**Understanding Borders**

**CLA Thematic Initiative 2018 - 2019**

**REQUEST FOR PROPOSALS**

Borders can be described as critical geographical boundaries, but they also exist in broader cultural contexts. For the 2018-19 academic year, the CLA Initiative, “Understanding Borders,” will explore the multiple effects of physical and metaphorical borders, and attempt to examine how borders:

* are policed in ways that impact different identity groups
* interact with conceptions of homes and homelands in urban to rural spaces
* exist through language conventions that affect the creation of various kinds of identities within a culture
* are critical in understanding patterns of migration and immigration
* function as safeguards against online surveillance and the erosion of privacy
* serve as markers that determine what counts as "truth" or "alternative facts"
* are understood differently in varied historical and cultural settings

The initiative is led by the Understanding Borders Advisory Committee - comprised of faculty, staff, and students from across the university - to help plan events and develop innovative curriculum proposals centered around *Understanding Borders*.

***The Understanding Borders Advisory Committee requests proposals for programs to be supported by this initiative. Proposed programs include but are not limited to: film screenings, book readings with book authors invited to speak, curriculum development, and mini-conferences.***

***DEADLINE: Proposals will be reviewed on an ongoing basis, but funds are limited and applicants are encouraged to submit as soon as possible so that we may finalize the 2018-19 schedule of events.***

**Please complete the Proposal form beginning on the next page.**

**Please do NOT include this instructional sheet in your proposal.**

**Please send completed proposal by email to Associate Dean Dan O’Connor (****oconnor@csulb.edu)** **with the subject line “UB Proposal.”**

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**PROPOSAL**

1. Title of Proposal
2. Description of the Proposed Program (Speaker, Book, Curriculum, Film, etc.)
3. Relationship to the Understanding Borders Initiative (100 words maximum, please)
4. Date of Event (semester, month, date if available)
5. Accountable person(s)/point(s) of contact
6. Department(s) involved
7. Expected number of attendees and how attendees will be drawn to the event
8. Expected location (or is a facility needed?)

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| --- | --- |
| **Understanding Borders****CLA Thematic Initiative 2017 - 2019****PROPOSAL BUDGET** |  |
|  |  |
| **Requested Budget Items** |  |
| *Please list each component of your that requires funding and the associated cost (e.g. speaker honorarium, hospitality, lodging, book purchases)* | *Associated Cost* |
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|   |   |
| **TOTAL** | 0 |
|  |  |
| **Other Funding Sources (if applicable)** |
| *Please describe the additional support available for this project (e.g. IRA, Intersectionality Grant, Department Support) and the amount* | *Amount Funded* |
|   |   |
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|   |   |
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| **TOTAL** | **0** |
|  |  |
| **TOTAL REQUESTED** | **0** |

*The CLA Thematic Initiative is sponsored by a generous contribution from former CLA Dean Dorothy Abrahamse. Given the current climate in American politics and society, Understanding Borders is a theme of critical importance. We look forward to reviewing your proposals.*

~ ***The CLA Understanding Borders Advisory Committee***

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