RHETORIC AND COMPOSITION

Bahareh Alaei
bbrttanya@mac.com
Topic: Chora and video production

Amy Loy
AmyLoy05@yahoo.com
Topic: YouTube/Videocy

Michael Koger
mkoger87@gmail.com
Title: “Discoursal Self Perception and Construction in First Year Composition Courses”

LITERATURE

Kacie Wills
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Topic: Eating and the construction of identity in the poetry of John Keats

Sarah Nolan
sarahnolan@gmail.com
Title: “Ecopoetry and Ecocentrism: The Poetics of Wallace Stevens and William Carlos Williams”

Kat Gilmore
katdgilmore@gmail.com
Title: “‘With Their Heads in the Lion’s Mouth’: Exploring the Novels of Zora Neale Hurston, Richard Wright, and Ralph Ellison Through Social Contract Theory”
Topic: My thesis was a crosso between literature (African American novels) and philosophy (Social Contract Theory). The topic was to examine the way these novels used and implemented the language and ideas of Social Contract as a means to gain justice through literature.

Jake Williams
awilliams@lassencollege.edu
Title: “Joe Christmas and (in)Authenticity in ‘Light in August’”
Topics: Criticism and interpretation of William Faulkner’s “Light in August”; Characters of William Faulkner; Race relations in literature; Authenticity (philosophy) in literature

Stewart Baker
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Title: “In Her (Text) He Throng: Authority, Genre, and the Construction of Feminine Stereotypes in ‘The Merchant's Tale’”
Topics: Middle English; Genre; Medieval Literature; Post-structuralism; Julia Kristeva; Intertextuality; Feminism