University of Washington) • Wolf Kittler (UC Santa Barbara) • Yao Pei (UC Irvine) • Tom Spencer (Brigham Young University) • James Walker (Camden House Publishing) • Markus Wessendorf (University of Hawai’i at Mānoa)
Wednesday 15 November

7:30a Ayres Hotel - Shuttle Departure to CSU Long Beach
8:00a Anatol Center - Coffee, tea, and pastries sponsored by the CSU Long Beach Department of Comparative World Literature & Classics

Session I Anatol Center - Hosts: Elaine Chen and Tegan White-Nesbitt (CSU Long Beach)
8:30a Greeting: Jane Close Conoley, President, CSU Long Beach
Peter Schmitt, Vice Consul for Culture, German Consul General in Los Angeles
Fareed Majari, Director, Goethe-Institut in Los Angeles

9:00a Dramatic Readings: Featuring Ad Hominem Attacks by Marx, Nietzsche, and Freud
Organizers: Liane Sponberg and Kyle Bauer (CSU Long Beach)

9:30a Willi Goetschel (University of Toronto), "Heine's Readers: Marx, Nietzsche, and Freud"
Moderator: Robert Blankenship (CSU Long Beach)

10:00a Coffee, tea, and soft drinks sponsored by the German Consulate General in Los Angeles

Session II Anatol Center - Host: Jeffrey Jarzomb (University of Washington)
10:30a Tom Spencer (Brigham Young University), "Critique & Revolution: Teaching the Relevance of Marx, Nietzsche, and Freud"
Moderator: Adan Gallardo (Pomona College)

11:00a Kevin Eubanks (US Naval War College), "Write with Blood: Nietzsche and Textuality in the Composition Classroom"
Moderator: Thomas Eppel (CSU Long Beach)

11:30a Carrie Collenberg-Gonzalez (Portland State University), "Marx, Nietzsche, and Freud in the Culturally Responsive Classroom"
Moderator: Erin Aguilar (CSU Long Beach)

12:00p Anatol Center - Lunch sponsored by the CSU Long Beach French Program

Session III Anatol Center - Host: Natalie Martz (CSU Long Beach)
1:00p Yao Pei (UC Irvine), "The Manifesto Goes East: Three Chinese Translations of Marxist Theory"
Moderator: Asher Stolte (CSU Long Beach)

1:30p Jeffrey Jarzomb (University of Washington), "Freud, Civilization, and Its Ideology"
Moderator: Nele Hempel-Lamer (CSU Long Beach)

2:00p Jacob Barto (University of Portland), "Zarahustras Wiederkehr': Hermann Hesse's amor fati"
Moderator: Adriana Concepcion (CSU Long Beach)

2:30p Coffee, tea, and soft drinks sponsored by the CSU Long Beach Office of the Dean of the Graduate School

Session IV Anatol Center - Host: Kenneth Ensslin (CSU Long Beach)
3:00p Robert Blankenship (CSU Long Beach), "Hello Again, Lenin: Nietzsche's Eternal Recurrence in Wolfgang Becker's Film Goodbye, Lenin!"
Moderator: Jacee Cantler (CSU Long Beach)

3:30p James Walker (Camden House Publishing), "Academic Publishing and German Studies"
Moderator: Jeffrey L. High (CSU Long Beach)

4:15p Coffee, tea, and soft drinks sponsored by the CSU Long Beach Library

4:45p Walk to University Theatre - Guide: Delaney Raupp (CSU Long Beach)

Session V Player's Theatre - Host: Elizabeth Chan (CSU Long Beach)
5:00p Original Theater Production: Criminal Lost
Elaine Chen (Author/Director) and Jeffrey L. High (Author/Director)

8:00p Dinner sponsored by the German Academic Exchange Service (DAAD) in New York

Thursday 16 November

7:30a Ayres Hotel - Shuttle Departure to CSU Long Beach
8:00a Coffee, tea, and pastries sponsored by the Austrian Consulate General in Los Angeles

Session VII Anatol Center - Hosts: Courtney Yamagiwa and Natalie Martz (CSU Long Beach)
8:30a Greeting: Markus Müller, Chair of the Department of Romance, German, Russian Languages and Literatures
Brian Jersky, CSU Long Beach Provost and Senior Vice President

9:00a Dramatic Readings: Featuring Pages from Marx, Nietzsche, and Freud Especially Relevant in 2017
Moderators: Kyle Bauer and Courtney Yamagiwa (CSU Long Beach)

9:30a Wolf Kittler (UC Santa Barbara), "Echo's Echoes: Freud, Narcissism, and the Suppression of the Voice"
Moderator: Rebecca Stewart (Harvard University)

10:00a Coffee, tea, and soft drinks sponsored by the Austrian Consulate General in Los Angeles

Session VIII Anatol Center - Host: Maxwell Stout (CSU Long Beach)
10:30a Jeffrey L. High (CSU Long Beach), "Schiller and Freud--Drive Theory and Psychoanalysis"
Moderator: Emily Wysocki (CSU Long Beach)

11:00a Elaine Chen (CSU Long Beach), "The Art of Failed Performance: The Chaos of Meaning in Language, Philosophy, and Theater in Friedrich Nietzsche's Also Sprach Zarathustra"
Moderator: Kathleen Moriarty (CSU Long Beach)

11:30a Kerstin H. Brehm (UC Irvine), "Giving Freud the Slip: Rewriting Freud in Contemporary Fiction"
Moderator: Bonnie Gasior (CSU Long Beach)

12:00p Anatol Center - Lunch sponsored by the CSU Long Beach German Club

Session IX Anatol Center - Host: Halimatu Bruce (CSU Long Beach)
1:00p Coffee, tea, and pastries sponsored by the CSU Long Beach Departments of Philosophy and Psychology

Session X Anatol Center - Host: Lisa Beesley (CSU Long Beach)
3:15p Arne Höcker (University of Colorado, Boulder), "Teil einer Jugendbewegung: Marx, Nietzsche, Freud"
Moderator: Dione Agawu (Bryn Mawr College)

4:15p Johannes Endres (UC Riverside), "Irrtum vom Sein': The Fetish According to Marx, Nietzsche, and Freud"
Moderator: Sarah Chitwood (CSU Long Beach)

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