Minor in Spanish (code RGR_U05)

Requirements: a) A minimum of 18 units in Spanish, at least 15 of which must be upper division and must include SPAN 300 Advanced Grammar and Composition (6); b) Students must file a Declaration of Minor and receive counseling from the undergraduate advisors. The minor in Spanish is available to any non-Spanish major.

N.B.: No course used to satisfy any requirement for the Minor in Spanish may be taken on a Credit/No Credit basis.

In special instances, students can enroll in advanced courses with instructor’s consent. Please see an advisor first to see if you may qualify (i.e., if you are from and were educated in a Spanish-speaking country, have previous foreign university coursework, etc.)

AP Credit and your Minor

<table>
<thead>
<tr>
<th>Spanish: Language (AP87)</th>
<th>C.2c Foreign Language</th>
<th>SPAN 101B - 2 units, &amp; SPAN 201A - 4 units=6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score 3-4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spanish: Language (AP87)</th>
<th>C.2c Foreign Language</th>
<th>SPAN 201A - 2 units, &amp; SPAN 201B - 4 units=6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score of 5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spanish: Literature (AP89)</th>
<th>C.2c Foreign Language</th>
<th>6 units SPAN electives (Lower-division)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score of 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spanish: Literature (AP89)</th>
<th>C.2c Foreign Language</th>
<th>SPAN 310 - 3 units, and 3 units SPAN Lower-division electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score 4-5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If you have taken the AP Language exam, and passed with a score of 5, you can USE for your MINOR only 3 units of lower-division (out of the 18 units total for the Minor). The remaining 15 units must be upper-division. If you passed with 3-4, you can only use 3 units of lower-division Spanish from AP test (101B/201A). Remember that in order to take Spanish 300, Advanced Grammar and Composition, an upper-division course, you need to have Spanish 201B or equivalent.

You can only count 3 lower-division units towards the Minor.

If you have taken the AP Literature exam, and scored a 3, it counts as Spanish language lower-division units (201A/B), and you can use 3 lower-division units towards your Minor.

If you scored 4-5 in the AP Literature Exam, you will receive upper-division units for Spanish 310, Introduction to Literary Analysis. This means that you will need only 12 upper-division units in order to finish your Minor.

If you passed the AP Literature exam with a 4 or 5, you will receive 3 units of upper-division credit towards you Minor (Spanish 310) and 3 lower-division units.

- Heritage speakers of Spanish who have never formally studied the language are urged to take SPAN 250 (6-unit GE course). Native speakers who have completed their elementary
or secondary education in a Spanish-speaking country, should see an advisor for placement and possibly a substitution. The Spanish instructors and Spanish Program Undergraduate advisors can determine if a student can take Spanish 300 or go directly to other 300-400 level courses. NOTE: all minors need 15 upper-division units of Spanish course work; all majors need 39 units of upper-division Spanish coursework.

After or while taking SPAN 300 (6 units), students can take any of the following classes:

**GE Capstone courses:**
RGR 450 I (1492 and Beyond) (3)
RGR 346 I (The European Cinema of Communism, Fascism and Resistance) (3)
RGR 400 I (Crime and Punishment) (3)
*These courses double count as a Capstone AND for the minor!

The following courses have **Spanish 300** as a prerequisite ONLY:
314. Oral Communication (3). (For non-heritage speakers only)
427. Contrastive Analysis of Spanish and English (3).
430. Spanish Civilization (3).
335A. Business Spanish (3). 335B. Business Spanish (3).
445. Latin American Civilization (3).
428. Spanish Cinema (3).  *Cannot take FEA392E and this class both for credit.*

The following courses have **Spanish 300 and 461**, as a prerequisite or instructor’s consent:
462. Written and Sight Translation I: English/Spanish (3).
463. Written and Sight Translation II: Spanish/English (3).
464. Consecutive Interpretation I (3).
465. Consecutive Interpretation II (3).
466. Simultaneous Interpretation English/Spanish (3).
467. Simultaneous Interpretation Spanish/English (3).

The following are **introductory courses** that are prerequisites to take other more advanced courses, and they all require **Spanish 300**.
310. Introduction to Literary Analysis (3).
423. Introduction to Spanish Linguistics (3).
461. Introduction to Translation and Interpretation (3). Prerequisites: SPAN 300 with a “B” or better or instructor’s consent.

The following courses have **Spanish 310** as a prerequisite or instructor’s consent:
330. Literary Masterpieces: Spain (3)
341. Literary Masterpieces: Spanish America (3).
350. Hispanic Short Narrative (3).
351. Survey of Hispanic Theater (3).
455. Hispanic Cinema of the Americas (3).

The following courses are **more advanced** and have **Spanish 310 and 330** as a prerequisite or instructor’s consent:
400. Don Quijote and the Critics (3).
438. Studies in Golden Age Literature (3).
439. Modern Spanish Narrative (3).
446. Studies in Spanish Culture (3).
447. The Invention of Spain: Visions in Conflict (3).
448. Romanticism and Realism (3).
449. Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3).

The following courses are more advanced and have Spanish 310 and 341 as a prerequisite or instructor’s consent:
441. Studies in Nineteenth and Twentieth Century Spanish American Narrative (3).
442. Nation Building and Women’s Writing in Nineteenth-Century Spanish America (3).
443. Studies in Nineteenth and Twentieth Century Spanish American Poetry (3).
444. Nineteenth-Century Spanish America and The National Family Romance (3)
450. Studies in Colonial Spanish American Literatures (3).
460. Studies Spanish American Culture (3). May be repeated to a maximum of 6 units with different topics in different semesters.
492. Studies in Hispanic Theater (3).

The following courses are more advanced, and have Spanish 310 and 341 or 330 as a prerequisite or instructor’s consent:
490. Special Topics (3).
491. Nobel Poets and Others (3).
493. Women and War (3).

Please use the chart below to build your schedule (with your advisor’s assistance) for the upcoming semesters (summer and winter sessions & programs abroad)!

FALL 20____   SPRING 20____   SUMMER 20____