

# 2022 - 2023 Bachelor of Arts in French and Francophone Studies

## Interdisciplinary Option

### 47 Units



Use this checklist in combination with your official Academic Requirements Report (ARR). This checklist is not intended to replace advising. Consult the advisor for appropriate course sequencing. *Curriculum changes in progress. Requirements subject to change.*

To be considered for admission to the major, complete the following Major Specific Requirements (MSR) by 60 units:

- Minimum 2.0 overall GPA
- Grades of “C” or better in GE Foundations, Arts and Humanities (Category C), and Social Science and Citizenship (Category D)
- Freshmen who began in Fall 2021 or later: Grade of “C” or better in Ethnic Studies (Category F-ES)

Courses	Prerequisites
<b>Complete ONE of the following courses (3 units total):</b>	
FREN 214: Intermediate Conversation (3)	Prerequisite: FREN 101B Corequisite: FREN 201A or 201B
FREN 240: Paris Past and Present (3)	Corequisite: One GE Foundation

<b>Complete ALL of the following courses with grades of “C” or better (23 units total):</b>	
FREN 312: Advanced French Grammar and Composition (6)	FREN 201B or Equivalent
FREN 314: Advanced Conversation (3)	FREN 214 or Consent of Instructor
FREN 333: Survey of French Literature I (4)	Upper Division Status in French
FREN 334: Survey of French Literature II (4)	Upper Division Status in French
FREN 411: Advanced French Syntax and Composition (3)	FREN 312 or 312A-B or Equivalent
FREN 440: French Civilization (3)	FREN 312 or 312A-B or Equivalent

<b>FREN Interdisciplinary Option Upper Division Specified Courses - Complete THREE of the following courses with grades of “C” or better (9 units total):</b>	
FREN 315: Introduction to Direct Translation French-English (3)	Corequisite: FREN 312 or Consent of Instructor
FREN 316: Introduction to Inverse Translation French-English (3)	FREN 312
FREN 320: Business French (3)	Upper Division Standing in French or Equivalent
FREN/FEA 456: French Cinema (3)	GE Foundations; Upper Division Standing
FREN 460: The Art of Translation (3)	Upper Division Standing and Consent of Instructor
FREN 462: Reading French Women Writers (3)	FREN 333 or 334 or Consent of Instructor
FREN 471: French Literature of the Renaissance (3)	FREN 333 or 334 or Consent of Instructor
FREN 472: French Literature of the Seventeenth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 474: The Age of Enlightenment (3)	FREN 333 or 334 or Consent of Instructor
FREN 475 (A - E): Selected Topics - Seminar in Francophone Lit (3)	FREN 333 or 334 or Consent of Instructor
FREN 477: French Literature of the Nineteenth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 479: French Literature of the Twentieth Century (3)	FREN 333 or 334 or Consent of Instructor
FREN 480: Senior Seminar: Self and Society (3)	Two 400-Level French Courses or Consent of Instructor
FREN 490: Selected Topics in French (1 - 3)	

**FREN Interdisciplinary Option Upper Division Electives - Complete 12 UNITS from ONE of the following content areas with grades of “C” or better (12 units total):**

<b>Africana Studies – Content area must be completed in consultation with department advisor</b>	
AFRS 343A: African Literature (3)	GE Foundations
AFRS 353: Religions of African Peoples (3)	GE Foundations; Upper Division Standing
AFRS 415: International Africana Children’s Literature (3)	
Course Chosen in Consultation with Advisor (3):	

<b>Art History</b>		
	AH 427: Southern Baroque Art (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 436: Neo-Classicism to Romanticism, 1789 - 1850 (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 437: Impressionism to Post-Impressionism, 1850 - 1900 (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 438: Art of Early to Mid-20 <sup>th</sup> Century (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 439: Art of Mid to Late-20 <sup>th</sup> Century (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 448: Western Art Theory and Criticism to the Mid-19 <sup>th</sup> Century (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 449: Western Art Theory and Criticism Mid-19 <sup>th</sup> to Mid-20 <sup>th</sup> Century (3)	Art Majors and AH Minors Only; AH 111A, 111B
	AH 450: Western Art Theory and Criticism Mid-20 <sup>th</sup> Century to Present (3)	Art Majors, Pre-Art Majors, and AH Minors Only; AH 111A, 111B
	AH 455: Traditional Art of Africa: A Thematic Approach (3)	Art Majors and AH Minors Only; AH 111A, 111B
<b>Comparative World Literature</b>		
	CWL 265: Intro to Literary Theory (3)	One GE Foundation
	CWL 300: Representing the World: Literature and Culture in Contact and Conflict (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	CWL 305: Science Fiction and Global Technologies (3)	
	CWL 315: Literature and Medicine (3)	
	CWL 320: Comic Spirit (3)	GE Foundations; Upper Division Standing
	CWL/THEA 324: Theatre Today (3)	GE Foundations; Upper Division Standing
	CWL 344: Literature of the Holocaust (3)	Upper Division Standing
	CWL 350: Global Literature in American Culture (3)	Upper Division Standing
	CWL 361: Global Trends in Critical Theory (3)	
	CWL 365: Cultural Studies: Histories, Theories, and Issues (3)	
	CWL 404: Selected Topics - Women in World Literature (3)	
	CWL 410: Literature and Music (3)	
	CWL 412: Art and Literature (3)	
	CWL 415: Ethnic Literature and Culture in America (3)	
	CWL 432: Continental Renaissance Literature (3)	
	CWL 449: Selected Topics - Major Continental Writers (3)	
	CWL 451: Film and Novel in Society (3)	GE Foundations; Upper Division Standing
	CWL 453: Fairy Tales (3)	
<b>Geography</b>		
	GEOG 306: United States and Canada (3)	GE Foundations
	GEOG 309: The Middle East and North Africa (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	GEOG 316: Europe (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	GEOG/I/ST 319: International Development (3)	GE Foundations
	GEOG 352: Geography of Travel and Tourism (3)	
	GEOG/WGSS 462: Gender, Place, and Culture (3)	
	GEOG 468: World Cities/Cities of the World	
<b>History</b>		
	HIST 304: The Holocaust (3)	
	HIST 319: Women in the Ancient and Medieval West (3)	
	HIST 330: Early Modern Europe (3)	
	HIST 331: History of Modern Europe, 1789 - Present (3)	

	HIST 332: The Age of the Renaissance (3)	
	HIST 333: Reformation Europe (3)	
	HIST 334: Early Modern France, 1589 - 1789 (3)	
	HIST 336: The French Revolution and Napoleon (3)	
	HIST 338: Modern European Women's History (3)	
	HIST 339: Europe, 1890 - 1945 (3)	
	HIST 340: Europe Since 1945 (3)	
	HIST 391: The Making of Modern Africa, 1800 - 1939 (3)	
	HIST 392: Contemporary Africa, 1940 - Present (3)	
	HIST 435: History of the Francophone World (3)	HIST 112 or 132 or Consent of Advisor
	HIST 441: Mediterranean World (3)	HIST 111 or 131 or Consent of Advisor
	HIST 450: Foucault and His Critics (3)	
	HIST 491: Modern and Contemporary Africa (3)	
<b>International Studies</b>		
	I/ST 300: International Studies Core Seminar (3)	I/ST 100, 200, and 122
	I/ST 310: Introduction to International Studies (3)	
	I/ST 311: Research Methods in International Studies (3)	Upper Division Standing
	I/ST/SOC 317: Problems in International Social Conflict (3)	
	I/ST 318: Cases in International Social Conflict (3)	GE Foundations
	I/ST/GEOG 319: International Development (3)	GE Foundations
	I/ST 320: Migration and Modernity (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
	I/ST 321: The Fabric of Everyday Life: Issues in the Analysis of Culture(s) (3)	GE Foundations; Upper Division Standing
	I/ST/WGSS 339: Global Feminisms (3)	GE Foundations
	I/ST 350/ENGR 392: Water: People, Politics, and Processes (3)	GE Foundations
	I/ST/GEOG 355: International Environmental Issues (3)	GE Foundations; Passing Score on GPE (or Necessary Portfolio)
	I/ST/WGSS 399: Contemporary Global Divisions of Labor (3)	GE Foundations
	I/ST 400: Global Competencies Abroad (3)	INTL 200 or 400 or Consent of Department
	I/ST/SOC 405: Un-Imaging the Middle East (3)	Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	I/ST 419: Applied International Development (3)	
	I/ST 449: Feminism and International Human Rights (3)	Upper Division Standing or Consent of Instructor
	I/ST/POSC 463: Nationalism and National Identities (3)	
<b>Journalism and Public Relations</b>		
	JOUR 300: Photojournalism (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 305: Media Design (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 311: News Reporting and Ethics (3)	JOUR 120 with a Grade of "C" or Better
	JOUR 315: Literary Journalism (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	JOUR 340: Advanced Multimedia Journalism (3)	JOUR 240 and 311 with a Grade of "C" or Better
	JOUR 360: Culture and Politics of the Internet (3)	GE Foundations; Upper Division Standing
	JOUR 380: Advanced Photojournalism (3)	JOUR 120 with a Grade of "C" or Better; JOUR 300
	JOUR 405: Advanced Media Design (3)	JOUR 120 with a Grade of "C" or Better; JOUR 305
	JOUR 411: Data Detectives: Democracy, Citizen Journalism and Open Government (3)	GE Foundations; Upper Division Standing
	JOUR 440: Trends in Online Media (3)	JOUR 120 and 240 with Grades of "C" or Better

<b>Linguistics</b>		
	LING 360: The Languages of Africa (3)	Upper Division Standing
	LING 379: Sociolinguistics (3)	LING/ANTH 170
	LING/ANTH 413: Language and Culture (3)	LING/ANTH 170 or Consent of Instructor
	LING 425/ANTH 421: Education Across Cultures (3)	
	LING 470/WGSS/ANTH 475: Language and Gender in Cross-Cultural Perspective (3)	
	LING 472: Language and Social Justice (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	LING 477: Language Socialization (3)	
<b>Philosophy</b>		
	PHIL 361: Philosophy of Art (3)	
	PHIL 405: Philosophy in Literature (3)	
	PHIL 413: Continental Rationalism (3)	
	PHIL 418: Existentialism (3)	
	PHIL 420: Foucault (3)	
	PHIL/WGSS 455: Philosophical Perspectives on Sex and Love (3)	6 Units of Philosophy or Consent of Instructor
	PHIL 484: Philosophy of Language (3)	
<b>Political Science</b>		
	POSC 303: Modern Political Theory (3)	
	POSC 353: Government and Politics of Western Europe (3)	
	POSC 371: Introduction to International Politics (3)	
	POSC 378: Politics and Practices of the UN (3)	
	POSC 395: Politics Through Culture (3)	
	POSC 401/WGSS 402: Women in Political Theory (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	POSC 455: Comparative Revolutionary Change (3)	
	POSC 461: The Politics of Development (3)	
	POSC/I/ST 463: Nationalism and National Identities (3)	
<b>Sociology</b>		
	SOC 318: Cases in International Social Conflict (3)	GE Foundations
	SOC 358: The Sociology of Migration and Immigration (3)	GE Foundations; Upper Division Standing
	SOC 410: Environmental Sociology (3)	GE Foundations; Upper Division Standing
	SOC 430: Sociology of Globalization (3)	GE Foundations; SOC 100
	SOC 436: Racism, Power, and Inequality (3)	GE Foundations; SOC 100 or 142
	SOC 447: Sociology of Popular Culture (3)	GE Foundations; SOC 100
<b>Women's, Gender and Sexuality Studies</b>		
	WGSS 300: Feminist Theory (3)	GE Composition and Upper Division Standing; or Consent of Instructor
	WGSS 305: Feminist and Queer Arts and Cultures (3)	Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	WGSS/I/ST 339: Global Feminisms (3)	GE Foundations
	WGSS/ENGL 382: Women and Literature (3)	GE Foundations
	WGSS 401: Bodies and Borders: Feminism and Globalization (3)	GE Foundations; Upper Division Standing
	WGSS 402/POSC 401: Women in Political Theory (3)	GE Foundations; Upper Division Standing; Passing Score on GPE (or Necessary Portfolio)
	WGSS/R/ST 410: Women, Religion, and Spirituality (3)	GE Composition and Upper Division Standing; or Consent of Instructor
	WGSS 415: Feminist Debates (3)	WGSS 300 or Consent of Instructor

WGSS 416: Queering Gender (3)	Upper Division Standing
WGSS/PHIL 455: Philosophical Perspectives on Sex and Love (3)	6 Units of Philosophy or Consent of Instructor
WGSS/ANTH 475/LING 470: Language and Gender in Cross-Cultural Perspective (3)	
<b>Please consult with the French Undergraduate Advisor if there are any issues in completing the 12 units required in any of the content areas above.</b>	

In order to graduate from CSULB, students must complete General Education/GWAR/Major requirements and have a minimum of 120 units (40 must be upper division) with at least a 2.0 in all GPAs (Overall, CSULB, Major).

**Additional Information**

- See online Catalog for additional course information, limitations, and requirements.
- Some courses may also fulfill GE requirements. Visit the GE website for course selection: [csulb.edu/general-education](http://csulb.edu/general-education).
- A course can only be used to satisfy one major requirement. Double counting is not allowed within the major.
- In exceptional cases and with the program director's consent, the requirement of FREN 214, 312, and 314 may be waived.
- **Students selecting the Africana Studies content area must consult with the department advisor for area completion.**
- **Students wishing to pursue the Single Subject Credential in Languages Other Than English (LOTE) in addition to the major must see the LOTE Credential advisor, as many classes can count in the major, for GE, and for the credential.**

Romance, German, Russian Languages and Literatures	AS-309	(562) 985-4317	<a href="http://cla.csulb.edu/departments/rgrll">cla.csulb.edu/departments/rgrll</a>
College of Liberal Arts Advising Center (ATLAS)	PH1-104	(562) 985-7804	<a href="http://csulb.edu/atlas">csulb.edu/atlas</a>

Checklists are available on the [ATLAS website](#)